

Naw Su.

MARSHALL, HARRY IGNATIUS.

Naw Su, a story of Burma; illus.
by Audrey Rands. Portland, Me.,
Falmouth Pub. House. 351 p.
© Harry I. Marshall; 27Dec47;
A20002.

M25

.N

NAWAHI, BENJAMIN.

Natchez blues; tone portrait for piano, by
Bennie Nawahi [words by] Bob Cloud,
arr. by Aletha Mae Robinson. Appl.
author: Harrison Godwin Smith, employer
for hire of Benjamin Nawahi, Robert Hugh
Cloud and Aletha Mae Robinson. [Without
words] Appl. states prev. reg. as Black
boy blues, 21Feb29, EU3908. NM: piano
solo arrangement. © Harrison Godwin
Smith, New York; 17Dec53; EP77378.

Library of Congress

(Continued on next card)

xM25.5

M25
.N

NAWAHI, BENJAMIN.

Natchez blues. EP77378. (Card 2)

I. Title. [II. Cloud, Robert Hugh.
III. Robinson, Aletha Mae, 1916-]

Library of Congress

xM25.5

MAWICKE, TRAN J., illus.

Space happy coloring book. A80446.

SEE Merrill Company Publishers.

NAWILIWILI; w, m & © George Manoa
Huddy 2d 27Nov53 EU339294

Library of Congress
Copyright Office

Nawrath, Alfred, illus.

CURTIUS, LUDWIG.

Das antike Rom; Aufnahmen von Alfred
Nawrath. [2. durchgesehene Aufl.]

70 p. 223 plates. © Anton

Schroll & Co., Wien; 20Mar44; AF8995.

I. Nawrath, Alfred, illus.

II. Schroll (Anton) & Co.

Nawrath, Alfred, illus.

SCHWARZ, HEINRICH M.

Sizilien, Kunst, Kultur, Landschaft;
mit 220 Abbildungen nach Aufnahmen
von Alfred Nawrath und anderen, sowie
1 Karte. 61 p. © Anton Schroll &
Co., Wien: 18Feb46; in notice:
1945); AF8996.

I. Nawrath, Alfred, illus.

II. Schroll (Anton) & Co.

Nawrath, Sylvester Paul.

SWEET MARY JANE © w & m Sylvester
Paul Nawrath 27May48 EU134426

Library of Congress
Copyright Office

NAWRAZEK, E., pseud. SEE
Kronke, Emil.

JUL 13 1950

Nawrocki, Elaine Cynthia, 1928-

Let us dance; words by E. C. Nawrocki.

© 6-24-46; E. C. Nawrocki, Westfield, Mass.;
EU30638.

Nawrocki, Fred.

IT'S BECAUSE; w Fred Nawrocki m James
Charles McNeil © Fred Nawrocki
26Feb54 EU349577

Library of Congress
Copyright Office

M1630 NAWROCKI, STAN.

.2 Funny how time can fly; [by] Stan Rock
.N [pseud., arr. by Fred Barovick and Frank
 Turner] [For voice and piano]
 © Dubonnet Music Pub. Co., New York;
 29Dec52; EP67797.

I. Title. [II. Barovick, Fred. III. Turner ,
Frank]

Library of Congress
Copyright Office



Nawrocki, Stan.

GETTING YOU OUT OF MY MIND; w, m &
© Stan Nawrocki & Gerald Nelson
8May50 EU203101

Library of Congress
Copyright Office

MAY 26 1950

Nawrocki, Stan.

I'D LIKE THE NEXT WALTZ WITH YOU
© w & m Stan Nawrocki 19Sep49
EU179349

Nawrocki, Stan.

JANINA; w, m & © Stan Nawrocki 5Apr51
EU234558

MAY 14 1951

Library of Congress
Copyright Office

Nawrocki, Stan.

LAST NIGHT WAS THE END OF THE WORLD
FOR ME; w, m & © Stan Nawrocki
25Apr51 EU236671

MAY 18 1951

Library of Congress
Copyright Office

Nawrocki, Stan.

LET'S GO PLACES AND DO THINGS © w & m
Stan Nawrocki 8Mar49 EU159426

Library of Congress
Copyright Office

Nawrocki, Stan.

LOOK WHAT YOU'VE DONE TO ME © w & m
Stan Nawrocki 22Jan49 EU154218

Library of Congress
Copyright Office

Nawrocki, Stan.

SO EASY TO LOVE, BUT SO HARD TO SATISFY

© w & m Stan Nawrocki 29Sep49

EU180420

Nawrocki, Stan.

SOMEWHERE © w & m Stan Nawrocki .
19Sep49 EU179348

Library of Congress
Copyright Office

Nawrocki, Stan.

THERE'LL COME A TIME; w, m & © Stan
Nawrocki 25Apr51 EU236672

MAY 18 1951

Library of Congress
Copyright Office

NAWROCKI, STAN

SEE ALSO

Rock, Stan, pseud.

1951

Nawrocki, Stanley.

If you're not there; w & m S. Nawrocki,
arr Jean Walz. © Stanley Nawrocki,
Chicago; 4Jun47; EU79187.

Library of Congress
Copyright Office

Nawrocki, Stanley.

Music under the stars; w & m Stan Rocks
[pseud. of Stanley Nawrocki]

© Stanley Nawrocki, Chicago; 16Apr47;
EU48960.

NAWROCKI, WALTER CASIMIR ©.

Common sense guide for handicapping
college football games. 7 l.

© 26May50; AA152835.

JUN 21 1950

Nax, Phil, pseud.

see Janetis, Elias Lianon, 1886-

Nay, Edna Faw.

M2199 LILLENAS, HALDOR, 1885-

.L Jesus is coming again, words by Edna
Faw Nay, music by Haldor Lillenas.
© Edna Faw Nay; 22Dec48; EP32462.
Close score: SATB.

I. Nay, Edna Faw, lyricist. II. Title.

NAY, ERNEST OMAR.

**Genealogy of the Nay family, a record of
the descendants of Jacob Nay of Virginia
from 1723 to 1949, with supplement.**

[Terre Haute? Ind., 1949] 512 p. illus.

© Ernest Omar Nay; 27Aug49; A35386.

Library of Congress
Copyright Office

mds/r

Nay, James Richard.

THE LILAC BUSH; m Ronald Buck w & ©
James Richard Nay 12Apr50 EU200389

Library of Congress
Copyright Office

MAY - 5 1950

Nay, Jane Doxford.

GIVE ME MY FLOWERS NOW; w & m Jane
Doxford Nay arr Seldon N. Heaps ©
Jane Doxford Nay 10Dec52 EU297666

Nay, Jane Doxford.

WHAT IS HOME WITHOUT A LOVING MOTHER'S
CARE; w & m Jane Doxford Nay arr
Seldon N. Heaps © Jane Doxford Nay
10Aug53 EU326414

Library of Congress

Nay, Ralph R.

WHAT HAPPENED TO YOU; m Cliff Dixon
w & © Ralph R. Nay 16Jul51 EU244477

Library of Congress
Copyright Office

AUG 15 1951

NAY, RICHARD MARION.

Fundamentals of heart disease.

A74012-74014. SEE Close,
Walter Donald, ed.

Nay, bid me not resign, love.

LÀ CI DAREM LA MANO. NAY, BID ME NOT
RESIGN, LOVE, from Don Giovanni;
by Johann Chrysostom Wolfgang
Amadeus Mozart, ed. Carl Deis;
sop. & bar. © 7Dec20, E497477.
R36213, 9Jun48, G. Schirmer, inc.
(PWH of C. Deis)

Nay, bid me not resign, love.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Don Giovanni) Là ci darem la mano.

Nay, bid me not resign, love; duet for soprano and baritone, from Don Giovanni [by] Wolfgang Amadeus Mozart, edited by N. Clifford Page. Appl. author: Carl Fischer, inc., employer for hire of N. Clifford Page. © on editing; Carl Fischer, inc., New York; 13Sep26; EP71836.

I. Title. II. Title: Don Giovanni.

Library of Congress
Copyright Office

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SL

Nay, bid me not resign, love.

M1508 MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Don Giovanni) Là ci darem la mano.
EP71836. (Card 2)

III. Title: Nay, bid me not resign, love.
[IV. Page, N. Clifford]

SL

Library of Congress
Copyright Office

M1584

.H

Nay, but you do not love her.

HARPER, ROBERT H

Nay, but you who do not love her;.

[words by] Robert Browning,

[music by] Robert H. Harper. ©

Clayton F. Summy Co., Chicago;

17Feb47; EP12495. Score: chorus
(SATB) and piano reduction.

I. Browning, Robert, lyricist. II.
Title.

Music Cat.

Nay, ivy!

M1584 COLE, HUGO, 1918-

.C

Nay, ivy! Part-song for S.A.T.B. unaccompanied, words from the Harleian ms.5396, music by Hugo Cole. (The musical times, 1315) 8d. © Novello & Co., ltd., London; 28Aug52; EFO-16021.

I. Title.

NAY, NAY, GO AWAY; w & m Earl Bostic
© Lois Pub. Co. 24Jan50 EU191285

Library of Congress
Copyright Office

FEB 7 1950

NAY, NAY, NEIGHBOR; w & m Sam Coslow,
Charles Tobias & Harry Tobias.
© 14Oct26; E650845. Sam Coslow (A);
8Jan54; R123655.

NAY, NAY, NEIGHBOR; w & m Sam Coslow,
Charles Tobias & Harry Tobias. ©
14Oct26, E650845. R118707, 14Oct53,
Harry Tobias (A)

NAY, NAY, NEIGHBOR; w & m Sam Coslow,
Harry Tobias & Charles Tobias.

© 10Jan27; E655534. Harry Tobias
(A); 11Jan54; R123679.

NAY, NAY, NEIGHBOR; w & m Sam Coslow,
Harry Tobias & Charles Tobias.
© 10Jan27; E655534. Sam Coslow,
Harry Tobias & Charles Tobias (A's);
17May54; R130631.

NAY, NAY, NEIGHBOR; w & m Sam Coslow,
Charles Tobias & Harry Tobias. ©
14Oct26; E650845. Sam Coslow,
Charles Tobias & Harry Tobias (A's);
14May54; R130628.

R

Nay! Stop! I will not see you ruin'd
thus! From Monsieur Beaucaire,
w Adrian Ross, m André Messager.

© 31Dec18; E446342. R4689; 16Apr46;
Ethel Ropes (W of A. Ross), Westerham,
Kent, Eng.

May stop! I will not see you ruined
thus! from Monsieur Beaucaire, w
Adrian Ross, m André Messenger. ©
31Dec18; E446342. R7036; 5Jul46;
Jean André Emile Charles Messenger
(C), Paris.

R

Nayback, Dagmar Signe.

CHRISTMAS BELLS; w, m & © Dagmar Signe
Nayback 7Jun54 EU360306

Library of Congress
Copyright Office

Nayden, William, tr.

PARSCH, PIUS.

The breviary explained; translated by
William Nayden and Carl Hoegerl.

St. Louis, 1952. 459 p. © on translation;
B. Herder Book Co.; 7Mar52; A66340.

I. Nayden, William, tr.

II. Hoegerl, Carl, tr.

III. Herder (B.) Book Company.



NAYE SOLO; from Valley of the kings,
m Loew's inc., employer for hire of
Abdel Halim Nouera © Loew's inc.
16Aug54 EU368546

Nayer, Edward A.

UNITED AMERICA; arr Edward A. Nayer
m & © Henry M. Johnson 4Sep51
EU248954

SEP 14 1951

Library of Congress
Copyright Office

NAYER, MAURICE R. ©, Detroit.

Proposed idea for a radio
program. 2 l. © 19Sep47:

AA35529.

Nayhouse, Zena G.

Suppose I were; w Zena G. Nayhouse,
m L. Kazze. © Louis Kazze, Phila-
delphia; 24Jan47; EU47486.

NAYLER, JOSEPH LAWRENCE.

Modern aircraft design. 122 p. illus.

(Technical trends series) © Temple
Press, ltd., London; 29May50; 2c 1Jun50;
AI0-494.

I. Temple Press, ltd.

Library of Congress
Copyright Office



mds/sbn

1950

NAYLON frames new beauty for your lips
... Twin type. KK20912. SEE Schnefel
Bros. Corp.

Naylon'tou Akropol.

M1508 RITSIARDĒS, IOSEPH MICHAEL, 1900-
(Naylon'tou Akropol) M'Agapa ...
Den M'Agapa, apo tēn epitheorēsē,
"Naylon'tou Akropol." Etichoi:
D. Giannoukakē, mousikē: I.
Ritsiardē. Athēnai, Ekdoseis
Gaītanou. © Michael Gaetanos,
Athens; 23Apr47; EF6810. For
voice and piano.

I. Giannoukakēs, Dēmētrios Georgios,
1900- lyricist. II. Title. III.
Title: Naylon'tou Akropol.

Library of Congress
Copyright Office

xM1508.8

Naylon tou Akropol.

M1508 RITSIARDĒS, I.

(Naylon tou Akropol) Mē me zēleueis;
apo tēn epitheōrēsē Naylon tou
Akropol. Stichoī: D. Giannoukakē,
mousikē: I. Ritsiardē. © Michael
Gaetanos, Athens; 12Jun47; EF8410.
For voice and piano.

I. Giannoukakes, D., lyricist.

II. Title. III. Title: Naylon tou
Akropol.

Naylor,

BOY SCOUT OATH, with w; m Fred Waring
arr Naylor © Shawnee Press, inc.
25May50 EU205727

Library of Congress
Copyright Office

4 2 3 7830

Naylor,

THE WITCHES LAMENT w & m Hugh Brannum
arr Naylor © Shawnee Press, inc.
22Nov49 EU185899

Library of Congress
Copyright Office

Naylor, A. R.

MY DYING LORD; w A. R. Naylor m
Eugene Francis Quinn © Eugene
Francis Quinn 31Jan52 EU263211

FEB 18 1952

Library of Congress
Copyright Office

Naylor, ✓ Alma, lyricist.

See Richard, Leo. Matchless love.

Naylor, Alta Marie.

I NEVER KNEW © w & m Alta Marie Naylor
10Mar49 EU160002

Library of Congress
Copyright Office

Naylor, Ann.

KEEP YOUR HAND-ME-DOWN KISSES; w Ann
Naylor w & m Hayward M. Morris ©
Ann Naylor & Hayward M. Morris
17Sep51 EU250194


OCT - 1 1951

Library of Congress
Copyright Office

Naylor, Anthony.

FOREVER YOU © w Anthony Naylor
m Edmund Justus Johansson 13Dec49
EU187699

Library of Congress
Copyright Office



M2099
. L63N

NAYLOR, BERNARD, 1907-

The ascension. In ascensione Domini.
[From] Three motets for mixed voices,
By Bernard Naylor. [Words anon.]
(Western choral series, no. 4072)
[Score: chorus (SSAATTBB) and piano
reduction] 20¢ © Western Music Co.,
ltd., Vancouver, B.C.; 7Mar50;
EF0-2205.

APR 26 1950

I. Title. II. Title: In ascensione Domini.

Library of Congress
Copyright Office

xM2092.6

M2113 NAYLOR, BERNARD, 1907-

.N A child's carol, based on an old
Flemish carol; words by Arthur L.
Salmon, music by Bernard Naylor.
© Western Music Co., ltd., Van-
couver, B. C.; 5Nov48; EF11241.

I. Salmon, Arthur L., lyricist. II.
Title.

M2099
. L63N

NAYLOR, BERNARD, 1907-

The crown of thorns. De corona spinea.
[From] Three motets for mixed voices,
by Bernard Naylor. [Words by Bona-
ventura, English adapted from the trans-
lation by Robert Cattley] (Western choral
series, no. 4070) [Score: solo voices
(SATB) chorus (SATB) and piano reduc-
tion) 25¢ © Western Music Co., ltd.,
Vancouver, B.C.; 7Mar50; EF0-2203.

APR 20 1950

I. Title. II. Title: De corona spinea. [III.
Cattley, Robert]

Library of Congress
Copyright Office

xM2092.7

M1621 NAYLOR, BERNARD, 1907-

.N Dreams of the sea; song. Words by W. H.
Davies, music by Bernard Naylor.
(Western vocal series, no. 7032) 60¢
© Western Music Co., ltd., Toronto;
15May50; EF0-3162.

I. Title. [II. Davies, W. H.]

Library of Congress
Copyright Office

JUL - 7 1950

M2099
.L63N

NAYLOR, BERNARD, 1907-

Easter sequence. Sequentia Paschalis.

[From] Three motets for mixed voices,
by Bernard Naylor. [Words anon.]

(Western choral series, no. 4071)

[Score: Solo voices (TBarB) chorus
(SSAATTBB) and piano reduction] 30¢

© Western Music Co., ltd., Vancouver,
B. C.; 7Mar50; EF0-2204.

APR 26 1950

I. Title. II. Title: Sequentia Paschalis.

Library of Congress
Copyright Office

xM2092.7

M1621

.N

NAYLOR, BERNARD, 1907-

The fallen poplar; song, words by Mary Webb, music by Bernard Naylor. (Vocal series, no. 7036) © Western Music Co., ltd., Vancouver, B. C.; 10Nov49; EF-0569.

I. Webb, Mary, lyricist. II. Title.

Library of Congress
Copyright Office



M1621

.N

NAYLOR, BERNARD, 1907-

Rose-berries; song, words by Mary Webb,
music by Bernard Naylor. (Vocal series,
no. 7037) © Western Music Co., ltd.,
Vancouver, B. C.; 10Nov49; EF-0568.

I. Webb, Mary, lyricist. II. Title.

Library of Congress
Copyright Office



M1621

.N

NAYLOR, BERNARD, 1907-

Sleep, O sleep; song with pianoforte
accompaniment by Bernard Naylor, the
words by John Gay. 1/6 © Augener,
ltd., London; 14Jul52; EF0-15426.

I. Title.

Library of Congress
Copyright Office

M1621
.N

NAYLOR, BERNARD, 1907-

To sleep; song with pianoforte accompani-
ment by Bernard Naylor, the words by
John Keats. 2/6 © Augener, ltd.,
London; 14Jul52; EF0-15424.

I. Title.

Library of Congress
Copyright Office

Naylor, Beverly Ressel.

(HERE I STAND) WITH MY HEART IN MY
HAND w Leon T. René m Beverly Ressel
Naylor © Leon René Publications
14Jan49 EU153841

Library of Congress
Copyright Office

NAYLOR, BLAINE F., sole owner, FIDEL-
ITY FEATURES COMPANY. SEE Fidelity
Features Company.

M1630 NAYLOR, CHARLES.

.2 Barefoot; words and music by Hugh
.N Brannum, Buddy Bernier and Charles
Naylor. Appl. author: Shawnee Press,
inc., employer for hire of Hugh Brannum,
Buddy Bernier and Charles Naylor.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 18Nov52; EP68086.

I. Brannum, Hugh. II. Bernier, Buddy,
1915- III. Title.

M1556

.N

NAYLOR, CHARLES.

Barefoot; for mixed chorus, by Buddy
Bernier, Charles Naylor and Hugh
Brannum, arr. by Charles Naylor.

[With piano acc.] Appl. author: Shawnee
Press, inc., employer for hire of Charles
Naylor. Appl. states prev. reg. 18Nov52,
EP68086. © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Jun53; EP72622.

I. Bernier, Buddy, 1915-
Hugh. III. Title

II. Brannum,

Library of Congress
Copyright Office

Naylor, Charles.

JOHN BROWN'S BODY; with w; m Charles
Naylor © Shawnee Press, inc. 24May50
EU208857

AUG - 8 1950

Library of Congress
Copyright Office

Naylor, Charles.

M1556
.E

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; words
and music by Jay Livingston and Ray
Evans, arr. by Charles Naylor for mixed
chorus. [With piano acc.] 25¢ NM:
arrangement. © Paramount Music
Corp., New York; 21Sep54; EP83347.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Lemon drop kid.

[IV. Naylor, Charles]

Library of Congress

xM1629.3
.C5

Naylor, Charles.

MY GAL SAL; w & m Paul Dresser arr
Charles Naylor © on arr Shawnee
Press, inc. 1Aug52 EU284351. Appl.
states prev. reg. 20Dec32, R22625.

Naylor, Charles.

M1557

MYSELS, GEORGE.

.M

One little candle; words & music by George
Myself and T. Maloy Roach, arr. by
Charles Naylor, for mixed chorus. [With
piano acc.] Appl. author: Shawnee Press,
inc., employer for hire of Charles Naylor.
Appl. states prev. reg. 23Nov51,
EU256814; 20Feb52, EP61153. © on
arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 27Aug52;
EP68099.

Library of Congress

(Continued on next card)

Naylor, Charles.

M1557

MYSELS, GEORGE.

.M

One little candle. EP68099. (Card 2)

I. Roach, Joseph Maloy, 1913-

II. Title. [III. Naylor, Charles]

Library of Congress

Revised
23Jul53

Naylor, Charles.

M1557

.M

MYSELS, GEORGE.

One little candle; words & music by George Mysels and T. Maloy Roach, for S.A.B. chorus, arr. by Charles Naylor. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 23Nov51, EU256814; 20Feb52, EP61153. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 10Dec52; EP70463.

I. Roach, Joseph Maloy, 1913-
[III. Naylor, Charles]

II. Title.

Library of Congress
Copyright Office



Naylor, Charles.

M1557

ROACH, JOSEPH MALOY, 1913-

.R

One little candle; words & music by George Mysels and T. Maloy Roach, arr. by Charles Naylor, for mixed chorus. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 23Nov51, EU256814; 20Feb52, EP61153. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 27Aug52; EP68099.

I. Mysels, George. II. Title. [III. Naylor, Charles]

Library of Congress
Copyright Office



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Naylor, Charles.

M1555

.R

ROBISON, WILLARD LEE, 1894-

Peaceful Valley; pastorage, four part mixed voices, S.A.T.B., arr. by Charles Naylor, words and music by Willard Robison, (Leeds choral series, L-290) [With piano acc.] 25¢ NM: arrangement. © Leeds Music Corp., New York; 23Apr54; EP79863.

I. Title. [II. Naylor, Charles]

Library of Congress

Naylor, Charles.

WHAT IS LOVE w Jay Johnson m arr
Charles Naylor © Shawnee Press, inc.
22Nov49 on w & arr EU185900

Naylor, Charles W.

THE CHURCH'S JUBILEE; w Charles W.
Naylor m William A. Goldsworthy ©
Pacific Bible College 24Mar52
EU269328

Library of Congress
Copyright Office

NAYLOR, CHARLES WESLEY.

The secret of the singing heart.

Rev. and abridged. Warner Press.

127 p. Appl. author: Lottie

Franklin. © Gospel Trumpet Co.;

25Aug54; A150823.

I. Franklin, Lottie.

II. Gospel Trumpet Company.

M1630

NAYLOR, DAN.

.2

Davis County Junction; words and

.N

music by Dan Naylor. © Nordyke
Publishing Co., Hollywood, Calif.;
1Nov47; EP21571.

Naylor, Daniel Ivan

Davis county junction; w & m D. I.
Naylor. © Daniel Ivan Naylor,
Bountiful, Utah; 19Mar47; EU67458.

Naylor, Daniel Ivan.

I got them lonesome blues; w & m D. I. Naylor.

© Daniel Ivan Naylor, Bountiful, Utah;

6Mar47; EU65731.

Naylor, Daniel Ivan.

RIC-A-DIC-A-DOO; w, m & © Daniel Ivan
Naylor 12Dec50 EU223526

JAN 10 1951

Library of Congress
Copyright Office

Naylor, Daniel Ivan.

Ridin' on a moonbeam; w & m D. I. Naylor.

© Daniel Ivan Naylor, Bountiful, Utah;
16Feb47; EU63294.

Naylor, Daniel Ivan.

Starlight serenade; w & m. D. I.
Naylor. © Daniel Ivan Naylor,
Bountiful, Utah; 1Feb47; EU61658.

Naylor, Daniel Ivan.

WHY SHOULD I CARE © w & m Daniel Ivan
Naylor 20Sep49 EU179388

Library of Congress
Copyright Office

Naylor, Daniel Ivan.

WON'T YOU FALL IN LOVE WITH ME

© w & m Daniel Ivan Naylor

6Feb48 EU115893

Library of Congress
Copyright Office

AA 7696

Naylor, Douglas

Revenge in Rio. [Pittsburgh, Printed by
Pittsburgh press; c1946]

loose leaves clipped together (31 l.)
28 cm.

© 3-23-46; 2 c 3-25-46; Douglas Naylor,
Pittsburgh; AA 7696.

AFP 4-5-46

Naylor, E. W.

WE HAVE HEARD WITH OUR EARS; Biblical
w, m E. W. Naylor. © 26May25,
E614458. R107061, 10Feb53, Bernard
Naylor (C)

Naylor, Elmer.

BRING BACK THAT HOUR OF LOVE; w & m

Louis Herscher, Elmer Naylor &
Carl Zoehrns, ukulele arr. Fred
Schaefer. © 1Apr26; E635878.

Louis Herscher (A); 11Jan54;
R123656.

Naylor, Elmer.

IN THE SHADOWS I'M WAITING FOR YOU;
w & m Louis Herscher, Elmer Naylor
& Herbert W. Weymann. © 18Aug27;
E673120. Louis Herscher (A);
18Aug54; R134703.

Naylor, Elmer.

MARIANETTE; w Billy Hays, Elmer Naylor
& Perry Alexander, m Lou Herscher,
ukulele arr. Rosa Luana. © 18Mar27;
E659385. Lou Herscher (A); 18Mar54;
R127280.

Naylor, Elmer.

MOONLIGHT IN MANDALAY; w Marty Fay, m
Lou Herscher & Elmer Naylor, ukulele
arr. Fred Schaefer. © 11Sep25,
E623928. R117099, 8Sep53, Lou
Herscher (A)

Naylor, Elmer.

(WHEN YOU DREAM) DREAM OF ME; w & m
Louis Herscher, m Elmer Naylor &
Herbert Weymann. © 1Apr26;
E635879. Louis Herscher (A);
11Jan54; R123657.

Naylor, Elmer A.

DEARIE, I STILL LOVE YOU; w Eleanor
Young, m Elmer A. Naylor & H. D.
Squires, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen DeRose]
© 23May24, E590576. R80151, 27Jun51,
Harry D. Squires (A of m)

JUL 19 1951

Library of Congress
Copyright Office

M2146

.N

NAYLOR, ELMER ATKINSON, 1896-

Come to my heart; [by] Elmer A. Naylor,
[words by] H. K. Williams. [Close
score: SATB] © Elmer Atkinson Naylor;
1Mar50; EP44873.

I. Title. [II. Williams, Howard King,
1887-]

Library of Congress
Copyright Office

APR 19 1950

M2146

.N

NAYLOR, ELMER ATKINSON, 1896-

A Joyous Christian ... [by] Elmer
A. Naylor, [words by] Howard K.
Williams. © Elmer Atkinson Naylor,
Philadelphia; 15Dec47;
EP20103. Close score: SATB.

I. Williams, Howard King, 1887-
cist. II. Title.

lyri-

M2146 NAYLOR, ELMER ATKINSON, 1896-
.N Never without Him ... [words by]
Howard K. Williams ... [music
by] Elmer A. Naylor. © Elmer
Atkinson Naylor, Philadelphia;
1Dec47; EP19853. Close score:
SATB.

I. Williams, Howard King, 1887- lyri-
cist. II. Title.

M2146

. N

NAYLOR, ELMER ATKINSON, 1896-

Seek ye the Lord; [by] Elmer A. Naylor,
[words by] H. K. Williams. [Hymn,
with music] © Elmer Atkinson Naylor;
18Nov50; EP50601.

I. Title. [II. Williams, Howard King,
1887-]

Library of Congress
Copyright Office

DEC 28

M2101.5

.N

Naylor, Eric C

Crusaders for Christ; an anthem for
soprano and choir; words ... by E. C.
Naylor. Oakville, Ont., The Frederick
Harris music co., ltd.

© 12Feb46; publisher; EF296.

I. Title :

Library of Congress
Copyright Office

Music Cat. xM2199

Naylor, Frank.

M1350

THORNTON, ROBERT S

T

Captivating moments; [by] R. S. Thornton,
arr. by Frank Naylor. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., ltd., London; 5Aug52; EFO-16485.

I. Title. [II. Naylor, Frank]

Naylor, Frank.

M1356

.G

GELLER, HAROLD, 1916-

Cuban cascade; samba [by] José Espinoza
[pseud.] arr. by Frank Naylor. [Piano-
conductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 7Jun51;
EF0-10727.

I. Title. [II. Naylor, Frank]

JAN - 8 1952

Library of Congress
Copyright Office

Naylor, Frank.

M1350

.D

DENSON, ERIC, PSEUD.

Fillip the frog; arr. by Frank Naylor [music
by] Eric Denson. [Piano-conductor score
(orchestra) and parts] © Bosworth & Co.,
ltd., London; 15Jul53; EF0-21547.

I. Title. [II. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1573

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; English words by
Antonia Ridge, music by Friedr. Wilhelm
Möller [arr. by Frank Naylor] [Score:
3 treble voices and piano] 6d Appl.
states prev. reg. 1Feb54, EF24646.
NM: arrangement. © Bosworth & Co.,
ltd., London; 2Feb54; EF0-26893.

I. Title. [II. Ridge, Antonia. III. Naylor,
Frank]

Library of Congress

Naylor, Frank.

M1565

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. Der fröhliche Wanderer. English words by Antonia Ridge, music by Friedr. Wilhelm Möller [German words by Florenz Siegesmund, arr. by Frank Naylor] [Score: chorus (TTBB) and piano] 9d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement with English and German words. © Bosworth & Co., ltd., London; 23Mar54; EF0-26894.

Library of Congress

(Continued on next card)

M1565
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. (Card 2) EF0-26894.

I. Title. II. Title: Der fröhliche Wanderer.
[III. Ridge, Antonia. IV. Siegesmund,
Florenz. V. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1555
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. Der fröhliche Wanderer. S.A.T.B., English words by Antonia Ridge, music by Friedr. Wilhelm Möller [German words by Florenz Siegesmund, arr. by Frank Naylor] [With piano acc.] 9d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement with English & German words. © Bosworth & Co., ltd., London; 19Mar54; EF0-26896.

Library of Congress

(Continued on next card)

M1555

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. (Card 2) EF0-26896.

I. Title. II. Title: Der fröhliche Wanderer.
[III. Ridge, Antonia. IV. Siegesmund,
Florenz. V. Naylor, Frank]

Naylor, Frank.

M1356
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de
ra, words by Antonia Ridge, arr. by Frank
Naylor, music by Friedr. W. Möller.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 1Feb54,
EF24646. NM: arrangement. © Bosworth
& Co., ltd., London; 4Mar54; EF0-26361.

I. Title. II. Title: Val-de ri, val-de ra.
[III. Ridge, Antonia. IV. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1573

.M

MÖLLER, FRIEDRICH WILHELM.

(The happy wanderer) Y crwydryn llon.

The happy wanderer; Welsh translation
of Antonia Ridge's English words [by]
Meredith Hughes, arr. by Frank Naylor]
music by Friedr. Wilhelm Möller.

[Score: 3 treble voices and piano. Welsh
words] 6d. Appl. states prev. reg.

1Feb54, EF24646. NM: arrangement &
Welsh translation. © Bosworth & Co.,
ltd., London; 19Mar54; EF0-26895.

Library of Congress



(Continued on next card)

M1573

.M

MÖLLER, FRIEDRICH WILHELM.

(The happy wanderer) Y crwydryn llon.

(Card 2) EF0-26895.

I. Title. II. Title: The happy wanderer.
[III. Hughes, Meredith. IV. Naylor, Frank]

Library of Congress

Naylor, Frank.

M1739

MÖLLER, FRIEDRICH WILHELM.

.2

(Heute wandern wir in's Blau) The cuckoo
cries. Heute wandern wir in's Blau.

.M

Music by Friedrich W. Möller, English
words by Antonia Ridge, German words
by Edith Möller [arr. by Frank Naylor]
[Melody also in tonic sol-fa notation] 2/-
Appl. states prev. reg. 30Aug54; EF29197.
NM: arrangement. © Bosworth & Co.
ltd., London; 3Sep54; EF0-30053.

I. Title. II. Title: Heute wandern wir in's
Blau.

Library of Congress



(Continued on next card)

M1739

.2

.M

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo
cries. EF0-30053. (Card 2)

[III. Ridge, Antonia. IV. Möller, Edith.
V. Naylor, Frank]

Library of Congress

xM1735.2

Naylor, Frank.

M1356

.F

[FOURACRE, JOHN LEIGHTON]

(Poet's pub) Half a world away; music by John Leighton [pseud.], lyric by Colin Forster [pseud.], arr. by Frank Naylor. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Bosworth & Co., ltd., London; 21Dec49; EF0-2176.

I. Title. [II. Eccleshare, Colin Forster.
III. Naylor, Frank]

Library of Congress
Copyright Office

Revised
7Jul50

JUL 26 1950

Naylor, Frank.

M1739

.2

.M

MÖLLER, FRIEDRICH WILHELM.

(Wenn über Sonnenwegen) When over sunlit
paths. Wenn über Sonnenwegen. Music
by Friedrich W. Möller, English words by
Antonia Ridge, German words by Edith
Möller [arr. by Frank Naylor] [Melody
also in tonic sol-fa notation] 2/- Appl.
states prev. reg. 2Sep54, EF0-29282.
NM: arrangement. © Bosworth & Co.
ltd., London; 3Sep54; EF0-30052.

I. Title.

Library of Congress

(Continued on next card)

M1739

.2

.M

MÖLLER, FRIEDRICH WILHELM.

(Wenn über Sonnenwegen) When over sunlit
paths. EF0-30052. (Card 2)

II. Title; Wenn über Sonnenwegen. [III.
Ridge, Antonia, IV. Möller, Edith.
V. Naylor, Frank]

Library of Congress

xM1735.2

NAYLOR, FRANKLIN L.

Root-Morris wayside Cross. Sculpture.

© The McGovern Granite Co.; 1Nov50;
GU17250.

NOV 22 1950

NAYLOR, Franklin L. SEE
McGovern Granite Company.

NAYLOR, HARRY A. ©.

Lemon-X cleaner. Label. © 9 Dec 49;

KK44456.

JAN 17 1950

NAYLOR, JACK. SEE
Naylor, John Earle, Jr.

JAN 10 1951

Naylor, James S lyricist.

See McNeil, J. Chas. Walking blues.

NAYLOR, JOHN EARLE, JR., joint ed. SEE
National television directory.
AA169849.

JAN 10 1951

Naylor, Julia Alnora.

I'M LONELY; w Julia Alnora Naylor m
James Charles McNeil © Julia Alnora
Naylor 14Apr52 EU272036

Naylor, Lettie Mozelle.

I MARRIED A DRUNKEN SAILOR; w Lettie
Mozelle Naylor m James Covais ©
Lettie Mozelle Naylor 7Sep54
EU369735

Naylor, Maria E.

INVITATION; w & m David Fulmer Keely
arr Maria E. Naylor © David Fulmer
Keely & Maria E. Naylor 22Dec54
EU380740

Library of Congress
Copyright Office

Naylor, May Belle Marguerite West.

Slumber song; w & m M. B. M. W. Naylor.

© May Belle Marguerite West Naylor,
Long Beach, Calif.; 3Mar47; EU47610.

NAYLOR, OSCAR NEAL, ©.

Arithmetic, the easy way. Card.

© 29May51; AA187029.

JUL 24 1951

Naylor, Raymon, illus.

CORDIER, RALPH WALDO.

History of our United States [by] R. W.

Cordier [and] E. B. Robert. [Cover and
drawings by Raymon Naylor; art
cartography by Valdemar Paulsen]

New York [1953] 508 p. (Rand McNally
social studies series) © Rand McNally
& Co.; 2Jan53; A77279.

I. Robert, Edward Bane, joint author.

II. Naylor, Raymon, illus. III. Paulsen,

Valdemar, illus.

IV. Rand, McNally and
Company.

Library of Congress
Copyright Office

w/c

NAYLOR, RAYMON, illus.

My help to read book to accompany
Our good neighbors. AA205156.

SEE Burton, William H.

MAR 12 1952

Naylor, Raymon, illus.

BURTON, WILLIAM HENRY.

Our good neighbors, by William H. Burton,
Clara Belle Baker, and Grace K. Kemp.
Illus. by Raymon Naylor, Robert E. Hart-
sock, Chauncey P. Maltman, and Clotilde
Embree Funk. 316 p. (Their Reading
for living series, 3d reader) © The
Bobbs-Merrill Co., inc., Indianapolis;
15Sep50; A47977.

OCT 24 1950

(cont. on next card)

Library of Congress
Copyright Office

dr/r

BURTON, WILLIAM HENRY.

Our good neighbors... (Card 2)

I. Baker, Clara Belle, joint author.

II. Kemp, Grace K., joint author.

III. Naylor, Raymon, illus.

IV. Hartsock, Robert E., illus.

V. Maltman, Chauncey P., illus.

VI. Bobbs-Merrill Co., inc.

A47977

Library of Congress
Copyright Office

dr/r

Naylor, Raymond Robert.

I'M THROUGH; w, m & © Raymond Robert
Naylor 18Mar52 EU269104

Library of Congress
Copyright Office



Naylor, Richard Roleine.

COURTING MY DARLING IN AN OLD CHUCK
WAGON w Richard Roleine Naylor © m
Harry Reiswig 26Jan48 EU113665

NAYLOR, ROBERT WILLIAM ©.

Notes and study material for course
on Developing a manufacturing
business with very little capital;
or, How to develop your own manu-
facturing business. [Toronto]
Consolidated Industrial Specialists.
1 v. © 12Jan49; 1c 3Mar; AI-2059.

Naylor, Vera Louise.

NIGHTY NITE, LITTLE GIRL; w, m & © Vera
Louise Naylor 24Feb50 EU195211

Library of Congress
Copyright Office

MAR 30 1950

M1605 NAYLOR, WILLIAM.

.N I hear them in the dawn; for S. S. A.
 [by] William Naylor, [words by]
 Anderson M. Scruggs. (Fischer edi-
 tion, 8415) © J. Fischer & Bro.,
 New York; 22Sep48; EP30584.

I. Scruggs, Anderson M., lyricist. II.
Title.

M1573

NAYLOR, WILLIAM S

.N

Go, lovely rose; for chorus of women's
voices [by] William Naylor [words by]
Edmund Waller. (Modern series, no.662)
[With piano acc.] 18¢ © The H. W. Gray
Co., inc., New York; 8Aug51; EP56663.

I. Title. [II. Waller, Edmund]

Library of Congress
Copyright Office

SEP 27 1951

NAYLOR, WILLIAM S.

Melody and counterpoint in primary
designs. 157 p. © Educational
Publishers, inc.; 7Oct53;
A125902.

I. Educational Publishers, inc.

Music.

Library of Congress
Copyright Office

1/4

Naylor, Winifred A.

M1630

HALL, DAVID.

.2

Nancy, darling; words by Winifred A.

.H

Naylor, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 2May49;
EP39057.

I. Naylor, Winifred A., lyricist.

II. Title.

NAYLOR, WINIFRED AUGUSTA,
Gold. [Poems] Los Angeles, American
Press. 76 p. illus. © Winifred A.
Naylor; 8Sep50; A47380.

OCT 16 1950

hes/ms

Library of Congress
Copyright Office

Naylor, Yera Olivia.

AVE MARIA; m Dolores Yvonne Quam arr
Yera Olivia Naylor © Dolores Yvonne
Quam 6Apr54 EU353597

Naylor Co.
Gallegly, Joseph, 1900-

The adventures of Steve Waterhouse; or, The surprising
career of a Texas-man. San Antonio, Naylor Co. [1947]

xiii, 414 p. 22 cm.

© Naylor Co.; 25Sep47; A19427.

1. Title.

PZ3.G1342Ad

Library of Congress

Copyright

47-11201*†

[3]

Naylor Co.

RICHARDSON, RUPERT NORVAL.

Adventuring with a purpose; life story of
Arthur Lee Wasson. 114 p. illus.

© The Naylor Co., San Antonio; 28Aug51;
A60583.

I. Wasson, Arthur Lee.

II. Naylor Co.

NOV 30 1951

Library of Congress
Copyright Office

br/r

Naylor Co.

MOORE, EFFIE MISSOURIA (PITCHFORD)

Alone by the sea; the story of Jane

Wilkinson Long, Mother of Texas.

173 p. © The Naylor Co., San Antonio;
11Sep51; A61493.

I. Naylor Co.

Library of Congress
Copyright Office

dm/kw

DEC 28 1951

Naylor Co.

Harrison, Hubert Moulton, 1888-

Always another sunrise. [1st ed.] San Antonio, Naylor
Co. [1947]

xiii, 130 p. port. 22 cm.

Essays.

I. Title.

PS3515.A7824A7

811.5

47-31070*

© Naylor Co.; 25Jul47; A15346.

Library of Congress

[3]

Naylor Co.

EDWARDS, RUTHE M.

American Indians of yesterday.

Sketches by the author. 133 p.

© The Naylor Co., San Antonio;

9Nov48; A28395.

I. Naylor Co.

Naylor Co.

HENDRICKS, GEORGE DAVID.

The bad man of the West. Drawings by
Frank Anthony Stanush. 248 p. © The
Naylor Co., San Antonio; 4Aug50;
A46944.

I. Naylor Co.

OCT 2 - 1950

vp/r

Library of Congress
Copyright Office

Naylor Co.

GOLSON, JOSEPHINE (POLLEY)

Bailey's Light; saga of Brit Bailey and
other hardy pioneers. 136 p. © The
Naylor Co., San Antonio; 14Feb50;
A41769.

I. Naylor Co.

egm/r

Library of Congress
Copyright Office

APR - 5 1950

Naylor company

Brown, Charles Thomas, 1906—

Bars from Bilibid prison, by Charles Brown. San Antonio, Tex., The Naylor company [1947]

xx, 129 p. front. 21½".

Map on lining-papers.
Poems.

1. World war, 1939-1945—Poetry. 2. World war, 1939-1945—Prison-
ers and prisons, Japanese. 3. Bilibid prison, Manila. I. Title.

D805.P6B7

940.547252

47-2828

© 28Mar47; publisher; A7737.

Naylor Company.

MORELOCK, HORACE WILSON.

Big Bend panorama: observations,
speeches, and reflections of a
pioneer college president. 207 p.
© The Naylor Co.; 25Jun53; A99304.

I. Naylor Company.

Library of Congress

bj/l'

Naylor Company.

VAIL, ALICE EWING.

The Big Thicket. Introd. by Robert P.
Tristram Coffin. San Antonio [1952]
41 p. © The Naylor Co.; 15Nov52;
A73126.

I. Naylor Company.

Naylor Co.

SAVAGE, JIM ALLEN, Jr.

The blonde heathen, northeast of Borneo;
a story of intrigue, murder, and espionage.
266 p. © The Naylor Co., San Antonio;
1Aug51; A59260.

I. Naylor Co.

OCT 12 1951

Library of Congress
Copyright Office

egm/mg

Naylor Company.

FRANCIS, MAY E.

Bowie's lost mine. 87 p.

© Naylor Co.; 28Sep54; A156221.

I. Naylor Company.

Library of Congress
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b/e

Naylor Co.

CHISHOLM, JOSEPH FRANCIS.

Brewery Gulch; frontier days of old
Arizona, last outpost of the Great South-
west. 180 p. illus. © The Naylor Co.,
San Antonio; 20Sep49; A37008.

I. Naylor Co.

Library of Congress
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mds/r

Naylor Company.

STEWART, ORA (PATE)

Brown leaves turning. Illus. by
Adell Reese Palmer. 64 p.

© Naylor Co.; 20Jan54 (in notice:
1953); A126068.

I. Naylor Company.

Naylor Company.

STEWART, ORA PATE.

Brown leaves turning. Illus. by

Adell Reese Palmer. 64 p.

© Naylor Co.; 9Feb54 (in notice:
1953); A127467.

I. Naylor Company.

Naylor Company, San Antonio.

WINDELL, ROLAND.

The brush of angels' wings; the story of
the country doctor. San Antonio [1952]
104 p. illus. © The Naylor Co.;
29May52; A68013.

I. Naylor Company, San Antonio.

Naylor Company.

VIVIAN, JULIA.

A cavalier in Texas. San Antonio [1953]

114 p. illus. © The Naylor Co.;

17Apr53; A89235.

I. Naylor Company.

Library of Congress
Copyright Office

j/m

Naylor Co.

SHAWVER, LONA THOMASON.

Chuck wagon windies and true stories.

139 p. illus. © The Naylor Co.,

San Antonio; 21Apr50; A44387.

I. Naylor Co.

JUL - 6 1950

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ms. 12
Library of Congress
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Naylor Co.

RIAN, EDWIN HAROLD.

Christianity and American education.

[Expansion of lectures delivered at the
Princeton Institute of Theology, July 1948]

272 p. © The Naylor Co., San Antonio;
23Jun49; A34644.

I. Naylor Co.

Library of Congress
Copyright Office

ekd/mn

Naylor Co.

HOUSE, BOYCE.

City of flaming adventure; the chronicle
of San Antonio. Illus. by Melvan D.
Jordan. [Fiesta ed.] 214 p. © The
Naylor Co., San Antonio; 21Apr49;
A32664.

I. Naylor Co.

Library of Congress
Copyright Office

vp/rk

Naylor Company.

HENDERSON, HARRY MCCORRY.

Colonel Jack Hays, Texas ranger.

115 p. © Naylor Co.; 17May54;
A140543.

I. Naylor Company.

Library of Congress
Copyright Office

r/*mw*

Naylor company.

Stoker, Catharine Ulmer.

Concha's Mexican kitchen cook book, by Catharine Ulmer
Stoker. San Antonio, Tex., The Naylor company [1946]

xi, 244 p. illus. 21^{cm}.

C 15Aug46; publisher; A3768.

1. Cookery, Mexican.

I. Title. II. Title: Mexican kitchen cook book.

46-6630

Library of Congress

TX725.S73

[4]

641.5972

Naylor Co.

WOODMAN, LYMAN L.

Cortina, rogue of the Rio Grande. 111 p.
illus. © The Naylor Co., San Antonio;
20Oct50; A50461.

I. Cortina, Juan Nepomuceno.

II. *Naylor Co.*

JAN 15 1951

sh/r

Library of Congress
Copyright Office

Naylor Co.

ALLEN, JULES VERNE.

Cowboy lore; illustrated by Ralph J.

Pereida. [7th lucky horseshoe ed.]

164 p. © on revisions; The Naylor Co.,
San Antonio; 10Feb50; A41770.

I. Naylor Co.

MUS

APR - 5 1950

Library of Congress
Copyright Office

arh/r

Naylor company.

House, Boyce.

Cowtown columnist, by Boyce House. San Antonio, Tex.,
The Naylor company [1946]

xii, 275 p. 21^{cm}.

1. Texas. 1. Title.

F387.H75

917.64

47-310

© 5Dec46; publisher; A7376.

no R

Library of Congress

[6]

Naylor company, San Antonio.

Cooper, Virginia M

1897-

The Creole kitchen cook book, by Virginia M. Cooper ...
San Antonio, Tex., The Naylor company [1946]

xii, 248 p. illus., plates. 21^{cm}.

Revised edition.

(C) 30Apr46; publisher; A5064.

1. Cookery, American—Louisiana.

I. Title.

46-4555

Library of Congress

TX715.C7864 1946

[3]

641.59763

Naylor Company.

HORN, MADELINE (DARROUGH)

Dannie; a tale of the Galveston hurricane of
1900. San Antonio [1952] 118 p. illus.
© The Naylor Co.; 10Jul52; A69702.

I. Naylor Company.

Library of Congress
Copyright Office

/r

Naylor Co.

Cox, Alex, 1910—

Deer hunting in Texas; a handbook for hunters. San Antonio, Naylor Co. [1947]

105 p. illus., plates. 21 cm.

© Naylor Co.; 25Oct.47; A18868.

1. Deer hunting. 2. Hunting—Texas.

SK301.C69

799.273574

Agr 47-393*

U. S. Dept. of Agr. Libr.
for Library of Congress

412.6C83
[4]†

Naylor Co.

GLASSCOCK, SALLIE.

Dreams of an empire; the story of Stephen
Fuller Austin and his colony in Texas.

[Texas empire ed.] 213 p. © The Naylor
Co., San Antonio; 2Mar51; A55247.

- I. Austin, Stephen Fuller.
- II. Naylor Co.

MAY 28 1951

sh/r

Library of Congress
Copyright Office

Naylor Company.

PERRY, WALLACE.

Each purple curtain. 324 p.

© Naylor Co.; 4May54; A137793.

I. Naylor Company.

Library of Congress
Copyright Office

r/h

Naylor Company.

SHANKLIN, FELDA DAVIS.

Early days in Texas. 235 p.

© Naylor Co.; 6Mar54 (in notice:
1953); A131464.

I. Naylor Company.

Library of Congress
Copyright Office

r/4

Naylor company.

Nalle, Ouida Wallace (Ferguson) 1900-

The Fergusons of Texas; or, "Two governors for the price of one." A biography of James Edward Ferguson and his wife, Miriam Amanda Ferguson, ex-governors of the state of Texas, by their daughter Ouida Ferguson Nalle. San Antonio, Tex., The Naylor company [1946]

xv p., 1 l., 272 p. plates, ports. 21½".

1. Ferguson, James Edward, 1871-1944. 2. Ferguson, Miriam Amanda (Wallace) 1875- i. Title.

F391.F47N3

923.273

46-8644

© 25Oct46; publisher; A7178.

Naylor Co.

FEAGIN, JAMES A.

Fifty years under the bench in Texas;
stories, anecdotes and experiences from
the courtroom. 159 p. illus. © The
Naylor Co., San Antonio; 29Aug50;
A48588.

I. Naylor Co.

rjm/r

Library of Congress
Copyright Office

NOV 14 1950

Naylor Co.

DONOGHUE, GERALD T.

For peace comes dropping slow.

200 p. © The Naylor Co., San
Antonio, Tex.; 9Nov48; A28012.

I. Naylor Co.

egm/rk

Naylor Company.

PELMOUNTER, LEONDINE (MORGAN)

Four States Corner; including Dwarf
of Four States Corner, and Fire-
bird without wings. 146 p.

© Naylor Co.; 28Sep54; A156874.

I. Naylor Company.

Naylor Company.

SALLEE, ANNIE (JENKINS)

A friend of God; highlights in the life of
Judge W. H. Jenkins, outstanding Christian
layman of Texas. San Antonio, Naylor Co.
[1952] 127 p. illus. © The Naylor Co.;
18Dec52; A74119.

- I. Jenkins, Warwick Hoxie.
- II. Naylor Company.

Naylor Company.

RINGGOLD, JENNIE (PARKS)

Frontier days in the Southwest; pioneer
days in old Arizona. San Antonio [1952]
197 p. illus. © The Naylor Co.;
25Nov52; A74121.

I. Naylor Company.

Library of Congress
Copyright Office

j/m

Naylor Company.

NEWCOMER, H. R.

Gardening in San Antonio and south Texas,
by H. R. Newcomer and Roy C. Bates.

San Antonio [1953] 131 p. illus. © The
Naylor Co.; 27 May 53; A94582.

I. Bates, Roy C., joint author.

II. Naylor Company.

Library of Congress
Copyright Office

j/l

Naylor Co.

DARDEN, IDA MERCEDES.

Gentlemen of the house. [A rev.
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mds/ r

Naylor Co.

WATTS, FRANK.

Your home and mine; how to protect your
investment and understand a mortgage.
183 p. © The Naylor Co., San Antonio;
23Oct51; A61326.

I. Naylor Co.

DEC 19 1951

Library of Congress
Copyright Office

sma/r

Naylord Publishers, inc.

M1630

MESSINA, CHARLES J

.2

Gone; arr. by Dom Guida, words and music

.M

by Charles J. Messina. © Naylord Publishers, inc., New York; 2May49;
EP36972.

I. Guida, Dom, arr. II. Title.

Naylù.

M1356

.C

CORRADI, ANGELO.

Naylù; canzone-bolero, parole di Filibello
[pseud.] musica di A. Corradi. (In
Cantiamo insieme. p.12-13) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana -
Edizioni Fabbri; 1Sep53; EF0-22942.

I. Title. [II. Bellobuono, Filippo,
1900-]

Library of Congress
Copyright Office

NAYMARK, DAVID.

The Duluth & North Shore guide,
1954. 50 p. © David Naymark;
1May54; A145871.

P

NAYOR, EDWARD.

**All's fair in love; a play in two acts by
Edward Naylor and Robert Rinard VanDevender.**

**© Robert Rinard VanDevender, Edward Naylor;
12Jan53 DU32912.**

NAYROSS LABORATORIES, INC. ©.
Komo cream rinse. (Hair tonic)
Label. © 5Mar48; KK22766.

KK 42

Naytives.

see

College Park sweater & underwear co.

3-21-46 rs

NAYYAR, SUSHILA.

Kasturba, wife of Gandhi; introd.
by Mohandas Karamchand Gandhi.

[The original was written in Hindi
and appeared as the second part of
Kasturba's biography] 71 p.

© Pendle Hill, Wallingford, Pa.;
25Mar48; on translation, condensa-
tion & introd.; A23572.

I. Gandhi, Kasturbai.

II. Pendle Hill.

Nazare, A.

M1780 CARVALHO, FERNANDO.

.2 Esto es el fado. Tudo isto e fado. Música:
.C Fernando Carvalho, letra: A. Nazare,
 adapt. y arreglo: M. Salina. © Musica
 Del Sur, Barcelona; 29Dec50; EF18161.

I. Title. II. Title: Tudo isto e fado.
[III. Nazare, A. IV. Salinger, Manuel G.,
1904-]

Nazare, François.

COOK ME A DUCK; w & m Baron Keyes,
François Nazare & Charles Vincent. ©
13Aug24, E594882. R92975, 2Apr52,
François Nazare (A)

Nazare, François.

JUST A DREAMER; w Baron Keyes, m
François Nazare. © 25Apr24,
E587869. R92972, 2Apr52, François
Nazare (A)

Nazare, François.

SOMEBODY'S SMILE; w & m François
Nazare & Baron Keyes. © 8Aug24,
E594873. R92974, 2Apr52, François
Nazare (A)

Nazare, François.

THE SONG YOU WERE SINGING; w Baron
Keyes, m François Nazare. © 8Aug24,
E594872. R92973, 2Apr52, François
Nazare (A)

Nazare, François.

THEY'RE ALL THE SAME TO ME; w Baron
Keyes, m François Nazare. © 7Apr24,
E585266. R92971, 2Apr52, François
Nazare (A)

Nazare, Francois.

THE WORLD LOVES A LOVER; w Baron Keyes,
m Francois Nazare. © 4Mar24, E586326.
R91313, 3Mar52, Francois Nazare (A)

MAR 26 1952

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E unp 10269

Nazarec, Louis
Leaving you to-night.

see

Peltier, Alfred J.

eag 6-27-46

Nazarec, Louis.

SO DEEP IN MY HEART m Robert Louis
Carleton © w Louis Nazarec 6Dec48
EU150513

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Nazarec, Pete.

By the lamplight; w P. Nazarec, m Bob
Carleton. © Pete Nazarec, Toronto;
20Apr47; EU49267.

Nazarec, Peter.

M1630

[PELTIER, ALFRED JAMES] 1893-

.2

My lonely heart; words by Peter Nazarec,
music by J. Alfred [pseud.] © Cine-Mart
Music Pub. Co., Hollywood, Calif.; 1Nov48;
EP39126.

.P

I. Nazarec, Peter, lyricist. II. Title.

Library of Congress
Copyright Office

Nazarec, Peter, lyricist!

See Peltier, Alfred James. My lonely
heart!

La Nazarena.
M1731 PADILLA, JOSE, 1889-
.2 La Nazarena ... paroles espagnoles
.P de José Andrés de Prada,
musique de José Padilla. ©
(Editions Espagnoles) Julio
Garzon, Paris; 17Apr47; EF6508.
Spanish words.

I. Prada, José Andrés de, 1885-
lyricist. II. Title.

The Nazarene.

See Gibbon, Dorothy Otelia

Nazarene, Dominick.

WON'T YOU PLEASE BE MINE; w, m & ©
Dominick Nazarene 30Oct53 EU336271

Library of Congress
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NAZARENE, DON. SEE
Nazarene, Dominick, 1912-

EU336271

The Nazarene; w & m J. K. Whitford.
© James Keith Whitford, Springfield,
Mo.; 30Dec46; EU57802.

The Nazarene.

ZOLLI, EUGENIO.

The Nazarene; studies in New Testament
exegesis. Translated by Cyril Vollert.
309 p. © on translation; B. Herder Book
Co. , St. Louis; 4May50; A43596.

I. Vollert, Cyril, tr.

II. Herder (B.) Book Co.

JUN - 8 1950

Library of Congress
Copyright Office

mds/kp

THE HAZARENE. D pub. 8408. See Lamothe, Frank
Eugene, sr.

THE NAZARENE. SEE Roseboro, Peggy
Ann.

The Nazarene gospel restored.

GRAVES, ROBERT.

The Nazarene gospel restored, by
Robert Graves and Joshua Podro.
Cassell. 1021 p. © Robert
Graves; 22Oct53; 2c 2Dec53;
AIO-3831.

I. Podro, Joshua, joint author.

Library of Congress
Copyright Office

bj/*m*

The Nazarene Gospel restored.

GRAVES, ROBERT.

The Nazarene gospel restored, by
Robert Graves and Joshua Podro.
Doubleday. 982 p. Appl. states
prev. pub. abroad 22Oct53,
AIO-3831. © Robert Graves &
Joshua Podro; 15Jul54; A145978.

I. Podro, Joshua, joint author.

Library of Congress
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cr/v

Nazarene publishing house, claimant.

See Patterson, Agnes E. At the Bible
school.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

The banqueting house; [by] Harry Dixon
Loes, [words by] Johnson Oatman, Jr.

M2198
.L68I5

(In Lillenas, Haldor. Inspiring gospel
solos and duets no. 2. no. 30) © Nazarene
Publishing House; 22Dec48; EP37487.

- I. Oatman, Johnson, Jr., lyricist.
- II. Title.

Nazarene Publishing House.

RENSHAW, S B

The beautiful City of Gold; [by] S. B. Renshaw, arr. by Haldor Lillenas, [words by] M. E. Mathews. (In Inspiring gospel solos and duets no. 2. no. 131) © Nazarene Publishing House; 22Dec48; EP37505.

M2198
.L68I5

I. Lillenas, Haldor, 1885- arr.
II. Mathews, M. E., lyricist. III. Title.

Library of Congress
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NAZARENE PUBLISHING HOUSE.

See

Beginner teacher.

Library of Congress
Copyright Office

NAZARENE PUB. HOUSE.

See

Beginners Bible lesson leaflets.

Library of Congress
Copyright Office

Nazarene Publishing House.

HARRIS, THORO, 1874-

The bells of time; [by] Thoro Harris,
[words by] Ellen Gates. (In Lillenas,
Haldor. Inspiring gospel solos and duets
no. 2. no. 61) © Nazarene Publishing
House; 22Dec48; EP37494.

M2198
.L6815

I. Gates, Ellen, lyricist. II. Title.

Nazarene Publishing House.

MILLER, BASIL WILLIAM.

Bud Robinson, miracle of grace. Kansas
City, Mo., Beacon Hill Press. 207 p.

© Nazarene Pub. House (Beacon Hill
Press); 7Jul47; A33585.

I. Nazarene Publishing House.

sh/r

Library of Congress
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NAZARENE PUB. HOUSE.

See

Children's worker.

Library of Congress
Copyright Office

A5 4475

Nazarene publishing house, claimant.
Christmas carols.

see

Wilson, Faith Chambers.

afp 12-13-46

NAZARENE PUBLISHING HOUSE.

See

The Church school builder.

Library of Congress
Copyright Office

Nazarene Publishing House.

DE LONG, RUSSELL VICTOR.

Clouds and rainbows, and other radio
sermons. 112 p. © Nazarene Pub.
House (Beacon Hill Press) Kansas City,
Mo.; 8Sep50; A47600.

I. Nazarene Publishing House.

hes/r

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Library of Congress
Copyright Office

Nazarene Publishing House.

APPLE, RUBY.

M2198
.L6815

Come, Lord, my heart to sanctify; [by]
Ruby Apple, arr. by Haldor Lillenas,
[words by] J. R. Spittal. (In Lillenas,
Haldor. Inspiring gospel solos and duets
no. 2. no. 109) © Nazarene Publishing
House; 22Dec48; EP37503.

I. Lillenas, Haldor, 1885- arr.
II. Spittal, J. R., lyricist. III. Title.

Library of Congress
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NAZARENE PUBLISHING HOUSE.

See

Conquest.

Library of Congress
Copyright Office

Nazarene Publishing House.

HARRIS, THORO, 1874-

M2198
.L68I5

Dearer each day; [by] Thoro Harris. (In
Lillenas, Haldor. Inspiring gospel solos
and duets no. 2. no. 26) © Nazarene
Publishing House; 22Dec48; EP37485.
Hymn, with music.

I. Title.

Nazarene Publishing House.

SPITTAL, DAVID.

M2198
.L6815

Dearer than all; [by] David Spittal. (In
Lillenas, Haldor. Inspiring gospel solos
and duets no. 2. no. 104) © Nazarene
Publishing House; 22Dec48; EP37501.
Close score: SATB.

I. Title

Nazarene Publishing House.

DEWEY, GLEN E

Fill me, O gracious Lord; [by] Glen E.
Dewey. (In Lillenas, Haldor. Inspiring
gospel solos and duets no. 2. no. 130)
© Nazarene Publishing House; 22Dec48;
EP37504. Hymn, with music.

M2198
.L68I5

I. Title.

Library of Congress
Copyright Office

NAZARENE Publishing House. First
steps in visitation evangelism.
AA87554. SEE Harper, Albert F.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

A Friend have I; [by] Haldor Lillenas.

M2198
.L68I5

(In his Inspiring gospel solos and duets
no. 2. no. 23) © Nazarene Publishing
House; 22Dec48; EP37484.

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

M2191
.C5L

[LILLENAS, HALDOR] 1885-

Glad tidings; a Christmas service for the Sabbath school with selections for the choir, by Richard Hainsworth [pseud.] and others, [words by Laverne Grey [pseud.] Lida Shivers Leech and others] Kansas City, Mo., Lillenas Pub. Co. © Nazarene Publishing House; 30Sep35; EP37894.

I. Leech, Lida Shivers, lyricist. II. Title.

Nazarene Pub. House.

M2199

.B

BENNER, HUGH C

Go, teach, win! [By] Hugh C. Benner
[words by] H. C. B. (In General Conven-
tions, Church of the Nazarene, June 1952.
p.7) [Score: SATB and piano] © Naza-
rene Pub, House, Kansas City, Mo.;
19Jun52; EP63599.

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House..

JONES, ELIZABETH B.

God's loving-kindness; a book of
devotional readings for children.

Illus. by Ruby Kampschroeder.

94 p. © Nazarene Pub. House
(Beacon Hill Press) Kansas City,
Mo.; 10Jun48; A24056.

I. Nazarene Publishing House.

Nazarene Publishing House.

WILDE, Mrs. EARLE F

M2198
.L68I5

God's plan for my life; [by] Mrs. Earle
F. Wilde. (In Lillenas, Haldor. Inspiring
gospel solos and duets no. 2. no. 77)
© Nazarene Publishing House; 22Dec48;
EP37497. Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

WILDE, Mrs. EARLE F

God's rainbow of promise; [by] Mrs. Earle
F. Wilde, [words by] Earle F. Wilde.

(In Lillenas, Haldor. Inspiring gospel
solos and duets no. 2. no. 137) © Naza-
rene Publishing House; 22Dec48; EP37506.

M2198
.L8⁵

I. Wilde, Earle F., lyricist. II. Title.

Library of Congress
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Nazarene publishing house, claimant.

Saw [Edwards, Mildred Speakes] Good-morning
greeting.

NAZARENE PUBLISHING HOUSE.

SEE

GOTITAS de ORO.

Library of Congress
Copyright Office

M2196

.B

Nazarene Publishing House, claimant.

BENNER, HUGH C

Happy, happy Easter! ... [Words by]

Mildred S. Edwards, [music by]

Hugh C. Benner. (In Beginner
teacher. v.1, no. 3, p. [3] of
cover) © Nazarene Publishing

House, Kansas City, Mo.; 1Mar47;

EP6733. Close score: SATB.

I. Edwards, Mildred Speakes, lyricist.

II. Title.

Music Cat.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

M2198
.L68I5

He pilots me; [by] Haldor Lillenas, [words
by] W. C. Poole. (In his Inspiring gospel
solos and duets no. 2. no. 57) © Naza-
rene Publishing House; 22Dec48;
EP37492.

I. Poole, W. C., lyricist. II. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

**CHURCH OF THE NAZARENE. COM-
MISSION OF THE MID-CENTURY
CRUSADE FOR SOULS.**

He that winneth souls; illustrations of
personal evangelism in the mid-century
crusade for souls. Edited by Alpin P.
Bowes. 125 p. © Nazarene Pub. House,
Kansas City, Mo.; 9Jun50; A46073.

I. Bowes, Alpin P., ed. II. Nazarene
Publishing House.

Library of Congress
Copyright Office



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Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

The heavenly way; [by] Harry Dixon Loes.
(In Lillenas, Haldor, comp. Inspiring
gospel solos and duets, [no.] 127) Kansas
City, Mo., Lillenas Pub. Co. © Nazarene
Publishing House; 10Jun43; EP37054.

M2198
.L68I5

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

MILES, C

AUSTIN, d.1946.

M2198
.L68I5

I am not dreaming; [by] C. Austin Miles.
(In Lillenas, Haldor. Inspiring gospel
solos and duets no. 2. no. 10) © Naza-
rene Publishing House; 22Dec48;
EP37481. Close score: SATB.

I. Title.

Nazarene Publishing House.

*1

LILLENAS, HALDOR.

M2198
.L68
S5

I have the love of Jesus in my
heart [by] Haldor Lillenas. (In
his Showers of blessing, no.2.
No.61) © Nazarene Publishing
House, Kansas City, Mo.; 1Nov47;
EP22628. Close score: SATB.

I. Title.

M2196 Nazarene Publishing Co., claimant.

.B BENNER, HUGH C

I like the Bible book ... [Words
by] Mildred Speakes Edwards, [music
by] Hugh C. Benner. (In Beginner
teacher. v.1, no.3, p.13] of
cover) © Nazarene Publishing
House, Kansas City, Mo.; 1Mar47;
EP6732.

- I. Edwards, Mildred Speakes, lyricist.
- II. Title.

Music Cat.

*

Nazarene Publishing House.

EDWARDS, MILDRED SPEAKES.

I'm glad, dear God [by] Mildred
Speakes Edwards [words by] Faith C.
Wilson. (In Beginner teacher.
v.1, no.4, p.[3] of cover)

© Nazarene Publishing House, Kansas
City, Mo.; 1Jun47; B5-4756. For
voice and piano.

M2196

.W.

Nazarene Publishing House, claimant.

WILSON, FAITH CHAMBERS.

In time for Easter ... [Words by]
Kathryn Blackburn Peck, [music
by] Faith Chambers Wilson. (In
Primary Bible lesson leaflets.
v.9, no.3, p.[4]) © Nazarene
Publishing House, Kansas City,
Mo.; 1Mar47; EP6729.

- I. Peck, Kathryn Blackburn, lyricist.
II. Title.

Music Cat.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885- arr.

M2198
.L68I5
Jesus, I my cross have taken; Hawaiian
melody, arr. by Haldor Lillenas, [words
by] Henry F. Lyte. (In his Inspiring
gospel solos and duets no. 2, no. 102)
© Nazarene Publishing House; 22Dec48;
EP37499.

I. Lyte, Henry F., lyricist. II. Title.

A5 4768

Nazarene publishing house, claimant.
Jesus is the children's friend.

see

Jones, Elizabeth B

afp 12-19-46

Nazarene Pub. House.

M2132
.S5R4

REZA, HONORATO, 1912- comp.
Joyas favoritas; una colección evangélica
de cantos especiales, comp. por Honorato
Reza y Roberto Stringfield, Haldor
Lillenas, editor musical. Kansas City,
Mo., Lillenas Pub. Co. © Nazarene Pub.
House; 20Aug49; EP39426. Principally
close score: SATB.

I. Stringfield, Robert W., 1910- joint comp.
II. Lillenas, Haldor, 1885- ed.
III. Title.

Library of Congress
Copyright Office

xM2198

NAZARENE PUBLISHING HOUSE.

SEE

JUNIOR BIBLE SCHOOL WORKBOOK.

NAZARENE PUBLISHING HOUSE.

SEE

JUNIOR JOYS.

NAZARENE PUBLISHING HOUSE.

SEE

JUNIOR TEACHER.

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Nazarene Publishing House.

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PEARSON, CORA ANN.

M2198
.L68
S5

Keep my heart white [by] Cora Ann
Pearson. (In Lillenas, Haldor,
ed. Showers of blessing, no.2.
No.53) © Nazarene Publishing
House, Kansas City, Mo.; 1Nov47;
EP22626. Close score: SATB.

I. Title.

NAZARENE Publishing House. The
King's crusaders; a vacation
Bible school manual. AA56782.
SEE Kelley, Dorothy L.

Nazarene Publishing House.

M2198
.L68K5

LILLENAS, HALDOR, 1885- ed.
King's highway songs; Haldor Lillenas,
editor. Comp. and arr. by Ray Moore,
R. W. Stringfield [and others] © Nazarene
Publishing House, Kansas City, Mo.;
18Apr49; EP36130. Hymns, with music.

I. Moore, Ray, 1918-
field, R. W., 1910-

arr. II. String-
arr. III. Title.

Nazarene Publishing House.

M2132 LILLENAS, HALDOR, 1885- ed.
•S5L5 Lluvias de bendición, para el uso
de las iglesias evangélicas en
todos sus departamentos. Haldor
Lillenas, editor. Kansas City,
Mo., Lillenas Pub. Co. © Nazarene
Publishing House; 1Jan48 (in notice:
1947); A21226. Hymns, with music.

I. Title.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

M2198
.L68I5

Lord, make my life a lovely song; [by]
Haldor Lillenas. (In his Inspiring gospel
solos and duets no. 2.no. 103) © Naza-
rene Publishing House; 22Dec48; EP37500.
Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

LILLENAS, CONRAD.

Love came down and died for sin; [by]
Conrad Lillenas, author [of words] un-
known. (In Lillenas, Haldor. Inspiring
gospel solos and duets no. 2. no. 65)
© Nazarene Publishing House; 22Dec48;
EP37496.

M2198
.L68I.5

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

LILLENAS, HALDOR, 1885- -

M2198
.L68I5

Make my Saviour your Saviour too; [by]
Haldor Lillenas. (In his Inspiring gospel
solos and duets no. 2. no. 62) © Nazarene
Publishing House; 22Dec48; EP37495.
Hymn, with music.

I. Title.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

M2198
.L68I5

My one desire; [by] Harry Dixon Loes,
[words by] H. D. Bartells. (In Lillenas,
Haldor. Inspiring gospel solos and duets
no. 2. no. 33) © Nazarene Publishing
House; 22Dec48; EP37489.

I. Bartells, H. D., lyricist. II. Title.

M2196

.B

Nazarene Publishing House, claimant.
BENNER, HUGH C

My prayer for home ... [Words by]
Mildred Speakes Edwards, [music
by] Hugh C. Benner. (In Beginner
teacher. v.1, no.3, p.55) ©
Nazarene Publishing House, Kansas
City, Mo.; 1Mar47; EP6730. Close
score: SATB.

- I. Edwards, Mildred Speakes, lyricist.
- II. Title.

Music Cat.

Nazarene Publishing House.

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LILLENAS, HALDOR.

M2198
.L68
S5

My sins are buried deep [by] Haldor
Lillenas. (In his Showers of
blessing, no.2. No.98) © Nazarene
Publishing House, Kansas City, Mo.;
1Nov47; EP22630. Close score: SATB.

I. Title

Nazarene Publishing House.

HALDERMAN, ETHEL.

Nobody can, like Jesus; [by] Ethel Halderman and Haldor Lillenas, [words by] N. B. Herrell. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 59) © Nazarene Publishing House; 22Dec48; EP37493.

M2198
.L68I5

- I. Lillenas, Haldor, 1885- joint composer.
II. Herrell, N. B., lyricist.
III. Title.

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Copyright Office

NAZARENE PUBLISHING HOUSE.

Nu-Vu Bible stories; a supplemental teaching aid for use with Nazarene graded Bible lessons. Col. cut-outs and reproductions of paintings. Title from folder in which issued. Appl. author: Paul Hubartt. © Nazarene Pub. House, t.a. Beacon Hill Press. Beginner. 21 sheets. © 1Aug54; K39980.

NAZARENE PUBLISHING HOUSE.

Nu-Vu Bible stories; a supplemental teaching aid for use with Nazarene graded Bible lessons. Col. cut-outs and reproductions of paintings. Title from folder in which issued. Appl. author: Paul Hubartt. © Nazarene Pub. House, t.a. Beacon Hill Press. Junior. 19 sheets. © 1Aug54; K39982.

NAZARENE PUBLISHING HOUSE.

Nu-Vu Bible stories; a supplemental teaching aid for use with Nazarene graded Bible lessons. Col. cut-outs and reproductions of paintings. Title from folder in which issued. Appl. author: Paul Hubartt. © Nazarene Pub. House, t.a. Beacon Hill Press. Primary. 20 sheets. © 1Aug54; K39981.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

M2198
.L69I5

Only for a while; [by] Harry Dixon Loes,
[words by] Leonard Cecil Barnett. (In
Lillenas, Haldor. Inspiring gospel solos
and duets no. 2. no. 22) © Nazarene Pub-
lishing House; 22Dec48; EP37483.

I. Barnett, Leonard Cecil, lyricist.

II. Title.

Library of Congress
Copyright Office

Nazarene Pub. House.

M2199 PONSFORD, ADELINE.

.P La oración del encendedor. The lamp-
lighter's prayer. [By] Adeline Ponsford,
versión castellana de H. Reza. [Hymn,
with music; Spanish words] © Nazarene
Pub. House, Kansas City, Mo.; 1Jun50;
EP47003.

JUL 14 1950

I. Title. II. Title: The lamplighter's
prayer. [III. Reza, Honorato, 1912-]

art.

Library of Congress
Copyright Office



Nazarene Publishing House.

SPANGENBERG, ALICE.

Oriental pilgrim, story of Shiro
Kano. Kansas City, Mo., Beacon
Hill Press. 208 p. illus.

© Nazarene Pub. House; 5Apr48;
A21828.

1. Kano, Shiro. I. Nazarene
Publishing House.

sma/p

NAZARENE Publishing House. The
pastor and visitation evangelism.
AA87555. SEE DuBois, Lauriston J.

Nazarene Publishing House.

HARRIS, THORO.

M2198
.L68
S5

Peace in my soul [by] Thoro Harris.
(In Lillenas, Haldor, ed. Showers
of blessing, no. 2. No. 34) ©
Nazarene Publishing House, Kansas
City, Mo.; 1Nov47; EP22625. Close
score: SATB.

I. Title.

Nazarene Publishing House.
WILSON, FAITH CHAMBERS.

Prayer for the New Year ... [music
by] Faith Chambers Wilson,
[words by] Elizabeth B. Jones.
(In Sunshine. v.37, no.12,
p.74) © Nazarene Publishing
House, Kansas City, Mo.; 1Nov47;
B5-2667. For voice and piano.

- I. Jones, Elizabeth B., lyricist.
II. Title.

NAZARENE PUBLISHING HOUSE.

SEE

PRIMARY TEACHER.

Library of Congress

Copyright Office

Nazarene Publishing House.

MILLER, BASIL WILLIAM.

Remarkable answers to prayer. Kansas
City, Mo., Beacon Hill Press. 159 p.
© Nazarene Pub. House; 5May50;
A44050.

I. Nazarene Publishing House.

JUN 1 4 1950

ma/ms

Library of Congress
Copyright Office

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

Rest in the arms of God; [by] Haldor
Lillenas, [words by] Evelyn Dunlop.
(In his Inspiring gospel solos and duets
no. 2. no. 21) © Nazarene Publishing
House; 22Dec48; EP37482.

M2198
.L68I5

I. Dunlop, Evelyn, lyricist. II. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

COWAN, HORACE G.

The Sabbath in Scripture and history.

341 p. © Nazarene Pub. House

(Beacon Hill Press) Kansas City,

Mo.; 7Jun48; A23218.

I. Nazarene Publishing House.

egm/p

Nazarene Publishing House.

ANDERSON, T. M.

Searching the Scriptures. 140 p.

© Nazarene Pub. House (Beacon
Hill Press) Kansas City, Mo.;
7Jun48; A23219.

I. Nazarene Publishing House.

vp/p

NAZARENE Publishing House. Soul
winning through visitation evan-
gelism. AA87556. SEE Corlett, D.
Shelby.

M2196

Nazarene Publishing House, claimant.

.B

BENNER, HUGH C

Spring is here ... [Words by]

Mildred Speakes Edwards, [music
by] Hugh C. Benner. (In Beginner
teacher. v.1, no.3, p.56) ©

Nazarene Publishing House, Kansas
City, Mo.; 1Mar47; EP6731.

- I. Edwards, Mildred Speakes, lyricist.
- II. Title.

Music Cat.

NAZARENE PUBLISHING HOUSE.

SEE

STANDARD.

Library of Congress
Copyright Office

Nazarene Pub. House.

M2199

TINDLEY, C

A

.T

The storm is passing over; [by] C. A.
Tindley. (Song folder, no. 319) [Close
score: SATB] 15¢ © on new harmonic
arrangement; Nazarene Pub. House, t. a.
Lillenas Pub. Co., Kansas City, Mo.;
1Jul50; EP47692.

I. Title.

AUG 8 1950

Library of Congress
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NAZARENE PUBLISHING HOUSE.

SEE

SUNSHINE.

Library of Congress
Copyright Office

NAZARENE PUBLISHING HOUSE.

SEE

SUNSHINE FOR LITTLE PEOPLE.

Library of Congress
Copyright Office

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

M2198
.L68I5

Thank God; [by] Harry Dixon Loes, [words
by] Amos R. Wells. (In Lillenas, Haldor.
Inspiring gospel solos and duets no. 2.
no. 31) © Nazarene Publishing House;
22Dec48; EP37488.

I. Wells, Amos R., lyricist. II. Title.

Nazarene Publishing House.
WILSON, FAITH CHAMBERS.

Thanksgiving ... [music by] Faith
Chambers Wilson, [words by]

Elizabeth B. Jones. (In Sun-
shine. v.37, no.11, p.[4]) ©

Nazarene Publishing House, Kansas
City, Mo.; 10oct47; B5-2666. For
voice and piano.

I. Jones, Elizabeth B., lyricist.

II. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

HARRIS, THORO, 1874-

M2198
.L68I 5

That sweet tomorrow; [by] Thoro Harris.
(In Lillenas, Haldor. Inspiring gospel
solos and duets no. 2 no. 8) © Nazarene
Publishing House; 22Dec48; EP37480.
Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

HORST, A G

M2198
.L68I5

There is a way; [by] A. G. Horst. (In
Lillenas, Haldor. Inspiring gospel solos
and duets no. 2. no. 34) © Nazarene
Publishing House; 22Dec48; EP37490.
Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

M2198
.L68I5

There's only One; [by] Harry Dixon Loes,
[words by] Leonard Cecil Barnett. (In
Lillenas, Haldor. Inspiring gospel solos
and duets no. 2, no. 83) © Nazarene
Publishing House; 22Dec48; EP37498.

I. Barnett, Leonard Cecil, lyricist. II. Title.

NAZARENE Publishing House.

This is our church; a vacation
Bible school manual. AA56781.

SEE Jackson, James H.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

Thou hast been faithful; [by] Harry Dixon

**M2198
.L68I5**

Loes. (In Lillenas, Haldor. Inspiring
gospel solos and duets no. 2. no. 36)

© Nazarene Publishing House; 22Dec48;
EP37491. Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

FRANKLIN, H B

Till I'm anchored in the port; [by] H. B.

Franklin, [words by] Vida Munden Nixon.
(In Lillenas, Haldor, comp. The Lillenas
choir, book 2. p. 56-57) © Nazarene
Publishing House; 11Mar49; EP37510.
Score: chorus (SATB)

M2082
.4
.L5C4

I. Nixon, Vida Munden, lyricist. II. Title.

Nazarene Publishing House.

FISHER, C. WILLIAM.

The time is now. 79 p. © Nazarene Pub.
House, Kansas City, Mo.; 15Mar50;
A42428.

I. Nazarene Publishing House.

mds/r

Library of Congress
Copyright Office

APR 27 1950

APR 27 1950

Nazarene Pub. House.

HUGHES, R J 1916-

The touch of His hand; [by] R. J. Hughes,
[words by] R. W. Jackson. (Song folder,
no. 319) (With Tindley, C. A. The storm
is passing over) [Hymn, with music]
© Nazarene Pub. House, t.a. Lillenas
Pub. Co., Kansas City, Mo.; 1Jul50;
EP47693.

M2199
.T

I. Title. [II. Jackson, R. W.]

Library of Congress
Copyright Office

AUG 8 1950

Nazarene Publishing House.

M2082 HARRIS, THORO, 1874-
.4 Trials; [by] Thoro Harris. (In Lillenas,
.L5C4 Haldor, comp. The Lillenas choir,
book 2, p. 54-55) © Nazarene Publishing
House; 11Mar49; EP37509. Score: chorus
(SATB)

I. Title.

Nazarene Publishing House.

*1

WILDE, EARL F

M2198 Walking and talking with Jesus [by]
.L68 Earl F. Wilde. (In Lillenas, Haldor,
S5 ed. Showers of blessing, no.2. No.93)
© Nazarene Publishing House, Kansas
City, Mo.; 1Nov47; EP22629. Close
score: SATB

I. Title.

Nazarene Publishing House.

LILLENAS, HALDOR, 1885-

Was it you? Was it I? [By] Haldor
Lillenas, [words by] Vida Munden Nixon.
(In his Inspiring gospel solos and duets
no. 2. no. 27) © Nazarene Publishing
House; 22Dec48; EP37486.

M2198
.L68I5

I. Nixon, Vida Munden, lyricist.
II. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

MORRIS, MRS. C H

We are sailing [by] Mrs. C. H.

M2198

Morris. (In Lillenas, Haldor, ed.

.L68

Showers of blessing, no.2. No.59)

S5

© Nazarene Publishing House,

Kansas City, Mo.; 1Nov47; EP22627.

Close score: SATB.

I. Title.

Nazarene Publishing House.

HORST, A G

When we crown Him King of Kings; [by]
A. G. Horst. (In Lillenas, Haldor, comp.
The Lillenas choir, book 2. p. 40-41)
© Nazarene Publishing House; 11Mar49;
EP37507. Score: chorus (SATB)

M2082

.4

.L5C4

I. Title.

Nazarene Publishing House.

BALDWIN, RENA.

Windows of heaven; [by] Rena Baldwin,
[words by] Carrie Judd Montgomery.

(In Lillenas, Haldor, comp. The Lillenas
choir, book 2. p. 48-49) © Nazarene
Publishing House; 11Mar49; EP37508.
Score: chorus (SATB)

M2082

.4

.L5C4

I. Montgomery, Carrie Judd, lyricist.

II. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

SELLERS, ERNEST O

Wonderful grace; [by] Ernest O. Sellers,
[words by] John Falconer Fraser.

M2082

.4

.L5C4

(In Lillenas, Haldor, comp. The Lillenas
choir, book 2. p. 58) © Nazarene Pub-
lishing House; 11Mar49; EP37511.
Score: chorus (SATB)

I. Fraser, John Falconer, lyricist.

II. Title.

Library of Congress
Copyright Office

Nazarene Publishing House.

ELIASON, OSCAR C

M2198
.L6815

Would you be ready to go? [By] Oscar
C. Eliason. (In Lillenas, Haldor. In-
spiring gospel solos and duets no. 2.
no. 106) © Nazarene Publishing House;
22Dec48; EP37502. Hymn, with music.

I. Title.

Library of Congress
Copyright Office

NAZARENE PUBLISHING HOUSE.

SEE

YOUNG PEOPLE'S JOURNAL.

NAZARENE PUBLISHING HOUSE.

SEE

YOUNG PEOPLE'S STANDARD.

Nazarene Publishing House.

LOES, HARRY DIXON, 1892-

Your Saviour; [by] Harry Dixon Loes,
[words by] Leonard Cecil Barnett. (In
Lillenas, Haldor. Inspiring gospel solos
and duets no. 2. no. 7) © Nazarene Pub-
lishing House; 22Dec48; EP37479.

M2198
.L68I5

- I. Barnett, Leonard Cecil, lyricist.
- II. Title.



NAZARENE PUBLISHING HOUSE.

SEE .

THE YOUTH'S COMRADE.

Library of Congress



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BEACON HILL PRESS

SEE Beacon Hill Press, Kansas City, Mo.

©

NAZARENE PUB. HOUSE. SEE
Lillenas Pub. Co.

EP72951

Nazarene young people's society. See
General Nazarene young people's society.

Nazarene Young Peoples Society, Michigan
District.

see also

Michigan District Nazarene Young Peoples
Society.

Nazarene Young Peoples Society, *Michigan District.*

THORNE, WAYNE M 1913-

All things work for good; [words
by] C. E. H., [music by]

M2131

.C

W. M. T. (In Church of the
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.

49) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13070.

Close score: SATB.

I. Harwood, C. Edwin, 1913-
lyricist. II. Title.

Library of Congress

Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan District*
THORNE, WAYNE M 1913-

Built upon the Rock; [words by]

W. M. T. [and] C. E. H.,

[music by] Wayne M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene

Young Peoples Society. Choruses

of the N. Y. P. S. p.26-27) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25 Jul 46; EP13052. For

voice and piano.

~~(Continued on~~
~~next card)~~

Music Cat.

Library of Congress
Copyright Office



M2131

.C

Nazarene Young Peoples Society, *Michigan District*

THORNE, WAYNE M 1913-

Come, Holy Spirit; [words by]
Marvin S. Cooper, [music by]
Wayne M. Thorne. (In Church
of the Nazarene. Michigan
District. Nazarene Young
Peoples Society. Choruses of
the N. Y. P. S. p.21) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13047.
Close score: SATB.

M2131
.C

I. Cooper, Marvin S., 1885-

Library of Congress
Copyright Office

lyricist. Music
II. Title. Cat.

Nazarene Young Peoples Society, *Michigan District*

TAKENS, MAXINE L 1923-

Draw me closer to Calvary; [by]

Maxine Takens, arr. by W. M.

Thorne. (In Church of the
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.8) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13034.

For voice and piano.

M2131

.C

I. Thorne, Wayne M., 1913- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan District.*
HARWOOD, C EDWIN, 1913-

Evening prayer; [by] C. Edwin

Harwood, arr. by W. M.

Thorne. (In Church of the
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.

15) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25 Jul 46; EP13041.

For 3 treble voices and piano.

M2131
.C

I. Thorne, Wayne M., 1913-
arr.. II. Title

Library of Congress
Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan District*

RUHF, DORIS P 1921-

Ever with me: [words by] Faythe
M. Eastman, [music by] Doris
P. Ruhf, arr. by W. M. Thorne.

M2131

.C

(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S. p.

11) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25 Jul 46; EP13037.

Close score: SATB.

Music Cat.

I. Eastman,
Library of Congress
Copyright Office

Faythe M., 1919-

~~(Continued on~~
~~next card~~

Nazarene Young Peoples Society, *Michigan District*
GRAY, RUBY A

Fellowship with Jesus; [by]

Ruby Gray, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.54) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13074. Close score: SATB.

I. Thorne, Wayne M., 1913-
arr. II.

Title.

Library of Congress
Copyright Office

Music Cat.

M2131

.C

Nazarene Young Peoples Society, *Michigan District*

BLANCHARD, CRAIG, 1918-

He can do abundantly; [words by]

Lois Blanchard, [music by]

Craig Blanchard. (In Church

of the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses

of the N. Y. P. S. p.52) ©

Michigan District, Nazarene
Young Peoples Society, Flint,

Mich.; 25Jul46; EP13072.

Close score: SATB.

M2131

.C

I. Blanchard,

Library of Congress

Copyright Office

Lois, 1919-

lyricist. II.

Title. Music. Cat.

Nazarene Young Peoples Society, *Michigan District.*

WHITE, HELEN LEE, 1927-

M2131
.C

He is mine! [By] Helen Lee White,
arr. by Wayne M. Thorne. (In
Church of the Nazarene. Michigan
District. Nazarene Young Peoples
Society. Choruses of the N. Y.
P. S. p.65) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13084.
For voice and piano.

I. Thorne, Wayne
arr. II. Title

M., 1913-

Music Cat.

Nazarene Young Peoples Society, *Michigan District*

BUGBEE, MADGE, 1904-

He is with me; [by] Madge Bug-
bee, arr. by W. M. Thorne.

M2131

.C

(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.
Choruses of the N. Y. P. S.
p.14) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13040.
Close score: SATB.

I. Thorne, Wayne M., 1913-
arr. II. Title

Library of Congress
Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan District*

TAKENS, MAXINE L 1923-

Heaven's in my heart today;

{by} Maxine Takens, arr. by

W. M. T. (In Church of the
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.27) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13053.

For 2 treble voices and piano.

M2131

.C

I. Thorne, Wayne M., 1913- arr.

II. Title.

Library of Congress

Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan*

THORNE, WAYNE M 1913-

District.

His grace is sufficient ...

[Words by] Lois Blanchard,

[music by] W. M. T. (In

Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.19) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13045. Close score: SATB.

M2131

.C

I. Blanchard, Louis, 1919-

Library of Congress

Copyright Office

lyricist.

II. Title.

Music Cat.

Nazarene Young Peoples Society, *Michigan District.*

WILLIAMS, GLENNA J 1929-

I want to live for Jesus; [words
by] G. J. W. and Lois Blanchard,
[music by] Glenna J. Williams.

M2131

.C

(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.
p.46-47) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13068.
Close score: SATB.

I. Blanchard,

Library of Congress
Copyright Office

Lois K., 1919-
lyricist. II.

Title. Music Cat.

Nazarene Young Peoples Society, *Michigan District.*
HOORNSTRA, PAUL Z 1920-

If you would give Christ to the
nations; [words by] P. Z. H.
and C. E. H., [music by] Paul
Z. Hoornstra, arr. by W. M. T.

M2131

.C

(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society. Choruses
of the N. Y. P. S. p.42-43) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13065. Close
score: SATB.

Library of Congress
Copyright Office

Music Cat.

~~(Continued on~~
~~next card)~~

Nazarene Young Peoples Society, *Michigan District*

THORNE, WAYNE M 1913-

I'll hide in Jesus; [words by] E.

M. Murrill, [music by] Wayne M.

M2131

.C

Thorne. (In Church of the Nazarene.

Michigan District. Nazarene Young

Peoples Society. Choruses of the

N. Y. P. S. p.70-71) © Michigan

District, Nazarene Young Peoples

Society, Flint, Mich.; 25Jul46;

EP13089. For voice and piano.

I. Murrill, E.

M., lyricist.

II. Title.

Music Cat.

Nazarene Young Peoples Society, *Michigan District*

SMITH, Mrs. CARMA, 1912-

I'll take Jesus with me; [by]

Mrs. Carma Smith, arr. by

M2131

.C

W. M. T. (In Church of the

Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.

48) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25 Jul 46;

EP13069. Close score: SATB.

I. Thorne, Wayne M., 1913-
arr. II. Title

Library of Congress
Copyright Office

Music Cat.

Nazarene Young Peoples Society,
Michigan District. ©
CHRISTMAN, THEODORE L 1910-

Jesus, dear and precious Saviour;
[words by] Helen Mast, [music by]
Theodore L. Christman. (In Church
of the Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S. p.68)
© Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13087. Close
score: SATB.

I. Mast, Helen.
II. Title.

lyricist.

Music Cat.

M2131
.C

Nazarene Young Peoples Society, *Michigan*
THORNE, WAYNE M 1913- *District.*

Jesus has died that we might
live; [words by] Mary Cole
and Lois Blanchard, [music
by] Wayne M. Thorne. (In
Church of the Nazarene.

M2131
.C

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.
p.33) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25 Jul 46; EF13059.
Close score: SATB.

Music Cat.

(Continued on
next card)

Nazarene Young Peoples Society, *Michigan District.*

KELLAR, BERTHA, 1907-

Jesus has saved me from sin;

[by] Bertha Kellar, arr. by

R. A. Cosselmon. (In Church

of the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses

of the N. Y. P. S. p.28-29) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25 Jul 46; EP13055. Close

score: SATB.

I. Cosselmon,

Robert A., 1910-

arr. II. Title.

Library of Congress

Copyright Office

Music Cat

M2131

.C

Nazarene Young Peoples Society, *Michigan District.*

FISHER, ARTHUR P 1899-

Jesus is a friend of mine; [by]

Arthur P. Fisher, arr. by W.

M. Thorne. (In Church of the

Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.17) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25 Jul 46; EP13043.

Close score: SATB.

I. Thorne, Wayne M., 1913-

arr. II. Title

Library of Congress

Copyright Office

Music Cat.

M2131

.C

Nazarene Young Peoples Society, *Michigan
Flint*

THORNE, WAYNE M 1913-

Jesus is my friend and brother;
[words by] Mrs. Arloa L. Vincent;
[music by] W. M. T. (In Church
of the Nazarene. Michigan Dis-
trict. Nazarene Young Peoples
Society. Choruses of the N. Y.
P. S. p.67) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13086.

M2131
.C

(Continued on
next card)

Music Cat.

M2131

.C

THORNE, WAYNE M

1913-

Jesus is my friend and brother.

(Card 2)

Close score: SATB.

I. Vincent, Mrs. Arloa L., 1914-
lyricist. II. Title.

Music Cat.

Nazarene Young Peoples Society. Michigan District.

YODER, ALICE TALBOT, 1914-

Jesus is the lover of my soul; [by]

Alice Talbot, arr. by W. M. T.

M2131

.C

(In Church of the Nazarene.

Michigan District. Nazarene Young
Peoples Society. Choruses of the
N. Y. P. S. p. 69) © Michigan
District, Nazarene Young Peoples
Society, Flint, Mich.; 25 Jul 46;
EP13088. Close score: SATB.

I. Thorne, Wayne
arr. II. Title

M., 1913-

Music Cat.

Nazarene Young Peoples Society, *Michigan District*

COSSELMON, ROBERT A 1910-

Jesus knows; [by] R. A. Cossel-

M2131

.C

mon. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.57) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13077.
Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan District.*

TAKENS, MAXINE L. 1923-

Jesus never fails; [by] Maxine

Takens, arr.. by W.. M.. T..

(In Church of the Nazarene.

Michigan District.. Nazarene
Young Peoples Society..

Choruses of the N.. Y.. P.. S.
p.23) © Michigan District,

Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46;

EP13049.. For voice and piano.

I.. Thorne, Wayne M., 1913-

arr.. II.. Title

Library of Congress

Copyright Office

Music Cat.

M2131

.C

Nazarene Young Peoples Society, *Michigan District.*

CARRIER, VIRGINIA, 1923-

Keep the faith; [by] Virginia

Carrier, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.22-23) © Michigan District,

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Flint, Mich.; 25Jul46;

EP13048. For voice and piano.

I. Thorne, Wayne M., 1913-

arr. II. Title

Library of Congress

Copyright Office

Music Cat.

M2131

.C

Nazarene Young Peoples Society, *Michigan District.*
TIPPITT, WARNIE T 1921-

Like the Saviour; [words by]
W. T. T. and C. E. H., [music
by] Warnie T. Tippitt, arr. by
W. M. T. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.55) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13075.
Close score: SATB.

M2131

.C

Music Cat.

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Copyright Office

(Continued on
next card)

Nazarene Young Peoples Society, *Michigan District*

SMITH, Mrs. CARMA, 1912-

Look ever to Jesus; [words by]
Mrs. C. S. and Lois Blanchard,
[music by] Mrs. Carma Smith,
arr. by W. M. Thorne. (In
Church of the Nazarene: Michi-
gan District, Nazarene Young
Peoples Society. Choruses of
the N. Y. P. S. p. 61) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13081. Close
score: SATB.

M2131
.C

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next card)
Music Cat.

Nazarene Young Peoples Society, *Michigan*
BUGBEE, MADGE, 1904- *District*

Lord, let me shine! [By] Madge

Bugbee, arr. by W. M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.7) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13033. For voice and piano.

I. Thorne, Wayne M., 1913-
arr. II.

Title.

Library of Congress

Music Cat.

Copyright Office

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.C

Nazarene Young Peoples Society, *Michigan*
COSSELMON, ROBERT A 1910- *District.*

Love sets me free; [words by]

Iyla G. Crane, [music by]

Robert A. Cosselmon. (In

M2131

Church of the Nazarene.

.C

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.36-37) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13062.

Close score: SATB.

I. Crane, Iyla

G., lyricist.

Library of Congress

II. Title.

Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan*
District.

CARRIER, VIRGINIA, 1923-

II Timothy 2:15; [by] Virginia
Carrier, arr. by W. M. Thorne.

M2131

.C

(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society. Chorus-
es of the N. Y. P. S. p.6)

© Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13032. For
voice and piano.

I. Thorne, Wayne M., 1913-
arr.

Library of Congress
Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan District.*

BLANCHARD, LOIS F 1919-

Since at the Father's throne;

[by] Lois F. Blanchard, arr.

by W. M. T. (In Church of

the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses of

the N. Y. P. S. p. 58) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13078. Close

score: SATB.

I. Thorne, Way

arr. II. Title

ne M., 1913-

Music Cat.

M2131

.C

Nazarene Young Peoples Society, *Michigan*
District.

TROTTER, DORIS, 1928-

Smile, smile, smile; [by] Doris
Trotter, arr. by W. M.

M2131

.C

Thorne. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.13) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46;
EP13039. Close score: SATB.

I. Thorne, Wayne M., 1913-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Nazarene Young Peoples Society, *Michigan*
BRADFORD, MARVEL, 1908- *District.*

Take Thou my hand; [words by]
Marvel Bradford, [music by]
M. B. and Bernice Dodson, arr.
by W. M. Thorne. (In Church
of the Nazarene. Michigan
District. Nazarene Young
Peoples Society. Choruses of
the N. Y. P. S. p.4) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13030.
Close score: SATB.

M2131
.C

Nazarene Young Peoples Society, *Michigan District.*

THORNE, WAYNE M 1913-

There is a name more precious;

[words by] Matilda Walker Hunter,

[music by] Wayne M. Thorne. (In

M2131

.C

Church of the Nazarene. Michigan

District. Nazarene Young Peoples

Society. Choruses of the N. Y.

P. S. p.66) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13085.

For voice and piano.

I. Hunter, Mat
lyricist. II.

da Walker,
Title.

Music Cat

Nazarene Young Peoples Society, *Michigan*
PARKS, HOLLIS. *District.*

There's a home for us in glory;
[words by] H. P. and C. E. H.,
[music by] Hollis Parks, arr.
by W. M. T. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.50-51) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13071.
For voice and piano.

M2131
.C

I. Harwood, G. Edwin, 1913-

Library of Congress
Copyright Office

(Continued on
~~next card~~)
Music Cat.

Nazarene Young Peoples Society, *Michigan District.*

BUGBEE, MADGE, 1904-

Thou leadest me; [by] Madge

Bugbee, arr. by W. M. T.

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.30) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13056.

For voice and piano.

I. Thorne, Wayne M., 1913- arr.

II. Title.

Library of Congress

Copyright Office

Music Cat.

M2131

.C

Nazarene Young Peoples Society, *Michigan*
THORNE, WAYNE M 1913- *District.*

To Thee, O Christ, I give my
love; [words by] C. E. H.,
[music by] W. M. T. (In
Church of the Nazarene.

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.C

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.
p.38-39) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13063.
For voice and piano.

I. Harwood,
Library of Congress
Copyright Office



C. Edwin, 1913-
lyricist. II. Title.
Music Cat.

Nazarene Young Peoples Society, *Michigan District.*

HAMPTON, DONNAH, 1916-

V-i-c-t-o-r-y; [by] Donnah

Hampton, arr. by W. M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.18) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25 Jul 46;

EP13044. Close score: SATB.

M2131

.C

I. Thorne, Wayne M., 1913-

arr. II. Title

Library of Congress

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Music Cat.

Nazarene Young Peoples Society, ^{Michigan}
COSSELMON, ROBERT A 1910- ^{District.}

The way of holiness; [words by]

Lois Blanchard, [music by]

M2131

.C

R. A. Cosselmon. (In Church

of the Nazarene. Michigan

District. Nazarene Young

Peoples Society. Choruses of

the N. Y. P. S. p.59) ©

Michigan District, Nazarene

Young Peoples Society, Flint,

Mich.; 25Jul46; EP13079.

Close score: SATB.

I. Blanchard,

Lois F., 1919-

Library of Congress

Copyright Office

lyricist. II.

Title. Music Cat.

Nazarene Young Peoples Society, *Michigan*
WHITE, MARY. *District.*

We're on our way to heaven;
[words by] M. W. and C. E. H.,
[music by] Mary White, arr. by
W. M. T. (In Church of the
Nazarene, Michigan District,
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p. 44) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25 Jul 46; EP13066.
Close score: SATB.

Music Cat.

(Continued on
next card)

Library of Congress
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.C

Nazarene Young Peoples Society, *Michigan District.*

THORNE, WAYNE M 1913-

Whatever betide us, He will be
near; [words by] Geo. W.
Haynes, [music by] Wayne M.
Thorne. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.31) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13057.
Close score: SATB.

M2131
.C

I. Haynes,
Library of Congress
Copyright Office



George W., lyricist.
II. Title.
Music Cat.

Nazarene Young Peoples Society, *Michigan*
District.

THORNE, WAYNE M 1913-

Why do I love Jesus? ... [Words by]

C. Edwin Harwood, [music by]

M2131

.C

Wayne M. Thorne. (In Church of
the Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.64-65)

© Michigan District, Nazarene Young
Peoples Society, Flint, Mich.;

25Jul46; EP13083. Close score:

~~(Continued on~~

~~next card)~~

Music Cat.

Nazarene Young Peoples Society, *Michigan District.*

VON HORN, CHARLES, 1916-

Wonderful love of Calvary; [by]

Chas. Von Horn, arr. by W. M.

Thorne. (In Church of the

Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

p.10) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13036. For 2 treble voices
and piano.

M2131

.C

I. Thorne,

Library of Congress

Copyright Office

Wayne M., 1913-

arr. II. Title.

Music Cat.

Nazarene Young Peoples Society, *Michigan*
COSSELMON, ROBERT A 1910- *District.*

You can count on me ... [by]

Robert A. Cosselmon. (In

M2131

.C

Church of the Nazarene.

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.

p.24-25) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13051. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Nazarenko, Yasha.

RUSSIAN WALTZ; m & © Serge Walter &
Yasha Nazarenko 19Nov51 EU256437

DEC 13 1951

Library of Congress
Copyright Office

Nazareno.

M2023 PEROSI, LORENZO, 1872-

.P *Il Nazareno; sacra rappresentazione in tre
parti, [by] Don Lorenzo Perosi.
Interpretazione scenica di Teodoro
Onofri, riduzione per canto e pianoforte
di Bonaventura Somma. [Piano-vocal
score; Latin words, and narration in
Italian] © Casa musicale A. de Santis,
Roma; 7Jun50; EF0-3971.

I. Title. [II. Onofri, Teodoro, 1908-
III. Somma, Bonaventura, 1893-] 1950

Library of Congress
Copyright Office
art.

Il Nazareno.

MT115 PEROSI, LORENZO, 1872-

.P *Il Nazareno; sacra rappresentazione in
tre parti, interpretazione scenica di
Teodoro Onofri per la musica di Don
Lorenzo Perosi. © Ditta A. de Santis,
Roma; 9Jun50; AF0-2237.

I. Title. [II. Onofri, Teodoro, 1908-]

OCT 9 - 1950

Library of Congress
Copyright Office

Nazareth, E.

GUARACHEAR; w Leopoldo Gonzalez m E.
Nazareth © on Spanish w Edward B.
Marks Music Corp. 5Mar51 EU231876.
Appl. states prev. version:
Parisian maxixe (Dengozo).

APR 12 1951

Library of Congress
Copyright Office

M1356

.S

Nazareth, Ernesto.

STORONI, J 1872-

Amapa ... de J. Storoni, arrt. de
Francis Salabert ... Dengozo
... de Ernesto Nazareth, arrt.
de Francis Salabert. ©

Éditions Salabert, Paris; on
arrangement; 15Feb47; EF3555.
Piano-conductor score
(orchestra), and parts.

I. Salabert, Francis, 1884-1946,
arr. II. Nazareth, Ernesto,
1875- Dengozo. III. Title. IV.
Title: Dengozo.

Library of Congress
Copyright Office

Music Cat.

M1356

.N

Nazareth, Ernesto.

Apanhei-te cavaquinho ... orq. de
Charles Tagor. S[ao] Paulo, Edicao "A
melodia", E. S. Mangione.

© 16Apr45; 1c 10Feb46; publisher;
EF266.

Piano-conductor score (orchestra)
and parts.

I. Tagor, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

NAZARETH, ERNESTO.

Blame it on the samba. See his
Melody time.

M30
.N

NAZARETH, ERNEST.

Brazilian maxixe; by Ernest Nazareth, a
John W. Schaum arrangement. Piano
solo. 35¢ NM: arrangement. © Belwin,
inc., Rockville Centre, N. Y.; 16Mar54;
EP78783.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress

M35
.N

Nazareth, Ernesto.

Cavaquinho ... [arranged by
Domenico Savino] [New York] Robbins
international corporation.

© arrangement, 25Feb46; publisher;
EP1658.

For piano solo.

I. Savino, Domonico, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba
(based on Cavaquinho) [from] Melody
time, English lyric by Ray Gil-
bert, music by Ernesto Nazareth.
A Johnny Warrington arrangement.
© Robbins Music Corp., New York;
9Jun48; on arrangement; EP28401.
Piano-conductor score (orchestra,
with words) and parts.

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Copyright Office

Cont'd. on Card 2.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba.
EP28401. Card 2.

I. Gilbert, Ray, lyricist. II. Warrington, Johnny, arr. III. Title. IV.
Title: Melody time.

Library of Congress
Copyright Office

M1508

NAZARETH, ERNESTO.

(Melody time) Blame it on the samba
[from] the Walt Disney production
Melody time. Based on Apanhei-te
cavaquinho. English lyric by Ray
Gilbert, music by Ernesto Nazareth.
© Robbins Music Corp., New York;
2Mar48; on English lyric; EP23977.

I. Gilbert, Ray, lyricist. II. Title.
III. Title: Melody time.

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Copyright Office



xM1508.9
Revised

Nazareth, James Paul.

KURD-KIZI © w & m James Paul Nazareth
15Sep48 EU143246

NAZARETH, PA. MORAVIAN HISTORICAL
SOCIETY. SEE Moravian Historical
Society, Nazareth, Pa.

NAZARETH © w & m Louella Esmerelda
Bonser 16Apr48 EU125624

Library of Congress
Copyright Office

NAZARETH; Christmas anthem, Charles
François Gounod, arr. Paul Bliss;
mixed voices. © 11Dec22, E554322.
R58583, 14Feb50, Theodore Presser
Co. (PWH of P. Bliss)

Library of Congress
Copyright Office

MAR 13 1950

M1380

.G

Nazareth.

Gounod, Charles François, 1818-1893.

Nazareth; [arr. by John W. Schaum]
New York, Belwin, inc.

© arrangement, 13Feb46; publisher;
EP1313.

For piano solo, with English words.

I. Schaum, John Walter, arr. II. Title.

Nazareth.

M2092 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.4 Nazareth; [by] Ch. Gounod, arr. [by]
.G James Allan Dash. [Baltimore, Baltimore
Music Co.] (James Allan Dash choral
arrangements, ser. 1, no. 206) [Close
score: SATB] 10¢ © on arrangement;
James Allan Dash; 13Jul50; EP48300.

I. Title. [II. Dash, James Allan]

Nazareth.

M2075 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G Nazareth; for chorus of mixed voices with
optional junior choir and piano or organ,
[by] Charles Gounod, arr. by Edward S.
Breck. 20¢ © on arrangement; Carl
Fischer, inc., New York; 25Sep50;
EP49429.

NOV - 6 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2072.6

Nazareth.

M2075 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G Nazareth; Christmas anthem, music by
Charles Gounod, arr. by Wallingford
Riegger. (Harold Flammer choral series,
84386) [Score: baritone, chorus (SATB)
and organ; with optional junior choir]
18¢ © on arrangement; Harold Flammer,
inc., New York; 1Oct52; EP66152.

I. Title. [II. Riegger, Wallingford, 1885-]

HAZARETH. R111495. SEE Adami, Giuseppe.

NAZARETH. JP3597. SEE Matson Photo
Service.

NAZARETH. R112521. SEE Vittadini, Franco. .

NAZARETH ACADEMY, ROCHESTER, N. Y.

Student handbook. 32 p. Appl.

authors: Charles Bernard Connell,

Helen Gertrude Smyth, Louise

Beverly Kraus and Ruth Anne

Nauerth. © Nazareth Academy;

1Jun53; A101537.

Nazareth college

McMorrow, George Joseph.

A preface to Catholic philosophy, by George J. McMorrow
... Nazareth, Mich. [Ann Arbor, Lithoprinted by Edwards
brothers, inc.] 1946.

vii, 135 p. 21½".

Bibliography : p. 131-135.

1. Philosophy. I. Title.

BD21.M23

100

47-20259

© 8Nov46; 2c 2Jan47; Nazareth college, Nazareth, Mich.;
AA41408.

Library of Congress

[2]

Nazareth directory. AA42505. see
Thomas, Byron Henry.

Nazareth, sweetest home.

M2113

POMPEO, ELLEN MARY, 1912-

.P

Nazareth, sweetest home; solo for medium
voice and organ, by Ellen White [pseud.]
50¢ © McLaughlin & Reilly Co., Boston;
18Jan52; EP66008.

I. Title.

Library of Congress
Copyright Office

Nazarian, Alexander.

AFTERMATH; w Michael Nalbandian m &
© Alexander Nazarian 6Apr51
EU234647

MAY 14 1951

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Nazarian, Alexandër.

AFTERMATH; w Michael Nalbandian m
Alexander Nazarian © on changed w
& m arr Alexander Nazarian 6Jun52
EU278662. Appl. states prev. reg.
6Apr51, EU234647.

Library of Congress
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Nazarian, Alexander.

ARAXES' DANCE; m & © Alexander Nazarian
9May52 EU274163

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Copyright Office

NAZAROFF, ALEXANDER I.

The land of the Russian people.

[Rev. ed.] Lippincott. 160 p.

© on corrections; Alexander
Nazaroff; 9Nov53; A113617.

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bj/h

NAZAROFF, ALEXANDER I.

The land of the Russian people. Photos.
from Sovfoto and the National Council of
American-Soviet Friendship, inc.
Philadelphia, Lippincott. 160 p.
(Portraits of the Nations series) © on
revisions & additions; Alexander Nazarov;
16Oct51; A60764.

NOV 30 1951

Library of Congress
Copyright Office

lwg/r

The Nazarovs.

FISCHER, BERTHA (MARK)

The Nazarovs, by Markoosha Fischer.

[1st ed.] New York, Harper.

373 p. © Markoosha Fischer

(Bertha Fischer); 26May48; A23056.

Nazarro, Theodore.

FAT GIRL m Theodore Nazarro ©
Herman Lubinsky 6Nov47 EU101838

E unpub 10047

Nazdorovye.

see

Brower, Charles S

hjm 6-28-46

Nazdrowie polka.

See Wisniewski, Edward Richard.

Nazelles,

C'EST LE BLUES; w Nazelles, & m.

© 23Mar23, E557303. R69752, 1Nov50,
Raoul Moretti (A of m)

JAN 11 1951

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Nazelles,

CA S'FAIT EN DANSANT. SAY IT WHILE
DANCING; fox-trot, English w Benny
Davis, French w Nazelles, & m.
© E567875. R64061, 14Jul50, Abner
Silver (A of m)

PAID 1 7 1950

Nazelles,

CA S'FAIT EN DANSANT. SAY IT WHILE
DANCING; English w B. Davis, French
w Nazelles, m Abner Silver.
© 27Jun23, E567875. R63780, 29Jun50,
Benny Davis (A)

JUL 14 1950

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Nazelles,

CHANTE, MON PIPEAU; paroles de Nazelles,
m M. Carlo & Alma Sanders [i.e. Alma
M. Sanders Carlo] © 30May23,
E566529. R62796, 2Jun50, Monte Carlo
& Alma Sanders (A's)

Nazelles.

COMME CHARLOTTE; w Nazelles, m André
Jacques Bloch. © 2Nov25, E625659.
R111102, 15Apr53, Rose Marie Roux
Bloch (W)

Nazelles.

CRAMPONNE TOI; w Nazelles, m Albert
Chantrier. © 16Apr26, E639682.
R119699, 28Oct53, Renée Raveau
Chantrier (W)

Nazelles.

DIS LUI POUR MOI. YOU TELL HER, I
STUTTER; w Billy Rose, adaptation
française par Nazelles, & m.
© 18Mar24, E583294. R77220,
19Apr51, Cliff Friend (A of m)

JUN 21 1951

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Copyright Office

Nazelles,

DIS LUI POUR MOI. YOU TELL HER, I
STUTTER; paroles anglaises de B.
Rose, adaptation française de
Nazelles, m Cliff Friend. © 18Mar24,
E583294. R75659, 19Mar51, Billy
Rose (A)

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JUN 22 1951

Nazelles, (-)

ELÉONORE; paroles Nazelles & Louis
Lemarchand, m Albert Chantrier.

© 28Apr22, E536879. R54929, 25Nov49,
Renée Antoinette Raveau Chantrier
(W)

Nazelles.

ELLE SAIT CONDUIRE UNE AUTOMOBILE,
CÉCILE; from La foire aux fiancés,
w Nazelles, m Albert Chantrier.
© 31Dec26; E657655. Renée Raveau
Chantrier (W); 16Apr54; R129026.

Nazelles,

FERNANDE; paroles de Nazelles, m
Mauprey [pseud. of André Bloch]
© 12Jul22, E544251. R60813, 6Apr50,
Rose Marie Roux Bloch (W)

Library of Congress
Copyright Office

MAY 11 1950

Nazelles,

HARRY! Fox-trot, French w Nazelles, m
N. Sissle & Eubie [i.e. James Hubert]
Blake. © E571145. R64999, 27Jul50,
Noble Sissle & James Hubert Blake
(A's)

SEP 13 1950

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Nazelles,

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; English w Joe Young & Sam
M. Lewis, French w Nazelles, & m.
© 31Aug23, E567871. R66450, 31Aug50,
Joe Cooper (A of m)

OCT 11 1950

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Nazelles,

MAIS LE SON DE TA VOIX. JUST A LITTLE
LOVE SONG; French w Nazelles, English
w Joe Young & Sam M. Lewis, m Joe
Cooper. © 31Aug23, E567871. R67015,
8Sep50, Ruth Young Grunberg (W)

OCT 10 1950

Library of Congress
Copyright Office

Nazelles,

SI J'ÉTAIS PETIT; paroles de Nazelles
& L. Lemarchand, m Mauprey [pseud.
of André Bloch] © 12Jul22, E544250.
R60812, 6Apr50, Rose Marie Roux
Bloch (W)

MAY - 9 1950

Nazelles.

VOCALISES; fox-trot, paroles de
Nazelles, m Mauprey [pseud. of André
Jacques Bloch] © 23Mar23, E557287.
R69737, 1Nov50, Rose Maria Roux
Bloch (W)

JAN - 9 1951

Nazelles.

WANA; foxtrot, w Nazelles & Lemarchand,
& m. © 25Jun23, E571143. R77209,
19Apr51, Cliff Friend (A of m)

JUN 8 1951

Library of Congress
Copyright Office

Nazelles, R.

THE GIRL, ON THE FILM. LA DEMOISELLE
DU CINÉMA; fox-trot, paroles R.

Nazelles & Louis Lemarchand, & m.

© 28Apr22, E536885. R54931, 25Nov49,
Joseph Szulc (A)

Nazelles, R.

LA MÔME GERTRUDE; from Le roi de la
pédale, w R. Nazelles, m Albert
Valensi. © 31Dec25, E631207.
R111168, 15Apr53, Albert Valensi (A)

art.

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Copyright Office

Nazelles, R.

LES SERMENTS; paroles de R. Nazelles,
m André Mauprey. © 31Dec23,
E592294. R75005, 20Feb51, Yvonne
Mauprey (W)

art.

Library of Congress
Copyright Office

JUN 28 1951

Nazelles, René.

C'EST PAS ÇA QUI DONNE UN FRISSON, de
Myria ou l'amoureuse incomplète;
livret de René Nazelles, m André
Mauprey [pseud. of André Jacques
Bloch] © 30Jul23, E567433.
R77327, 16Apr51, Rose Marie Roux
Bloch (W)

JUN 29 1951

Library of Congress
Copyright Office

Nazelles, René.

LE CALICOT ET LA MODISTE, de Myria ou
l'amoureuse incomplète; livret de
René Nazelles, m André Mauprey
[pseud. of André Jacques Bloch]
© 30Jul23, E567405. R77305,
16Apr51, Rose Marie Roux Bloch (A)

art.

Library of Congress
Copyright Office

JUN 22 1951

Nazelles, René.

CONTE D'AMOUR. LOVE TALES, de Coeurs
en folie; foxtrot, paroles de Louis
Lemarchand et René Nazelles, m
Vincent Rose. © 1Jul24, E594570.
R80479, 2Jul51, Amelia Rose (W)

Revised
30Nov51

Library of Congress
Copyright Office

1951

Nazelles, René.

CYPRIEN, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567404. R77304, 16Apr51, Rose Marie Roux Bloch (W)

JUN 22 1951

Library of Congress
Copyright Office

Nazelles, Rene.

L'ETRANGE VALSE, from Avec le sourire;
valse hawaienne, w Rene Nazelles,
& m. © 31Dec22, E556243. R56711,
4Jan50, Maurice Yvain (A of m)

FEB 13 1950

Library of Congress
Copyright Office

M1731.2 Nazelles, René, lyricist.

.P

Peyronnin, Jean.

Il avait un rythme fou; paroles de
René Nazelles. Paris, Éditions Sala-
bert.

© 31Dec45; 1c 3Dec46; publisher;
EF2901.

For voice and piano.

I. Nazelles, René, lyricist. II. Title.

Music cat.

Nazelles, René.

L'ILE ENCHANTEE; w René Nazelles &
René Jeanne, m Albert Chantrier. ©
10Jun27; E668857. Renée Raveau
Chantrier (W); 12Nov54; R138941.

art.

Library of Congress
Copyright Office

Nazelles, René.

J'SUIS PAS VERNIE, de Myria ou
l'amoureuse incomplète; livret de
René Nazelles, m André Mauprey
[pseud. of André Jacques Bloch]
© 30Jul23, E567417. R77313, 16Apr51,
Rose Marie Roux Bloch (W)

29 1951

Library of Congress
Copyright Office

E unpub 11497.

Nazelles, Reñe.
Oh! Mahatmana.

see

Durandy, Felix.

jef 7-12-46

Nazelles, René.

PREMIER BAISER, de Myria ou l'amoureuse
incomplète; livret de René Nazelles,
m André Mauprey [pseud. of André
Jacques Bloch] © 30Jul23, E567432.
R77326, 16Apr51, Rose Marie Roux
Bloch (W)

JUN 29 1951

Library of Congress
Copyright Office

Nazelles, René.

QUAND LES FEMMES FONT COMME LES ENFANTS;
de En pleine folie; w L. Lemarchand &
René Nazelles, & m. © 23Mar23,
E557296. R69745, 1Nov50, Raoul
Moretti (A of m)

DEC 26 1950

Library of Congress
Copyright Office

Nazelles, René.

QUE DES FILLES, de Myria ou
l'amoureuse incomplète; livret de
René Nazelles, m André Mauprey
[pseud. of André Jacques Bloch]
© 30Jul23, E567428. R77322, 16Apr51,
Rose Marie Roux Bloch (W)

Library of Congress
Copyright Office

JUN 22 1951

Nazelles, René.

SERENADE DE PENCHO; paroles de René
Nazelles, m Albert Chantrier.

© 22Aug23, E567863. R77366, 16Apr51,
Renée Raveau Chantrier (W)

JUN 28 1951

Library of Congress
Copyright Office

Nazelles, René.

TRA-LA-LÈRE, de Coeurs en folie; sur
les motifs de Cut yourself a piece
of cake, paroles de René Nazelles
& Louis Lemarchand, & m. © 1Jul24,
E594569. R80478, 2Jul51, Billy
James (A of m)

AUG 21 1951

Nazelles, René.

· VALSE DIRECTOIRE, de Coeurs en folie;
paroles de Louis Lemarchand & René
Nazelles, m Harry Pease, Ed. G.
Nelson & Gilbert Dodge. © 1Jul24,
E594574. R85416, 1Nov51, Ora Pease
(W)

NOV 27 1957

Library of Congress
Copyright Office

NAZELLES, RENÉ, pseud. See
Cailleceau, René.

Library of Congress
Copyright Office

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NAZELLES, RENÉ, pseud. SEE ALSO
Cailleteau, René Jean, 1888-

EF0-2444

Library of Congress
Copyright Office

JUN 27 1950

Nazelrod, Herman.

LOVE ME AGAIN m Louis Tobin © w

Herman Nazelrod 18Nov48 EU149088

Library of Congress
Copyright Office

The Nazi "88" made believers.

Abbott, Harry P

The Nazi "88" made believers, by Chaplain H. P. Abbott ...
[Dayton, O., The Otterbein press, 1946]

150 p. incl. plates, ports., map. front. 19 $\frac{1}{2}$ ".

The author's experiences as a chaplain of the 13th armored regiment of the U. S. Army in the North African campaign.

© 4-30-46; 2c 5-3-46; H. P. Abbott and
L. L. Huffman, Dayton, O.; A 2872.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Regimental histories—U. S.—13th armored regiment.
3. U. S. Army. 13th armored regiment. I. Title.

46-4240

Library of Congress

D811.A42

[3]

940.542

The Nazi elite.

LERNER, DANIEL.

The Nazi elite, by Daniel Lerner with the collaboration of Ithiel de Sola Pool and George K. Schueller; introd. by Franz L. Neumann. [Stanford, Calif.] Stanford University Press. 112 p. (Hoover Institute studies. Series B: Elite studies, no. 3) © The Board of Trustees of the Leland Stanford Junior University; 15Sep51; A59569.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

sma/r OCT 24 1951

Nazier, J. P.

see Drouin, Henri

NAZINE. SEE Specialized Products
Corporation. KK38857.

M1749 NAZIONALMUSIC; venti successi mondiali
.18 [compiled by Edizione Nazionale musicale]
.N3 [Piano-conductor score: orchestra, with
 words] © Casa editrice nazionale musi-
 cale, Milano; n.2, 15Dec50; EF0-6781.

I. Title: Venti successi mondiali.
[II. Edizione nazionale musicale]

s.l.

Library of Congress
Copyright Office

JUN 20 1951

Nazione, Angelo.

I'M BROKE BUT I'M HAPPY m Ronald Buck
© w Angelo Nazione & Frank Grobbin
19Mar48 EU123535

Library of Congress
Copyright Office

NAZIR, PHIL. SEE

Nazir, Phiroze Pestonji, 1907-

EU365149

NAZIR, PHIROZE ©.

Songs of shantee (Peace of mind)

[Poems] San Gabriel, Calif.,

Willing Pub. Co. 32 p., illus.

© 20Apr51; AA181874.

MAY 11 1951

Nazir, Phiroze Pestonji.

The Lord's prayer, [words from the Bible], music by Phil Nazir, musical score Reubin Haskin.

For solo voice with piano accompaniment.

First line: Our Father which art in heaven.

© 1 c 2-7-46; Phiroze Pestonji Nazir, Galesburg, Ill.; E unp 7233.

jss 5-16-46

Nazir, Phiroze Pestonji.

LOVE IN MOONLIGHT; w, m & © Phiroze
Pestonji Nazir 5Aug54 EU366619

Library of Congress
Copyright Office

Nazir, Phiroze Pestonji.

Paradise waltz ~~in "D"~~; [words and music] by Nazir, vocal arrangement & score by Reuben Haskins.

For solo voice with piano accompaniment.

First line: When I waltz around and dance.

© 1 c 2-7-46; Phiroze Pestonji
Nazir, Galesburg, Ill.; E unp 7232.

jss 5-16-46

Nazir, Phiroze Pestonji.

SONG OF THE SKYLARK; w & m Phiroze
Pestonji Nazir arr Maurice Limonick
© Phiroze Pestonji Nazir 22Jul54
EU365149

Nazir, Phiroze Pestonji.

TRANQUILLIUM; m & © Phiroze Pestonji
Nazir 1Sep54 EU369514

Library of Congress
Copyright Office

A5 2630

Nazis fail to crush Georgia girl's spirit.

see

Shannon, Margaret

AFP 6-18-46

NAZLI; for orchestra by Henri Forterre.

© 31Dec26; E657651. Henri Forterre
(A); 16Apr54; R129023.

NAZOR, VLADIMIR.

Der Hirte Loda; Abenteuer eines Fauns auf
der Insel Brac. [Der Originaltext des
Werkes lautet: Pastir Loda. Berechtigte
Übersetzung aus dem Kroatischen von
Alfred Buttler Moscon] 686 p. © Paul
Zsolnay Verlag G.m.b.H., Wien; 13Oct49;
AF12250.

I. Buttler-Moscon, Alfred, Baron, tr.
II. Zsolnay (Paul) Verlag G.m.b.H. APR - 6 1951

Library of Congress
Copyright Office

jb/r

NAZZARO, JOSEPH COLUMBUS ©.

Curious Chalky. cBoy returning gun
to masked man; cartoons Drawing.

© 19Nov51; GU19108.

NOV 30 1951

Nazzaro, Louis Paul.

THE DARK AND DEEP BLUE SEA; w, m &

© Louis Paul Nazzaro 29Mar50

EU198741

Library of Congress
Copyright Office

MAY - 1 1950

Nazzi, Michel.

M289
.R

ROYER, JOSEPH NICOLAS PANCRAE,
1705-1755.

(Zaïde) Reine de Grenade; [from] La
Zaïde, duo [by] J. Royer, arr. et transcrit
par Michel Nazzi. (Musiques de chambre,
no.1) [Score: 2 flutes, or flute and oboe,
or 2 violins] © on transcription; M.
Baron Co., New York; 4Jun52; EP62910.

I. Title. II. Title: Zaïde. [III. Nazzi,
Michel]

Library of Congress
Copyright Office

xM287

N DEBELE women. K27401. SEE American
Museum of Natural History. 1951 na-
ture calendar.

MAR 13 1951

Ne brusquons rien.

*1

M1356

[SMEDT, SIMONE DE] 1905-

.S

Ne brusquons rien; tango chanté,
paroles de Pol Fonsal & Jean Darlier
[pseud.] musique de Mona Spardy
[pseud.] © Editions Déesse, Brux-
elles; 10Dec47; EF9889. Piano-
conductor score (orchestra, with
words) and parts.

Ne' campi e nelle selve.

PORPORA, NICOLÒ.

(Destatevi) Ne' campi e nelle selve; [aria dalla cantata Destatevi. By] Nicolò Porpora, poesia: Pietro Metastasio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 113-119) © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen; 1Sep49; EFO-2118.

M1619
.J

I. Title. II. Title: Destatevi. [III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

Ne changez rien!

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(Ils étaient cinq) Ne changez rien!

Fox-duo du film Ils étaient cinq, paroles
et musique de Georges Tabet et Georges
Van Parys. © Éditions Fortin, Paris;
12Feb52; EF0-12906.

I. Tabet, Georges Zacharie, 1905-

II. Title. III. Title: Ils étaient cinq.

SL

Library of Congress
Copyright Office



xM1508.9

Ne cherche pas pourquoi.

OH ASK ME NOT. NE CHERCHE PAS POUR-
QUOI, op.93, no.4; w A. Pushkin,
paroles françaises de M. D. Calvo-
coressi, English w Robert Burness,
m Alexandre Gretchaninoff, ed. F. H.
Schneider. © 1Aug23, E572564.
R75529, 7Feb51, Boosey & Hawkes,
inc. (PWH of F. H. Schneider)

JUN 22 1951

Ne cherchez pas mon âme.

M1621

.A

AUBE, LUCIEN MARIE, 1889-

Ne cherchez pas mon âme; [by] Lucien-
Marie Aube, poésie de André Joubert.
© Éditions Salabert, Paris; 31Oct49;
EF0-1296.

I. Title. [II. Joubert, André, 1890-]

Library of Congress
Copyright Office

READ 1 7 1950

NE COUPEZ PAS MADEMOISELLE; w Max
Raio de San Lazaro m Ginette Marmier
© Max Raio de San Lazaro & Ginette
Marmier 29Jul53 EU325475

Raio de San Lazaro

Library of Congress

Ne craignez plus.

EDGLEY, LESLIE.

Ne Craignez plus... Tr. de l'anglais
par Jacques Decrest [pseud.] pref. de
Pierre Véry. 224 p. (Le Labyrinthe)
©Société d'éditions et de publications
en exclusivité, Paris; 15Sep48; AF8791.

I. Faure-Biguet, Jacques Napoléon, tr.
II. Société d'éditions et de publica-
tions en exclusivité.

Ne croyez pas au clair de lune.

M1749

.2

.0

OLIVIERO, GAETANO NINO, 1920-

(Nu quarto 'e luna) Ne croyez pas au clair
de lune. 'Nu quarto 'e luna. Paroles
françaises de Jacques Larue [pseud.]
paroles italiennes de Tito Manlio [pseud.]
Musique de Nino Oliviero. [French words]
NM: French words. © Éditions Salabert;
Paris; 18Nov53; EF0-24863.

I. Title. II. Title: 'Nu quarto 'e luna.

[III. Ageron, Marcel Eugène, 1906-

IV. Titomanglio, Domenico, 1901-

]

Library of Congress

NE CROYEZ PAS AUX CHANSONS; paroles
de Lucien Boyer, & m. © 25Aug23,
E567774. R77362, 16Apr51, Xavier
Roge (A of m)

JUN 28 1951

Library of Congress
Copyright Office



Né dans une étable.

ML5
.M744
Suppl.
no.3
1953

FEREMANS, GASTON, 1907-

Geboren in een stal. Né dans une étable.

Modo antiquo. Gedicht van K. Vertommen.
Texte française de A. Vermuyten. Muziek
van Gaston Feremans. (Musica sacra, no.
3, 1953, supplementum) [Score: 2 voices
and piano] Fr.15.- © Musica Sacra,
Malines, Belgium; 15Sep53; EF0-23087.

I. Musica sacra. Supplementum. II. Title.
III. Title: Né dans une étable. [IV. Vertom-
men, Karel. V. Vermuyten, Arthur]

Library of Congress
Copyright Office

xM2073.2

xM2074.2

xM2075

Né de la chair.

LESORT, PAUL ANDRÉ.

Né de la chair, roman. 350 p. (His Le fil
de la vie, 1) © Librairie Plon, Paris;
30May51; AF0-5698.

I. Librairie Plon.

sma/r

Library of Congress
Copyright Office

OCT 12 1951

Ne dis plus rien.

M1731

.2

Prud'homme, Émile.

.P

Ne dis plus rien [paroles de J.
Rodor et Léon Agel, musique] d' E.
Prud'homme [et Clément Jenner] Paris,
Editions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1459.

Melody and chord symbols, with words.

I. Jenner, Clément, joint composer.
II. Rodor, J., lyricist. III. Agel,
Léon, joint lyricist. IV. Title.

Ne dis plus rien.

M1731 BARELLI, AIMÉ, 1917-

.2 Ne dis plus rien; paroles de Henri Contet,
.B musique de Aimé Barelli. © Les
Éditions métropolitaines, Paris;
24Jul47; EF16710.

1c 25 May 51

I. Title. [II. Contet, Henri Alexandre,
1904-]

ms R

Library of Congress
Copyright Office

JUL 30 1951

Ne dites jamais je vous aime.

M1356

FLORES, PEDRO, 1900-

.F

Obsesión. Ne dites jamais je vous aime;
tango, paroles françaises de Jacques
Larue [pseud.] paroles espagnoles et
musique de Pedro Flores, arrt. de Charles
Constant [pseud.] (Nouvelle série Salabert
succès, no.4895) [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Éditions Salabert, Paris;
17Jul49; EF16707.

JUL 26 1951

I. Title. II. Title: Ne dites jamais je vous
aime. [III.

Library of Congress
Copyright Office

Ageron, Marcel
Eugène, 1906-

1

Ne dites pas.

M1356 MARCHISIO, CARLOS.

.M Amarras. [Ne dites pas]; tango, paroles
françaises de R. Chamfleury [pseud.] et
R. Marbot [pseud.] paroles espagnoles
et musique de Carlos Marchisio et
Carmelo Santiago. [Piano-conductor score
(orchestra, with words) and parts] © on
French lyrics; Société d'éditions musicales
internationales, Paris; 9Nov48; EF18766.

I. Santiago, Carmelo. II. Title. III. Title:
Ne dites pas. [IV. Gohin, Eugène Joseph,
1900 V. Marcuse, Albrecht,
Library of Congress 1906-
Copyright Office]

AF213

Né en 14.

Baroncelli, Jean de

... Né en 14 ... Paris, B. Grasset
[1945]

[3]-269 p. 18 1/2cm.

Contents.-t. 1, Gilbert.

© 30Jun45; 1c 30Oct45; Éditions
Bernard Grasset; AF213.

I. Title. II. Title: Gilbert.

Library of Congress
Copyright Office

mrm 14Feb46

Ne fais pas ca!

M1356 SMET, JEAN DE, 1910-

.S Ne fais pas ca! Rumba bolero, paroles de
Jacques Palmieri & Hélène Noël [pseud.]
musique de Jean de Smet. [Parts: or-
chestra; with words] © Noële de Smet-
Charlier; 19Nov52; EF0-17910.

I. Title. [II. Palmieri, Jacques, 1887-
III. Smet, Noële de, 1919-]

M1731.2

.F

Ne joue pas avec mon coeur...

Faraut, Bernadette.

Ne joue pas avec mon coeur ...

[words by] Jean Denis. [Paris] Les
Editions ouvrieries.

© 20May46; publisher; EF2641.

Fpr voice and piano.

I. Denis, Jean, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Ne joue pas avec mon coeur.

M1731

GLANZBERG, NORBERT, 1910-

.2

Ne joue pas avec mon coeur; paroles de

.G

Michel Vaucaire, musique de Norbert
Glanzberg. © Éditions France-Vedettes,
Paris; 20Sep51; EF20283.

I. Title. [II. Vaucaire, Michel,
1904- .]

Library of Congress

NE L'OUBLIEZ PAS! Poésie Mme. Félix
Regnault, m Camille Saint-Saëns.
© 2Sep15, E367115. R31029, 5Mar46,
Marie Laure Truffot Saint-Saens (W)

NE LA PRIMAVERA m Primo Calza © w
Giuseppe Pistolesi 6Dec48 EU153316

Library of Congress
Copyright Office

Ne le dis a personne.

M1731

CHOBILLON, CHARLES EUGÈNE, 1891-

.2 Ne le dis a personne; tango chanté,
.C paroles de J. Dumont et Harry Marc,
musique de Ch. Chobillon. © Paul
Beuscher, Paris; 20Apr51; EF0-9258.

OCT - 4 1951

I. Title. [II. Dumond⁺, Jeanne, III. Marc,
Harry, 1893-]

Ne le dites à personne.

M1731

FREIDLINE, GUY, 1927-

.2

Ne le dites à personne; paroles de Fer-

.F

nand Bonifay, musique de Guy Magenta

[pseud.] © Éditions Sylva, Paris;

29Apr52; EF0-13810.

I. Title. [II. Bonifay, Fernand, 1920-

]

Ne le dites pas à Johnny.

MAGALI, pseud.

Ne le dites pas à Johnny. Paris, Tallandier.
254 p. © Société d'éditions et de publica-
tions; 17Oct51; AF0-6136.

I. Société d'éditions et de publications.

Library of Congress
Copyright Office

Misc A
JAN 18 1952
br/r

Ne lui dis jamais.

© Editions Andorra, Paris; 12Mar53;
EF20974. SEE

1955 file.

NE M'EPOUSEZ PAS, opérette en 1 acte,
de Hervé Lauwick, musique de Georges
Menier. Partition complète piano
et chant. © 14Dec22, D26400.
R60800, 6Apr50, Simone Legrand,
veuve Menier (W)

APR 19 1950

Ne m'oubliez pas; w Ch. Lamont, m E.
Grimard. © Eloi Grimard, New York;
22Jan47; EU60015.

Ne me dis rien.

M1508 KOSMA, JOSEPH, 1905-

(Le carrefour des passions) Ne me dis rien; tango du film Le carrefour des passions, paroles de Jacques Larue [pseud.], musique de Joseph Kosma.
© Société d'éditions musicales internationales, Paris; 19Jun48; EF14362.

I. Ageron, Marcel Eugene, 1906- lyricist.

II. Title. III. Title: Ne me dis rien.

(art.)
s.l.

Library of Congress
Copyright Office

xM1508.9

Ne me dis rien.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Ne me dis rien; boléro, musique de A. T.
Cekow [pseud.] paroles de Fernand
André [pseud.] [Parts: orchestra; with
words] © Editions musicales A. T.
Cekow, Paris; 9Apr53; EF0-21913.

I. Title.

Library of Congress

1/2

M1356

.S

Ne me fais plus de peine.
SCALA, TANI, 1915-

Ne me fais plus de peine, tango
chanté, paroles de Bertal [pseud.
and] Maubon, musique de Tani Scala.
© Editions Eimef opéra, Paris;
30Aug48; EF10831. Piano conductor
score (orchestra, with words) and
parts.

I. Bloch, Marcel, lyricist. II. Mau-
bon, Louis, joint lyricist. III.
Title.

Ne me laisse pas seul avec toi.

M1508

GROTHER, FRANZ, 1908-

(Fanfaren der Liebe) Ne me laisse pas
seul avec toi; du film La fanfare de
l'amour, paroles de Henry Lemarchand,
musique de Franz Grothe. Appl. states
prev. reg. as Lass mich nie mit dir
allein. NM: French words. © Nouvelles
Éditions Meridian, Paris; 3Dec53;
EF0-25608.

I. Title. II. Title: Fanfaren der Liebe.
[III. Lemarchand, Henry, 1911-]

Library of Congress

SL

xM1508.9

Ne me promet rien.

M1356 STAHLBERG, HEINZ, 1910-

.S

Versprich mir nichts. Ne me promet rien.

Deutscher Text: Willy Schenk, Musik:

Mario Reneé [pseud.] Arr.: Ray Jenkins

[pseud.] [Piano-conductor score (orchestra, with German words) and parts]

© Monte Ferro Verlag, Berlin; 12Jan53;

EF0-19115.

I. Title. II. Title: Ne me promet rien.

[III. Schenk, Willy, 1887-

IV. Papendorf, Karl, 1919-]

Library of Congress
Copyright Office

NE ME QUITTEZ PAS. VERLASS MICH NICHT;
valse, m Antonio Tosca [pseud. of
Oscar Cranz]; pf. © 1Dec22, E552879.
R62907, 3Apr50, A. Cranz, d.b.a.
Editions A. Cranz (PWH)

JUL 1 0 1950

Library of Congress
Copyright Office

Ne me refuse pas.

*1

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Hérodiade) Ne me refuse pas. Do not
deny my plea, air from the opera
Hérodiade [words by] P. Milliet and
H. Grémont, English version by Mar-
cia Short, [music by] Jules Massenet.
(In Swarthout, Gladys, comp. Gladys
Swarthout album of concert songs
and arias. p. 27-32) © G. Schir-
mer, inc., New York; 13Nov47; on
English version; EP21866.

M1616
.S9
.A4

Library of Congress
Copyright Office

Revised

NE ME TRATES DE ENGANAR; w Rene Touzet
m Joe Rizzo © Peer International
Corp. 13Feb50 EU193402

MAR 1 0 1950

Né men con l'ombre.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Serse) Né men con l'ombre; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 2,
p. 120-121) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2119.

M1619
.J

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

Ne menj el!

M1543

BARTÓK, BÉLA, 1881-1945.

.B

*Ne menj el! [By] Bartók Béla. [Voice
score: SA; without the optional orchestral
acc.] © Zeneműkiadó Nemzeti Vállalat,
Budapest; 15Sep50; EF0-7146.

I. Title.

xM1602

xM1707

Library of Congress
Copyright Office

MAY 15 1951

Ne menj, rozsám, a tarlóra.

M1584 HALÁSZ, KÁLMÁN, 1919-

.H

Ne menj, rozsám, a tarlóra. [Don't go,
my rose, to the stubble, by] Halász
Kálmán. [Score: chorus (SATB);
Hungarian words] 2.- Ft. © Zeneműkiadó
Vállalat, Budapest; 20Aug52; EF0-17972.

I. Title. II. Title: Don't go, my rose, to
the stubble.

Nè oggi nè domani.

M1356
.G

GOLON, GELSOMINO, 1902-

Nè oggi nè domani; canzone tango, testo
di U. Bertini, musica di G. Alù [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1Feb52; EF0-14791.

I. Title. [II. Bertini, Umberto, 1900-]



M1621

Ne parle pas.

.B

Beydts, Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

© claimed on 7 songs, 31Dec44; 1c 8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincère (© EF2670) -[v.] 5. Amour partout (© EF2671) -[v.] 6. Ne parle pas (© EF2672) -[v.] 7. Un cri (© EF2673)

~~(Continued on next card)~~

Library of Congress
Copyright Office

Music Cat.

Ne parle pas.

M1731

FRANCHI, ANTOINE, 1913-

.2

Ne parle pas; tango, paroles de Marguerite

.F

Kat [pseud.] musique de Antoine Franchi
& E. Léardée. © Editions E. Léardée,
Fontenay-sous-Bois, France; 16Nov53;
EF0-24928.

I. Léardée, Ernest, 1896-

II. Title.

[III. Cocu, Marguerite, 1916-

1

Library of Congress

Ne pas devenir cancéreux.

CHEVALLIER, PIERRE.

Ne pas devenir cancéreux [par] Pierre
Chevalier [sic] Paris [1953] 158 p.
© Librairie des Champs-Élysées;
10Mar53; AF0-10804.

I. Librairie des Champs-Élysées.

Library of Congress
Copyright Office

j/m

Ne pas perdre la tête.

M1508 BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Ne pas perdre
la tête; du film Les joyeux pèlerins,
paroles de André Hornez & Henri Contet,
musique de Aimé Barelli. © Éditions
R. Salvat, Paris; 1Feb51; EF0-7579.

I. Title. II. Title: Les joyeux pelerins.
[III. Hornez, André, 1905- IV. Contet,
Henri Alexandre, 1904-]

(art.)

s.l.

Library of Congress
Copyright Office

xM1508.9

JUN 15 1951

NE PLATCHE ROZSHI; w, m & © John
Bohdan Wesolowsky 3Dec52 EU296071

Ne pleure pas.

M1731 {STEIN, SIEGFRIED ALEX} 1903-

.2 Ne pleure pas; paroles de Georges Tabet,
.S musique de Alstone [pseud.] © Arpège,
Paris; 30Dec49; EF15863.

I. Title. [II. Tabet, Georges Zacharie,
1905-]

Library of Congress
Copyright Office

OCT 9 - 1950

Ne plus attendre.

Drieu La Rochelle, Pierre, 1893—

... Ne plus attendre (notes à leur date) Paris, B. Grasset
[1941]

89 p., 2 l. 19^{cm}.

At head of title: Drieu La Rochelle.

"8^e édition."—p. [4] of cover.

© 15Jan41; 1c 16Nov45; Éditions
Bernard Grasset; AF233.

1. France—Pol. & govt.—1914—

I. Title.

45-33569

Library of Congress

DC396.D7

[2]

944.08

Ne plus t'aimer.

M1356

MORENVILLIER, GEORGES, 1916-

.M

Ne plus t'aimer; paroles françaises et
anglaises de Y. Henry [pseud.] musique
de Geo. Moran [pseud.] I'll love you no
longer. [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
F. Grare, Paris; 15Sep50; EF0-5071.

I. Title. II. Title: I'll love you no longer.
[III. Joussemet, Yvonne, 1912-

DEC 4 1950

Library of Congress
Copyright Office

Ne plus te revoir.

M1731

[FOURDRAINE, PAULETTE] 1907-

.2

Ne plus te revoir; slow, paroles de

.F

Lyane Mairève [pseud.], musique de

L. Mairève & C. H. Vic [pseud.]

© Éditions R. Salvat, Paris; 25 May 50;

EF0-4261.

I. Teissedre, Claude, 1924-

II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



Ne Rame Pas.

M1731 HODEIGE, OCTAVE JEAN.

.2 Ne Rame Pas; paroles de Pierre Jar-
.H jailles & Louis Charco, musique
de O. Jean Hodeige. © Éditions
Raoul Breton, Paris; 18Nov35;
EF6310.

- I. Jarjailles, Pierre, lyricist.
II. Charco, Louis, joint lyricist.
III. Title.

Ne ris jamais de ma chanson.

M1679

FASSIO, ANGELO, 1888-

.2

Ne ris jamais de ma chanson; paroles de

.F

Lucien Thériault, musique d'A. Fassio.

[Melody, chords in treble clef and chord symbols; with words] © Éditions A.

Fassio, Lachute, Que.; 1Mar51; EF0-7410.

I. Title. [II. Thériault, Lucien, 1897-]

Library of Congress
Copyright Office

Revised
12Jun51 1951

Ne sachant mon ami qui vous êtes.

See Clark, Cordon Thane.

AF936

Né sans famille.

Heucqueville, Georges d'

... Né sans famille. [Paris]

Hachette [1945]

58, [2] p., 1 (. illus, 18 1/2cm.

© 6Jun45; 1c 24Apr46; Librairie
Hachette; AF936.

I. Title.

Library of Congress
Copyright Office

g 8Jul46

NE SE ENAMORE w & m Jesus Ramos
© Commodore Music Corp. 4Mar48
EU119824

Library of Congress
Copyright Office

Né sur le mont Gibel

[Rapisarda, Antonio, 1900-

... Né sur le mont Gibel ... Paris, Éditions des Quatre vents
[1946]

3 p. l., [9]-309, [1] p. 19^{cm}. ("La Vie romancière")

Author's pseud., Antonio Aniante, at head of title.

I. Title.

PQ2635.A376N4

47-22880

© 20Dec46; 1c 10Mar47; Éditions des Quatre vents, Paris;
AF6017.

Library of Congress

[1]

M1731

.2

.P

Ne t'en fais pas, mon vieux!

PARYS, GEORGES VAN, 1902-

Ne t'en fais pas, mon vieux! ...

Paroles de Jean Manse, musique
de G. van Parys. © Éditions
Royalty, Paris; 31Dec46;
EF3892.

I. Manse, Jean, lyricist. II. Title.

Library of Congress
Copyright Office

Music cat.

Ne t'insultes pas toi-meme. See
Tagore, Sir Rabindranath. Shonkochero
byuhwölötay.

Ne teper.

*1

M1356

SNIHUR, JOSEPH, 1906-

.S

Dawn patrol polka. Ne teper. By
Joseph Snihur, New York, J. Marisch.
© Joseph Snihur; 12Jan47 (in notice:
1946); on arrangement; EP22103.
Piano-conductor score (orchestra)
and parts.

Ne tirez pas sur l'inspecteur.

ARNAUD, GEORGES.

Ne tirez pas sur l'inspecteur [par]
Saint-Gilles [pseud.] [Paris, 1952]
189 p. (L'Énigme) © Librairie Hachette;
27Nov52; AF0-10542.

I. Hachette, Librairie.

Library of Congress
Copyright Office

j/h

Ne vante point.

BOËSSET, ANTOINE.

Ne vante point; 2^e livre d'airs de cour à
4 et 5 parties, 1620. [By] Antoine
Boësset, restitution par D. Launay.
(Collection d'oeuvres françaises du
temps de Richelieu, no. 14) (With his
Ballet de la Reyne) [Score: SATB] © on
restitution; Rouart, Lerolle & cie, Paris;
10Jul50; EF0-4563.

M2092

.4

.B

OCT 20 1950

I. Title. [II. Launay, Denise, 1906-]
(Series)

Library of Congress
Copyright Office

xM2

2/2

NE VAS PAS TROP VITE, from J'adore ça;
w Albert Willemetz & St. Granier,
m Henri Christine. © 4Jun25,
E615073. R101525, 22Oct52, Reine-
Marguerite Christine (C)

NE ZENYSIA SYNU; w John G. Olekson m
Milton G. Olekson © on added w & m
& arr John G. Olekson & Milton G.
Olekson 9Jan52 EU260597

FEB 15 1952

Library of Congress
Copyright Office

Nea aplē methodos tēs anglikēs aneu
didaskalou.

Divry, George Constantopoulos.

Ὁ ζωντανὸς διδάσκαλος τῆς ἀγγλικῆς γλώσσης. The living
teacher of English. By George C. Divry. Νέα ἀπλῇ μέθοδος τῆς
ἀγγλικῆς ἄνευ διδασκάλου. Ἑκδόσις τρίτη. New York, D. C.
Divry, 1946.

144 p. 23^{cm}.

1. English language—Text-books for foreigners—Greeks. I. Title.
II. Title: The living teacher of English.

Title transliterated: Ho zōntanos didaskalos tēs anglikēs glōssēs.

[*Real name:* Geōrgios K. Kōnstantopoulos]

PE1129.G7D55 1946

47-16810

III. Nea apls methodos tēs anglikēs
aneu didaskalou.

© additions, 10Aug46; author, New
York; A7206.

Nea megalē aplē methodos tēs anglikēs
aneu didaskalon.

DIVRY, GEORGE CONSTANTOPOULOS.

Nea megalē aplē methodos tēs anglikēs aneu
didaskalon. 5. ekdosis sympeplēpōmenē.
New York, D. C. Divry. 223 p. (O
zōntanos didaskalos tēs anglikēs glōssēs;
the living teacher of English) © George
Constantopoulos Divry; 28Oct49; on
p. 160-223; A38033.

Neace, Jalia

My love took a stroll; words by
J. Neace.

Melody.

. © 4-22-46; J. Neace, Waynesville,
O.; EU 18451.

Neace, Julia, lyricist.

See Tobin, Louis. President
Roosevelt.

Neace, Sam.

LIFE m Robert Louis Carleton © w Sam
Neace 3Sep48 EU142276

Neace, Sam.

MACK AND JILL m Robert Louis Carleton
© w Sam Neace 16Sep48 EU143418

Library of Congress
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NEACO COMPANY.

Neaco personal brochure. 1 v.

© Neal B. Hendrickson, d. b. a.

Neaco Co., Batavia, Ill.; 28Mar51;

AA183309.

JUN - 4 1951

NEAD, J pseud. SEE
Hodson, Carle, 1918-

EF0-19817

xM

Library of Congress
Copyright Office

NEAD, MARSHALL.

Inspector Ingenuity [sample radio script]

© Marshall Nead; 19Oct51; DU29030.

OCT 31 1951

Neaderhouser, Flora Mae, ed.

ATKINSON, ELEANOR (STACKHOUSE)

The how and why program; little questions that lead to great discoveries. Advisory editor, Lyon N. Richardson; artist, Harlan Farnum. Costume through the ages, by Ramon Peyton Coffman. Cover designs [by] Geraldine Virginia Dearborn. [Vol. 4 edited by Florence N. Bullard and Flora M. Neaderhouser] [First pub, under title: The how and why library] Cleveland [1951] 4 v. © on additions & revisions; The L. J. Bullard Co.; 8Jan51; v. 1-3.

Library of Congress
Copyright Office

Cont'd on next card)

A63064-A63065

MAR 17 1952

ATKINSON, ELEANOR (STACKHOUSE)
The how and why program.....(Card 2)

A63064, v. 4, A63065.

- I. Richardson, Lyon Norman, ed.
- II. Neaderhouser, Flora Mae, ed.
- III. Bullard, Florence N., ed.
- IV. Bullard (L. J.) Company.

Neaderland, John.

DON JUAN'S LOVE; w John Neaderland
m Rachel Eubanks McDonald © John
Neaderland 22Jul53 EU325185

Library of Congress

Neaderland, John.

MY BELOVED ANN; w John Neaderland m
Rachel Eubanks McDonald © John
Neaderland 22Jun53 EU320730

Neaderland, John.

NO, NO, YES, YES; w John Neaderland m
Rachel Eubanks McDonald © John
Neaderland 11May53 EU315748

Neaderland, John.

SEARCHING EYES; w John Neaderland m
Rachel Eubanks McDonald © John
Neaderland 11May53 EU315749

Neaderland, John.

THERE'S A SAYING; w John Neaderland
m Rachel Eubanks McDonald © John
Neaderland 1Jun53 EU318438

Neaderland, John.

YOU SAY GOOD-BYE; w John Neaderland
m Rachel Eubanks McDonald © John
Neaderland 1Jun53 EU318437

NEADLE, CY. SEE
Neadle, Cyril V., 1907-

EU346285

Neadle, Cyril V.

LEETOL HOMBRE; w, m & © Cyril V.

Neadle 5Jan54 EU343212

Library of Congress
Copyright Office

Neadle, Cyril V.

PRAY AND SEEK THE LORD; w. m & © Cyril
V. Neadle 16Mar53 EU307850

Library of Congress
Copyright Office

Neadle, Cyril V.

THANKS TO GOD; w, m & © Cyril V.

Neadle 28Jan54 EU346285

Library of Congress
Copyright Office

Neadle, Cyril Victor.

CAN YOU APPRECIATE ME; w, m & © Cyril
Victor Neadle 19Apr50 EU201052

Library of Congress
Copyright Office

WV 3 6 1958

Neadle, Cyril Victor.

NO MORE WILL I STRAY FROM YOU; w, m &

© Cyril Victor Neadle 6Apr51

EU234624

MAY 11 1951

Library of Congress
Copyright Office

M2199

.N

NEADLE, CYRIL VICTOR, 1907-

Pray and seek the Lord; words and music
by Cy Neadle. 20¢ Appl. states prev.
reg. 16Mar53, no.307850. © Cyril Neadle,
New York; 23Jul53; EP73849.

I. Title.

Library of Congress

Neadle, Cyril Victor.

SOME GREAT PEOPLE © w & m Cyril Victor
Neadle 31Jan49 EU155485

Neadle, Cyril Victor.

WHY YOU'RE LYING; w, m & © Cyril Vic-
tor Neadle 13Jun51 EU241133

JUL 13 1951

Library of Congress
Copyright Office

Neadle, Cyril Victor.

YES, I'D SAY WE LOVE YOU; w, m &

© Cyril Victor Neadle 27Jun50

EU208055

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Copyright Office

JUL 20 1950

NEAERA'S WIRRES HAAR. The tangles of
Neaera's hair; for piano by Felix
White. © 14Apr25, E614504. R107894,
19Feb53, Elizabeth Mary White (W)

NEAFIE, BOB, pseud. SEE
Knapp, Charles William, 1904-

EU311851

NEAFUS, CARLIS H.

Zante currants. KK78497. SEE Sun-
Maid Raisin Growers of California.

Neafus, Harry Carroll, '1908-

Oh, you gotta be good; words by H. C.
Neafus.

© 5-20-46; H. C. Neafus, St. Paul;
EU30667.

NEAGLEY, CLINT. SEE
Neagley, Clinton Richard, 1916-

EU 330760

Neagley, Clinton Richard.

THE WEE SMALL PICCOLO AND THE BIG
BASS HORN; w, m & © Clinton
Richard Neagley 14Sep53 EU330760

M1350

.N

NEAGO, JEAN.

Birds in the trees; [by] Jean Neago, orchestrated by Ronald Hanmer. Les oiseaux dans les branches. [Piano-conductor score: orchestra] © Liber-Southern, ltd., London; 28Dec49; EFO-3736.

I. Title. II. Title: Les oiseaux dans les branches. [III. Hanmer, Ronald Charles Douglas, 1917-]

Library of Congress
Copyright Office

JUL 27 1950

NEAGOE, PETER.

A time to keep. 281 p. © Coward-
McCann, inc., New York; 3Oct49; A36756.

I. Coward-McCann, inc.

dac/r

Library of Congress
Copyright Office



Neail, Edna.

DON'T STAY AWAY TOO LONG m Ronald
Buck © w Edna Neail 16Feb48
EU128157

NEAL, ALFRED C., joint author.
Modern economics. SEE Burns,
Arthur Edward.

Neal, Alfred Clarence, joint author.
BURNS, ARTHUR EDWARD.

Modern economics [by] Arthur Edward
Burns, Alfred C. Neal [and] D. S.
Watson. With an introd. by Howard
S. Ellis. 954 p. © Harcourt,
Brace & Co., inc., New York;
31Mar48; A21666.

I. Neal, Alfred Clarence, joint author.
II. Watson, Donald Stevenson, joint
author. III. Harcourt, Brace & Co., inc.

Neal, Alfred Clarence, joint author.

BURNS, ARTHUR EDWARD.

Modern economics [by] Arthur Edward
Burns, Alfred C. Neal [and] D. S. Watson,
under the general editorship of Albert
Gailord Hart. 2d ed. New York [1953]
790 p. illus. © on new material &
revisions; Harcourt, Brace and Co., inc.;
9Apr53; A86762.

I. Neal, Alfred Clarence, joint author.

II. Watson, Donald Stevenson, joint author.

III. Hart, Albert Gailord, ed.

IV. Harcourt, Brace and
Company, inc. *jhm*

Library of Congress
Copyright Office

Neal, Alma.

YOU; w, m & © William Rever Martin &
Alma Neal 9Sep54 EU370512

Library of Congress
Copyright Office

NEAL, ALMA CHAPMAN.

Oh Henry, a play in three acts. by

© Alma Chapman Neal; 31Aug50;

DU25496.

SEP 27 1950

AA 9527

Neal, Arminta Pearl

A hobby-house handbook, by Arminta Neal.
[Arlington, Va., Printed by Arlington hall
station] c1946.

pamphlet (25 p.) illus. 27 $\frac{1}{2}$ cm.

© 4-4-46; 2 c 4-7-46; Arminta Pearl Neal,
Arlington, Va.; AA 9527.

AFP 4-18-46

Neal, Arthur.

FLORIDA BLUES; w Dave Hoffman & Arthur
Neal, m Wm. King Phillips, arr.
William Christopher Handy. © on w &
new arr.; 24May26; EP108465. W. C.
Handy (A); 19May54; R130966.

Neal, Arthur.

I'M BEGINNING TO START; w & m Arthur
Neal arr Coleridge S. Huey © Arthur
Neal 16Jan53 EU301317

✓
Neal, Arthur.

JUST MEMORIES © w & m Clifton Cotter-
man & Arthur Neal 21Jun49 EU171016

Library of Congress
Copyright Office

M1630

NEAL, ARTHUR.

.2

A love in my heart; [by] Arthur Neal.

.N

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

10Aug52; EP64665.

I. Title.

M2199

.N

Neal, B H

The end of the Christian way; words
... by B. H. Neal.

© 6Jun46; composer, Long Beach,
Calif.; EP4071.

Close score: SATB .

I. Title.

NEAL, BARBARA.

Bay County, Florida. © Jane V. Patton;
10May54; F17459.

1. Bay County, Fla.

1. Patton, Jane Van Dike.

Neal, Benjamin Edwards.

COME AND GET IT, MISTER MAN. © w & m
Benjamin Edwards Neal 26Jul48
EU140122

Neal, Benjamin Edwards.

HEAVEN'S HERE, ON EARTH © w & m Ben-
jamin Edwards Neal 4Aug48 EU139670

Library of Congress
Copyright Office

Neal, Benjamin Edwards.

JUST ONE MORE KISS © w & m Benjamin
Edwards Neal 11Apr49 EU163530

Neal, Benjamin Edwards, 1891-

Snap that gum; words by B. E. Neal.

c 8-27-46; B. E. Neal, New York;
EU51796.

Neal, Benjamin Edwards.

THE SONG RACONTEUR. © w & m Benjamin
Edwards Neal 25Oct48 EU146718

Library of Congress
Copyright Office

Neal, Benjamin Edwards.

TODAY IS THE DAY OF SALVATION © w & m

Benjamin Edwards Neal 25Jan49

EU154735

NEAL, BUDDY. PSEUD. SEE
Eanelli, Thomas R., 1922-

EU357690

Neal, Burness.

I'LL SOON BE WITH YOU © w & m
Burness Neal 14Jun48 EU135730

Library of Congress
Copyright Office

Neal, Charles, pseud. See Heaton,
Charles C.

Neal, Charles Richard.

THE MERMAID AND THE BELL-BUOY; w Mary
Oliver Fifield m & © Charles Richard
Neal 27Sep50 EU216685

Library of Congress
Copyright Office

NOV - 3 1950

Neal, Clarence S.

I'M ALL ALONE m Leo & Hector Richard
© w Clarence S. Neal 23May49
EU168257

Library of Congress
Copyright Office

NEAL, DICK, pseud. SEE
Holding, Richard Neal, 1874-

EP43564

Library of Congress
Copyright Office

MAY - 9 1950

xM

Neal, Dora.

IF I COULD FORGET TO REMEMBER m
Robert L. Carleton, © w Dora
Neal 22Dec47 EU109716

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Neal, Dora P

lyricist.

See Carleton, Bob.
blues.

The everlasting

Neal, Doug.

AND THE BULL WALKED AROUND, OLAY; w
Joe Greene m Doug Neal & Betsy
Ellis © Malabar Music, inc. 24Oct52
EU291921

Neal, Doug.

M1630

ELLIS, BETSY.

.2

And the bull walked around, olay! Lyric

.E

by Joe Greene, music by Doug Neal and

Betsy Ellis [arr. by Lou Halmy] 40¢

© Malabar Music, inc., Hollywood, Calif.;

4Mar53; EP69741.

I. Neal, Doug. II. Title. [III. Greene, Joe.
IV. Halmy, Louis, 1911-]

Neal, Durwood.

MAYBE SOMEDAY YOU'LL CARE; w Durwood
Neal m Malcolm Donovan Cherry ©
Durwood Neal & Malcolm Donovan
Cherry 8Jan52 EU260558

FEB 15 1952

Library of Congress
Copyright Office

NEAL, EDDIE. See
Neal, Everett Howard

EU186668 (1949)

M1978
.S6N

NEAL, ELEANOR L

Song of the American merchant marine;
words and music by Eleanor L. Neal.
© Nordyke Publishing Co., Hollywood,
Calif.; 23Aug45; EP24056.

Neal, Emerson.

CHALK UP ANOTHER ONE; w & m Wilmer
Lewis Neal © Wilmer Lewis Neal &
Emerson Neal 11Feb54 EU347387

Neal, Emerson.

MY LIFE, MY DESTINY; w & m Wilmer
Lewis Neal © Wilmer Lewis Neal &
Emerson Neal 3Sep53 EU329650

Library of Congress

Neal, Emerson.

SAD TO SAY; w & m Wilmer Lewis Neal ©
Wilmer Lewis Neal & Emerson Neal
21Jul54 EU365066

Library of Congress
Copyright Office

NEAL, EMILY CONWAY.

Old Virginia. [Poems] Card.

© Emily Conway Neal; 27Oct52;

AA226864.

Neal Emma Frances, 1917-

Dreaming of you; words by E. F. Neal.

-© 9-13-46; E. F. Neal, Montezuma, Ga.,
EU36911.

Neal, Ethel.
BLUES I'VE HAD; w Ethel Neal, m
Nathaniel Elwood Reed. © 22Jul24,
E596049. R97042, 7Jul52, Nat Reed
(A)

Neal, Everett H.

HEAVEN'S DECISION; w, m & © Everett H.
Neal 7Jun51 EU240628

Library of Congress
Copyright Office

JUN 29 1951

Neal, Everett Howard.

- COTTON CARNIVAL; w, m & © Everett
Howard Neal 14Dec51 EU258916

Library of Congress
Copyright Office

JAN - 5 1952

Neal, Everett Howard.

ECSTASY; w, m & © Everett Howard Neal
80oct51 EU252296

ECT 18 1

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Neal, Everett Howard.

GRAND OLD OP'RY IN THE SKY; w, m & ©
Everett Howard Neal 13Nov51
EU255854

NOV 27 1951

Library of Congress
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Neal, Everett Howard.

IN PARIS © w & m Everett Howard
Neal 8Dec49 EU187277

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Neal, Everett Howard.

IT'S A BEAUTIFUL DAY IN CHICAGO © w &
m Everett Howard Neal 21Feb49
EU161492

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Neal, Everett Howard.

LEFT MY COAT IN TERRE HAUTE © w & m
Everett Howard Neal 8Dec49 EU187317

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Neal, Everett Howard.

LITTLE HEARTBREAK; w Gregory J. Neal
m Everett Howard Neal © Everett
Howard Neal & Gregory J. Neal 6Jan50
EU189470

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Neal, Everett Howard.

MERRY OLE ENGLAND; w, m & © Everett
Howard Neal & Greg Neal 9Feb53
EU303304

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Neal, Everett Howard.

A MILLION YEARS; w, m & © Everett
Howard Neal 6Jan50 EU189468

FEB 6 1950

Neal, Everett Howard.

OUT OF MY HEART © w & m Everett Howard

Neal 1Dec49 EU186668

Neal, Everett Howard.

OVERTURE TO LOVE © w & m Everett
Howard Neal 8Dec49 EU187320

Library of Congress
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Neal, Everett Howard.

PAN AMERICAN HOLIDAY; w, m & © Everett
Howard Neal 3Dec51 EU257841

DEC 28 1951

Library of Congress
Copyright Office

Neal, Everett Howard.

THE PENTAGON HOP; w, m & © Everett
Howard Neal 25Sep52 EU289175

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Neal, Everett Howard.

PRELUDE TO A STAR © w & m Everett Howard
Howard Neal 30Aug49 EU177299

Library of Congress
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Neal, Everett Howard.

RECKLESS © w & m Everett Howard Neal
3Aug49 EU175158

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Neal, Everett Howard.

THE RIVER RHINE; w, m & © Everett
Howard Neal 18Sep52 EU290589

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Neal 7Apr52 EU270666

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FEB 6 1950

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SUMMER SERENADE © w & m Everett
Howard Neal 8Dec49 EU187490

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TENNESSEE MULE; w, m & © Everett
Howard Neal 28Nov51 EU257347

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Howard Neal 3Aug49 EU175159

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MAR 20 1951

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YOU © w & m George William Neal

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THE WHISPERING WIND © w & m George
William Neal 1Dec47 EU106008

M1356

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HAMPTON, LIONEL, 1915-

The pencil broke; composed by
Lionel Hampton, Gladys Neal
[and] Curley Hamner, scored by
Elton Hill. [c1946] © Swing
& Tempo Music Publishing Co.,
inc., New York; 16Jun47;
EP14819. Piano-conductor
score (orchestra) and parts.

I. Neal, Gladys, 1917- joint
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arr. IV. Title.

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MERRY OLE ENGLAND; w, m & © Everett
Howard Neal & Greg Neal 9Feb53
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Neal, Gregory J.

LITTLE HEARTBREAK; w Gregory J. Neal
m Everett Howard Neal © Everett
Howard Neal & Gregory J. Neal 6Jan50
EU189470

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McNeill w & © Helen Neal 20Mar50
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APR 18 1950

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& Helen Neal © Aladdin Music
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Howell Neal, on the basis of a
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.M

Charles H. Marsh [words from the 7th
century Latin, tr. by J. M. Neal] (Pro
Art choral, no.1301) [Score: chorus
(SATB) and piano] 18¢ © Pro Art Publi-
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Richard, Leo

AFP 3-1-46

Neal, James J.

HIGH UPON A HILLTOP, FAR AWAY; W, M &
© Glenwood Charles Scoville & James
J. Neal 18Oct51 EU253457

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(I'VE GOT THE) PLEASE DON'T MAKE ME
WALK THAT GANGPLANK BLUES; w, m &
© Glenwood Charles Scoville &
James J. Neal 2Apr51 EU234097

MAY 14 1951

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THAT LONESOME MELODY; w, m & © James
J. Neal & Glenwood Charles Scoville
21May51 EU239144

JUN 21 1951

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TRY IT AGAIN AND AGAIN; w, m &
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J. Neal 12Mar51 EU231933

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Fun with stories; recording script.

Stories by Jennie C. Neal, music by John
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APR 28 1950

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DON'T LEAVE ME EVER, NO DARLIN' NEVER;
w Pleaman S. Neal & Jessie Neal
m Walter M. Neal © Pleaman S. Neal
& Walter M. Neal 5Jun52 EU277138

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A NO GOOD GUITAR MAN; w, m & © Loyd
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TAXI CAB; w, m & © Loyd Lester Neal
1Apr52 EU269951

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m & © Loyd Lester Neal 8Feb54
EU346943

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CLYDE, TED.

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Old fashion love; words by
Lyn Neal, music by Ted
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m Ben Patton 5Jan49 EU154999

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MY DREAMS ARE ALL FOR YOU © w Minnie
Mills Neal m Ben Patton 26May48
EU135151

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Charlotte L. Grant, H. Keith Cady
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Neal. © Nettie S. Neal, New York;
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I will always love you; w N. S. Neal,
m Ronald Buck. © Nettie S. Neal,
New York; 18Feb47; EU64020.

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FLEUR DE LIS; English w & m Nettie S.
Neal Jr. arr Adrian Jarvis © Nettie
S. Neal & Adrian Jarvis 31Jul51
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Loungin' on the levee; words by Chet Long,
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Geer. Show business. p. 9-11) © Paul E.
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George H. Chamblin, Stafford R.
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Neal 22Dec47 EU113787

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Chet Long] Columbus [Ohio] Young
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III. Title.

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Neal, Pleaman S.
DON'T LEAVE ME EVER, NO DARLIN' NEVER;
w Pleaman S. Neal & Jessie Neal
m Walter M. Neal © Pleaman S. Neal
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See

God be merciful.

Neal, R M
- - - - - God is our salvation.

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God is our salvation.

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Clarence Neal m Earl Leon Christian
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& © Robert Clarence Neal 12Jan53
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GOTTA HAVE YOU; w, m & © Robert
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Clarence Neal 12Jan53 EU299752

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MY LITTLE SADDLE PAL; w Ruth Alberta
Neal & Lerton V. Kent w & m Robert
Clarence Neal © Robert Clarence Neal
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My make believe life. [Collection of
cut-out pictures representing
events in girl's life from birth to
marriage] 62 drawings in booklet.

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SOMETIME YESTERDAY © w & m Ruby
Nell Neal 28Nov49 EU186208

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Neal & Lerton V. Kent w & m Robert
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YOU'D BETTER GET ANOTHER HONEY BOY;
m Claude Lapham w & © Sadie Gertrude
Neal 21Jul50 EU210234

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Neal, Sceneth.

WITH A PAL LIKE YOU; w Sceneth Neal m
James Charles McNeill © Sceneth Neal
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Mall, Sceneth Neal, 1907-

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OUR COOK arr Snook Neal © w & m
George H. Chamblin, Stafford R.
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Neal, Paul E.

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LITTLE DOROTHY BROWN; m Mary C. Sax w
& © Sparrel E. Neal 10ct51 EU251856

OCT 11 1951

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Neal, Sparrel E.

MY BEAUTIFUL, BEAUTIFUL BLUE-EYES; w
Mrs. Sparrel E. Neal m Mary C. Sax
w & © Sparrel E. ✓ Neal 10ct51
EU251855

OCT 17 1951

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Neal, Mrs. Sparrel E.

MY BEAUTIFUL, BEAUTIFUL BLUE-EYES; w
Mrs. Sparrel E. Neal m Mary C. Sax
w & © Sparrel E. Neal 10ct51
EU251855

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Neal, T. J.

ACROSS THE RIO GRANDE m Robert L.
Carleton, © w T. J. Neal 17Aug47
EU88967

Neal, T. J.

DO YOU REMEMBER m. Robert L.
Carleton, © w T. J. Neal
18Jul47 EU85468

Neal, T. J.

KEEP MY HEART m Robert L. Carleton,
© w T. J. Neal 28Jun47 EU82143

Neal, T. J.

THE UNBROKEN VOW m Robert L.
Carleton, © w T. J. Neal
18Jul47 EU85467

Neal, Thomas.

TEXAS MOON © w & m Thomas Neal

10Dec47 EU107266

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Stop, look, listen and count to ten; words and music by Tom O'Neal [pseud. of] Thomas Edward Neal.

For solo voice with piano accompaniment.

First line: I was walking down the street one day.

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NEAL, VALTON VADEN ©.

Neal's famous dog on a stick. (Hot
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George, Johnny Hicks & Vera Neal

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BE LOVELIER TONIGHT m Louis Tobin,

© w Roosevelt Neal & Violet Neal

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DON'T LEAVE ME EVER, NO DARLIN' NEVER;
w Pleaman S. Neal & Jessie Neal
m Walter M. Neal © Pleaman S. Neal
& Walter M. Neal 5Jun52 EU277138

Neal, Walter Millard.

ISLAND MOON; w, m & © Walter Millard
Neal 80ct51 EU252305

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BECAUSE OF YOU © w & m William

Neal 12Oct47 EU99989

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EV'RYTHING REMINDS ME OF YOU ©

W & m William Neal 12Oct47 EU99987

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EXCITING, ENCHANTING, AND WONDERFUL

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John O'Hara m William Neal © Patrick
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WITHOUT YOU © w & m William

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LOOKING IN; w & m William Neal
© Guido Sgambellone Music Publisher
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Marvin Frazier & William Neal
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SWEET ALICE BLUE EYES; w Walfred Storm
m William Neal © Walfred Storm &
William Neal 23Aug50 EU213191

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NIGHT © w & m William Neal
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Neal, William.

WHERE WERE YOU LAST NIGHT © w & m
William Neal 8Dec47 EU107162

Neal, William.

WHY CAN'T I FALL ASLEEP; w, m & © Wil-
liam Neal 20Nov50 EU221549

DEC 20 1950

Library of Congress
Copyright Office

NEAL, WILLIAM, pseud. SEE
Rauhala, William.

EU324045

Neal, William C.

MY TREASURE CHEST OF MEMORIES; w

William C. Neal m Mary C. Sax

© William C. Neal 12May52 EU274564

Neal, William Earl.

BEAUTIFUL BONNIE JO-AN; m Lloyd Marvin
w & © William Earl Neal 13Mar50
EU196804

Library of Congress
Copyright Office

APR - 5 1950

Neal, William Otto, 1922- joint
composer.

See Le Count, Stanley Sheridan. Beethoven
boogie.

Neal, William Otto, 1922-

Tho' we may be strangers; words
by W. O. Neal.

© 11-29-46; W. O. Neal, St. Cloud,
Minn.; EU55057.

Neal, William Otto.

WARRIOR BOOGIE © m William Otto
Neal 2Jan48 EU127717

Neal, Wilmer.

CHALK UP ANOTHER ONE; w & m H. Winston
& Wilmer Neal © Fairway Music Corp.

6Dec54 EU379301

Library of Congress
Copyright Office

Neal, Wilmer Lewis.

CHALK UP ANOTHER ONE; w & m Wilmer
Lewis Neal © Wilmer Lewis Neal &
Emerson Neal 11Feb54 EU347387

Neal, Wilmer Lewis.

MY LIFE, MY DESTINY; w & m Wilmer
Lewis Neal © Wilmer Lewis Neal &
Emerson Neal 3Sep53 EU329650

Library of Congress

Neal, Wilmer Lewis.

SAD TO SAY; w & m Wilmer Lewis Neal ©
Wilmer Lewis Neal & Emerson Neal
21Jul54 EU365066

Library of Congress
Copyright Office

NEAL FEAY COMPANY ©.

Blue Blazer. (Toy gun) Sheet.

© Neal F. Rasmussen, d.b.a. Neal
Feay Co.; 18Apr49; KK35766.

NEAL FEAY COMPANY ©.

Blue Blazer. (Toy gun) Label.

© Neal F. Rasmussen, d.b.a. Neal
Feay Co.; 18Apr49; KK35767.

Neal O'Hara's thoughts while shaving.

O'Hara, Neal, 1893—

Neal O'Hara's thoughts while shaving; foreword by Zareh,
illustrations by Alan Ferguson. Boston, Mass., Waverly house
[1946]

vi, 7-192 p. illus. 20 $\frac{1}{2}$ ".

1. Title: Thoughts while shaving.

[Full name: Neal Russell O'Hara]

PS3529.H35N4

817.5

47-16153

© 13Nov46; publisher; A8996.

Library of Congress

[4]

NEAL QUADRANGLE [KAN.] SEE Midcon-
tinent Map Company.

Neal, Watts & Phillips.

SIX EASY AND RECREATIVE PIECES; for
violoncello & piano by John
William Slatter. © 3Mar26;
E638344. Neal, Watts & Phillips
(E); 18Jan54; R124000.

Neal, Watts &
Phillips

Nealand, Clarence Edward.

I WONDER IF YOU MISS ME © w & m
Clarence Edward Nealand 24Feb49
EU160409

Nealand, Clarence Edward.

WHY DID YOU MAKE ME CARE © w & m
Clarence Edward Nealand 24Feb49
EU160408

Library of Congress
Copyright Office

Neale, Dr.

GOOD CHRISTIAN MEN, REJOICE. IN DULCI
JUBILIO, op. 86, no. 10; 14th century
melody, tr. Dr. Neale, harmonized &
arr. Purcell James Mansfield; women's
trio. © 31Dec21, E527108. R43274,
22Jan49, The Arthur P. Schmidt Co.
(PWH of P. J. Mansfield)

Neale,

M2075

GOLDSWORTHY, WILLIAM A

.G Of the Father's Love Begotten ...
based on a 12th century plain
song, [for] SATB accompanied,
[music by] W. A. Goldsworthy.
Words by Aurelius Clemens
Prudentius, tr. by Neale and
Baker. © Harold Flammer, inc.,
New York; 28Jul47; EP16253.

I. Neale, tr. II. Baker, joint tr.
III. Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.4

NEALE, ALVIN LAWRENCE.

View from under a pier. SEE Van
Oordt, Peter.

NEALE, DENIS MANKTELOW.

Comment filmer en 9.5 mm. [How to use
9.5 mm.] traduit d'un livre de Focal
Press, Londres [par Marcel Natkin]
Paris, Tiranty [1952] 151 p. illus.
(Collections Ciné guides) © on transla-
tion; Focal Press & Marcel Natkin;
30Jun52; AF0-8731.

I. Natkin, Marcel, tr. II. Focal Press.

AA 10434

Neale, Dory J

Cable spinning manual, by D. J. Neale ...
[Topeka, Kan., Printed by Myers & co., c1946]

booklet (108 p.) illus. 18 x 10 cm.

Title from cover.

Leaves clamped in paper covers.

© 3-1-46; 2 c 4-22-46; Dory J. Neale, Topeka,
Kan.; AA 10434.

AFP 4-29-46

NEALE, FRANCES ELIZABETH ©.

Numbers for you. Book A. [By]

Frances E. Neale [and] Harry
Karstens. 94 p., illus.

© Lyons & Carnahan, Chicago;
6May48; AA112380.

NEALE, GARY, pseud. SEE
Fauskin, Gary Neale, 1931-

EU275056

MEALE, FRANCES E.

Numbers for you. Book A [by]
Frances E. Meale [and] Harry
Karstens. 94 p. © Lyons &
Carnehan; 13Aug52; A97562.

P

Neale, J.M.

Interfiled

Neale, John M.

Neale, John Mason

Neale, John M.

M2093 BACH, JOHANN SEBASTIAN, 1685-1750. . . .

.4 All glory, laud, and honor ...

.B [by] Melchior Teschner ...

harmonized by Johann Sebastian

Bach ... arr. by Gwynn S. Bement.

[Words by] St. Theodulph of

Orleans ... English version by

John M. Neale. © E. C.

Schirmer Music Co., Boston;

30Apr47; EP14472. Score:

chorus (TTBB) and piano

reduction.

I. Teschner, Melchior. II. Theodulph

Library of Congress
Copyright Office

~~(Continued on next
card)~~

Music Cat.

Neale, (J.M.)
John Mason

*1

M2078 TESCHNER, MELCHIOR.

.P4 All glory, laud and honor; for two-
.T part chorus of treble voices, S.
A., with piano or organ acc.
[Words by] Theodulph of Orleans,
tr. by J. M. Neale [music by]
Melchior Teschner, arr. by Carl
F. Mueller. © Carl Fischer, inc.,
New York; 22Mar48; on arrangement;
EP25051.

Library of Congress
Copyright Office

xM2074.2

Neale, J. M.

ART THOU WEARY? w J. M. Neale, m Regi-
nald W. Martin; duet, ST. © 8Mar21,
E520231. R41949, 3Dec48, Tullar-
Meredith Co. (PWH)

Neale, J. M.

ART THOU WEARY; for mixed voices, w
J. M. Neale, m Harold Vincent
Milligan. © 16Jan25, E605100.
R89203, 22Jan52, Lucy Richardson
Milligan (W)

MAR - 4 1952

Library of Congress
Copyright Office

Neale, John M.

ART THOU WEARY? w John M. Neale, &
m, violin & violoncello obbl. by
Karl Rissland. 1. High voice, in
F.- 2. Med. voice, in E flat.-
3. Low voice, in D flat. © 7Dec22,
E555277. R58975, 27Feb50, Teresa
Del Riego (A of m)

MAR 24 1950

Library of Congress
Copyright Office

Neale, John M.

ART THOU WEARY? Anthem, w John M.
Neale, m Paul Ambrose; mixed voices.
© 25Jan24, E579094. R73965, 5Feb51,
Naomi Ambrose (W)

APR 2 - 1951

Library of Congress
Copyright Office

Neale, John M.

ART THOU WEARY? w John M. Neale, m
Teresa del Riego, & arr.; mixed
voices. © 27Mar24, E585285.
R80766, 6Jul51, H. Clough-Leighter
(A of arr.)

AUG 21 1951

Library of Congress
Copyright Office

Neale, John Mason.

BLESSED CITY, HEAVENLY SALEM w tr
John Mason Neale, © m Winthrop
Pitt Tryon 24Jun47 EU83509

Neale, John M.

M2101

.5

.S

SCOTT, CHARLES KENNEDY, 1876-

Christmas hymn; Of the Father's love begotten, from a Wolfenbüttel ms. of the 13th century, original words by Prudentius, tr. [by] J. M. Neale, arr. by Charles Kennedy Scott. Corde natus ex Parentis. (The Oxford choral songs, no. 1219) [For unison voices and piano; English words] 5d. © on arrangement; Oxford University Press, London; 31Aug50; EF0-5287.

DEC 28 1950

Library of Congress
Copyright Office



(Continued on next card)

M2101

SCOTT, CHARLES KENNEDY, 1876-

.5

Christmas hymn; Of the Father's love be-

.S

gotten. EF0-5287. (Card 2)

I. Title. II. Title: Of the Father's love
begotten. III. Title: Corde natus ex Paren-
tis. [IV. Neale, John M.]

xM2075

M2096 Neale, John M.
CAIN, NOBLE, 1896-

.C Come, Ye Faithful, Raise the
Strain; words by John of Damascus
... [tr. by John M. Neale] Music
by Noble Cain. © Boosey & Hawkes,
inc., New York; 30Jun47; EP16063.
Score: SSAATTBB and piano re-
duction.

I. John of Damascus, lyricist. II.
Neale, John M., tr. II. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

Neale, J. M.

DAY IS PAST AND OVER; anthem, w J. M.

Neale, m Cuthbert Harris; mixed voices.

© 11Aug21, E515660. R37679, 1Sep48,

Louisa Harris (W)

Revised

Neale, John M.

THE DAY OF RESURRECTION; w St. John of
Damascus, tr. John M. Neale, m John
Winter Thompson. 1. Tenor & mixed
chorus.- 2. Tenor, mixed chorus &
organ. © 4Feb27; E653989, 658492.
Edythe Thompson & Helen T. Seibel
(C of J. W. Thompson); 23Feb54;
R126049-126050.

Neale, John Mason, tr.

~~Sas~~ Mueller, Carl F. The day of resurrection.

Neale, J. M.

DRAW NIGH, IMMANUEL; w from Mozarabic
breviary, tr. J. M. Neale, old French
melody arr. Raymond C. Robinson;
men's chorus, with organ ad lib. ©
on arr.; 27Apr27; E664179. Mrs. Ray-
mond C. Robinson (W); 1Jun54; R131313.

M2072.4

:P

Neale, John Mason, tr.

Phelps, Richard Lutz.

Easter joy; carol for mixed voices.
German folk song !!! Latin, translated
by John Mason Neale! New York, The
H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;
EP278.

I. Neale, John Mason, tr. II. Title.

Music cat.
xM2076

Library of Congress
Copyright Office

Neale, John Mason.

THE FIRST EASTER DAWN; for mixed
voices, Latin w, translation by
John Mason Neale, m T. Tertius Noble.
© 16Jan25, E605101. R89204,
22Jan52, T. Tertius Noble (A)

MAR - 4 1952

Library of Congress
Copyright Office

Neale, John Mason, 1818-1866.

M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.
Missus Gabriel. Carol for treble
voices, accompanied, S.S.A.A.
[by] Seth Bingham, based on a
14th century melody, [text by]
Adam de St. Victor, English trans-
lation by J. M. Neale. (Hall &
McCreary choral octavo, no. 2551)
© Hall & McCreary Co., Chicago;
14Oct48; EP30649.

M2075 BINGHAM, SETH, 1882-

.B Gabriel, from the heav'n descending.
EP30649. (Card 2)

I. Adam de St. Victor, lyricist.

II. Neale, John Mason, 1818-1866,

tr. III. Title. IV. Title: Missus
Gabriel.

xM2074.4

Neale, John M.

M2075

MUELLER, CARL F

.M

Good Christian Men Rejoice; for
two-part chorus of treble
voices with piano or organ acc.
(S.A.) XIV century German melody
arr. by Carl F. Mueller ...med-
ieval Latin carol, tr. by John
M. Neale. © Carl Fischer, inc.,
New York; 13Nov47; on arrange-
ment; EP18868.

I. Neale, John M., tr. II. Title.

xm2074.2

Library of Congress
Copyright Office

Neale, J. M.

Good King Wenceslas; w J. M. Neale, tune
from Piaa cantiones 1582, arr. Geof-
frey Shaw; mixed cho. © 29Nov19;
E461553. R9280; 28Jan47; Mary Grace
Shaw (W & E), Newbury, Berks, Eng.

Neale, John M.

M2095 SATEREN, LELAND BERNHARD, 1913-
.S A great and mighty wonder, for
full chorus of mixed voices, a
cappella, [by] Leland B. Sateren,
based on a chorale by Melchoir
Vulpius, [words from] St. Germanus,
English version by John M. Neale.
(G. Schirmer, octavo [series] no.
9790) © G. Schirmer, inc., New
York; 70ct48; EP31662.

I. ~~St. Germanus~~, lyricist. II. Neale,
John M., tr. III. ~~Title~~.

✓M20002.6

Neale, J. M.

HYMN OF RESURRECTION; w J. M. Neale,
m Norman Coke-Jephcott; mixed chorus.
© 7Feb27; E658182. Norman
Coke-Jephcott (A); 17Feb54;
R125876.

M2075 Neale, J. M.
.C COLBORN, ARTHUR GEORGE.
In Bethlehem; (Christmas carol)
[by] Arthur G. Colborn, arr. by
Hugo Norden, [words by] J. M.
Neale, last stanza by A.G.C.
© The Arthur P. Schmidt Co.,
Boston; 18Aug47; on arrangement;
EP16379. Score: SATB and piano.

I. Norden, Hugo, 1909- arr. II.
Neale, J. M., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.
XM2072.4

Neale, J. M.

IN DULCI JUBILO; anthem, tr. J. M.
Neale, & m. © 25Oct22, E547545.
R67988, 60Oct50, T. Frederick H.
Candlyn (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

R

Neale, John M.
Jerusalem, the golden.

See

Jerusalem, the golden.

Neale, John M.

COPE, CECIL.

In dulci jubilo. Good Christian men rejoice; German melody, 14th century, arr. by Cecil Cope, words by J. M. Neale. (In his Ten Christmas carols. p.9)
[Close score: SSA; voice parts also in tonic sol-fa notation, English words]
© on arrangement; Boosey & Co., ltd.; 11Oct50; EF0-6344.

M2095
.C

I. Title. II. Title: Good Christian men rejoice. [III. Neale, John M.]

Library of Congress
Copyright Office

APR 3 - 1951

Neale, J. M.

M2021

.H75

J7

HOBBS, CHARLES M

1901-

Joy dawned again on Easter day; [verses
1 & 2 by J. M. Neale, tr. from the Latin,
verse 3 by Athelstan Riley, melody from
Geistliche Kirchengesäng, 1623, festival
setting by] Charles M. Hobbs. [Score:
SAB and organ; parts for 2 trombones
and 2 cornets] 26¢ © Canyon Press, inc.,
East Orange, N. J.; 1Nov53; EP76050.

I. Title. [II. Neale, J. M. III. Riley,
Athelstan]

Library of Congress
Copyright Office

xM2037

.E2

SL

Neale, J. M.

A JOYOUS EASTER HYMN; from The Cologne
Gesangbuch 1623, translated by J.
M. Neale, harmonized by Heinrich
Reimann, arr. for mixed chorus by
Charles Fonteyn Manney. © on arr.,
3Mar26, E635112. R108866, 17Mar53,
Oliver Ditson Co. (PWH of C. F.
Manney)

Neale, John Mason.

M2099

.E1W

WILLIAMS, ROBERT MORRIS, 1887-

Musical Composition Arranged for
Male Voices ... music composed
by Robt. M. Williams, [words
by John Mason Neale, John
Newton and others] © Robert M.
Williams, Detroit; 23May47;
EP16237. Sacred compositions.

- I. Neale, John Mason, lyricist.
- II. Newton, John, lyricist.
- III. Title.

Library of Congress
Copyright Office

Music Cat.
xM2093.4

Neale, John M., 1818-1866.

M2052 SHAW, MARTIN, 1876-

.S45 O glorious Maid, anthem for S.A.T.B.
02 [words from] 9th century, from E. H.,
tr. by J. M. Neale, and two verses
by Percy Dearmer, music by Martin
Shaw. London, J. Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80775) © Martin
Shaw; 24Mar48; EF10374.

I. Neale, John M., 1818-1866, tr. II.
Dearmer, Percy, lyricist. III. Title.

Neale, John Mason.

M2079
.L72F

FRASER, DANIEL ALEXANDER.

O salutaris hostia. O Saving Victim.
English from St. Thomas Aquinas,
compiled by J. M. Neale, music by
D. A. Fraser. [Score: 2 equal voices
and organ] 75¢ © The Mello Music
Pub. Co., Winnipeg, Man.; 12Sep52;
EF0-15503.

I. Title. II. Title: O Saving.Victim.
III. Neale, John Mason]

Library of Congress
Copyright Office

xM2073.2
xM2074.2

Neale, John M.

M2076
.W

WADELY, FREDERICK WILLIAM, 1882-
O saving victim; introit for S.A.T.B.,
for Easter or general use, words from
the Latin by J. M. Neale, music by F. W.
Wadely. (The Musical times, 1288)
[With organ acc.] 4d. © Novello & Co.,
ltd., London; 15Jun50; EF0-3873.

I. Title. [II. Neale, John M.]

AUG 2 1 1950

Library of Congress
Copyright Office

xM2072.4

Neale, John Mason, 1818-1866.

M2079

.E72

.R

ROWLEY, ALEC, 1892-

O Saving Victim. O salutaris. Words
by St. Thomas Aquinas, translated by
J. M. Neale and others, music by
Alec Rowley [for] voices and organ.
(Parish choir book, 1307) [Close score]
4d. © Novello & Co., ltd., London;
30Jun52; EF0-15468.

II. Title: O salutaris.

I. Title. [II.] Neale, John Mason,
1818-1866]

Library of Congress
Copyright Office

xM2072.4

Neale, J. M.

M2096 CLOKEY, JOSEPH WADDELL, 1890-
.C O sons and daughters; motet for Easter,
S.A.T.B., music by Joseph W. Clokey,
words by Jean Tisserand, tr.: J. M. Neale.
(Edition 8442) © J. Fischer & Bro., New
York; 17Jan49; EP34361.

I. Tisserand, Jean, lyricist. II. Neale,
J. M., tr. III. Title.

Library of Congress
Copyright Office

xM2092.6

M2076

.H

Neale, John Mason, 1818-1866, tr.

Henninger, George William, 1905-

O sons and daughters ... (S. A. T. B.) Traditional French [melody] ... [words by] Jean Tisserand, translated by John M. Neale. [Chicago] Hall & McCreary company. 20¢

© arrangement, 15 Oct 46; publisher; EP9033.

I. Tisserand, Jean, d. 1494, lyricist.
II. Neale, John Mason, 1818-1866, tr.
III. Title.

Library of Congress
Copyright Office

Music Cat.
XM2072.4

Neale, John M.

*1

M2076 MUELLER, CARL F

.M O sons and daughters let us sing,
two-part chorus of treble voices
with soprano solo and piano or
organ acc. [Words by] Jean
Tisserand, trans. by John M. Neale,
XV century French melody arr. by
Carl F. Mueller. © Carl Fischer,
inc., New York; 22Mar48; on arrange-
ment; EP25050.

Neale, J. M.

O TRINITY MOST BLESSED LIGHT; w J. M.
Neale, m Healey Willan. © 30Dec25,
E630560. R114443, 3Jul53, Healey
Willan (A)

Neale, John Mason.

M2092 SCHIMMERLING, HANNS ALDO.

.6 O Unity of threefold light; Greek
.S hymn, tenth century [words by]
Metrophanes, Bishop of Smyrna [tr.
by John Mason Neale] music by H. A.
Schimmerling. © Broadcast Music,
inc., New York; 25Feb48; EP24400.
Score: chorus (SSATBB) and piano
reduction.

Neale, John Mason.

M2076 FLOYD, H ALAN.

.F Ode to Easter; for mixed voices, by
 Alan Floyd [words by John Mason
 Neale] © Broadcast Music, inc.,
 New York; 19Feb48; EP24402.

Neale, John M.

M2092

LUNDQUIST, MATTHEW NATHANAEL,

.4

1886-

.L

Of the Father's love begotten; for four-part
chorus of mixed voices, a cappella,
[words by] Aurelius Prudentius, tr. [by]
John M. Neale and Henry W. Baker,
mediaeval melody arr. and ed. by Matthew
Lundquist. (Octavo church music, 6623)
© The Willis Music Co., Cincinnati;
16Dec49; on arrangement, editing &
English translation; EP42869.

Library of Congress
Copyright Office



I. Neale, John M., tr.
II. Baker, Henry W., tr.
III. Title.

M2076

.M

Neale, John M. tr.

Miles, Russell Hancock.

The risen Lord ... [words by] John
of Damascus ... tr. by John M. Neale.
[Boston] The Arthur P. Schmidt co.

© 13Feb46; publisher; EP1729.

Score; chorus (SATB) and piano.

I. Neale, John M. tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4

Neale, John Mason.

*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 Safe home; Greek hymn, ninth century,
.S author unknown [tr. by John Mason
Neale] music by H. A. Schimmerling.
© Broadcast Music, inc., New York;
25Feb48; EP24404. Score: chorus
(SSATTBB) and piano reduction.

Neale, John M.

M2085

COPE, CECIL.

.C57

C5

Ten Christmas carols; arr. for unaccompanied female voices, by Cecil Cope, [words by Paul England and J. M. Neale. London] Boosey & Hawkes. 1/- © on new arrangements; Boosey & Co., ltd.; 11Oct50; EF0-4878.

I. Title. [II. England, Paul. III. Neale, John M.]

DEC 18 1950

s.1.

Library of Congress
Copyright Office

xM2084.3

Neale, J. M.

THAT EASTER MORN; anthem, 15th cent.
w, tr. J. M. Neale, m J. Sebastian
Matthews; mixed cho. © 3Feb23,
E553924. R72936, 15Jan51, Marjorie
M. Dulley (C of J. S. Matthews)

MAR 16 1951

Library of Congress
Copyright Office

M2079 Neale, John M.
.L87R ROFF, JOSEPH, 1910-

Therefore we, before Him bending.
Tantum ergo. Communion anthem,
words by Thomas Aquinas, translation
by J. M. Neale and others, music by
Joseph Roff. (Western choral series,
no.4073) [Score: SATB and organ] 12¢
© Western Music Co., ltd., Vancouver,
B. C.; 26Mar51; EF0-7300.

I. Title. II. Title: Tantum ergo. [III.
Neale, John M.]

Library of Congress
Copyright Office

xM2072.4

MAY 18 1951

Neale, John Mason, 1818-1866.

M2094 SOHREN, P

.3 Thou hallowed chosen morn of praise!

.S Text: St. John Damascene; translation:
John Mason Neale. Melody: P. Sohren;
setting: P. Bunjes. (Concordia treble
series, 16) © Concordia Publishing House,
St. Louis; 15Dec48; on setting; EP33724.
Score: SSA.

I. Neale, John Mason, 1818-1866, tr.

II. Bunjes, Paul, 1914- arr.

Library of Congress
Copyright Office

III. Title.

Neale, J M tr.

See Means, Claude. Thou hallowed morn of praise.

Neale, John Mason.

'TIS THE DAY OF RESURRECTION; w
St. John Damascene, tr. John Mason
Neale, m Charles Wood; double
chorus. © 1Apr27; E663450.
E. M. S. Wood (C); 6Dec54; R140794.

Neale, John M.

M2094

TESCHNER, MELCHIOR.

.3

(Valet will ich dir geben) All glory, laud,
and honor; S.S.A., [by] Melchior Teschner,
arr. by H. Markworth, [words by] St.
Theodulph of Orleans, tr.: John M. Neale.
(Concordia treble series, 29) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51553.

.T

FEB 27 1951

I. Title. II. Title: Valet will ich dir geben.
[III. Markworth, Henry, 1900- IV. Neale,
John M.]

Library of Congress
Copyright Office

Neale, John Mason.

M2092 SCHIMMERLING, HANNS ALDO.

.6 Whence shall my tears begin? Lenten
.S hymn, eighth century [words by]
Saint Andrew of Crete [tr. by John
Mason Neale] music by H. A. Schim-
merling. © Broadcast Music, inc.,
New York; 25Feb48; EP24399. Score:
SAATBB and piano reduction.

Neale, J. M.

*1

M2075 JAMES, PHILIP.

.J The wonder song, Christmas carol
 anthem for mixed voices [by]
 Philip James. [Words by] St.
 Germanus, tr. by J. M. Neale.
 © The H. W. Gray Co., inc., New
 York; 23Apr48; EP26832.

Neale, John Mason.

*1

M2096

SELLEW, DONALD E

.S The world itself keeps Easter day,
Easter anthem for mixed voices a
cappella [by] Donald E. Sellew
[words by] John Mason Neale. ©
Oliver Ditson Co., Philadelphia;
26Jan48; EP22193.

Neale, John M.

M2094

.6

.V

VULPIUS, MELCHIOR, 1560(ca.)-1615.

Ye sons and daughters of the King; S.S.A.A.,

[by] Melchior Vulpius, arr. by H. J.

Gehrke. Author unknown, tr. [by] John M.

Neale. (Concordia treble series, 26)

© Concordia Publishing House, St. Louis;
27Apr49; on arrangement; EP37540.

I. Gehrke, Hugo John, 1912- arr.

II. Neale, John M., tr. III. Title.

Neale, John M *as is*, tr.

Grauer, Albert W. Ye sons and daughters
of the King.

Neale, J. W.

M2076
.P

PEERY, ROB ROY, 1900-

A joyous Easter hymn; [or] Joy dawns
again on Easter Day, for soprano, alto,
baritone with organ [words by] J. W. Neale,
17th century melody arr. by Rob Roy
Peery. 20¢ NM: "arrangement."
© Theodore Presser Co., Bryn Mawr,
Pa.; 16Nov54; EP84936.

I. Title. II. Title: Joy dawns again on
Easter Day. [III. Neale, J. W.]

Library of Congress

xM2072.7

Neale, Joseph Louis.
HOW FOOLISH © w Bernard Mason Bevans
w & m Joseph Louis Neale 2Feb48
EU115249



NEALE, LOTTIE B.

The world of tomorrow, and other
poems. 64 p. illus.

© Exposition Press, New York;
10May48; A23256.

I. Exposition Press.

Neale, Mervin Gordon.

AMERICAN COUNCIL ON EDUCATION.

Canton university survey, directed by M. G.
Neale. 86 p. illus. © American
Council on Education, Washington;
28Dec49; A40113.

I. Neale, Mervin Gordon.

br/r

Library of Congress
Copyright Office

MAR - 2 1950

NEALE, NIGEL, pseud. SEE
Kneale, Thomas Nigel.

M2199

.N

NEALE, SELWYN.

Don't ask me to give up Jesus ...
words and melody by Selwyn Neale,
harmonized by Hugh Benner.
[Kansas City, Mo., E. and R.
Teasdale] © Ruth Carolyn Teasdale,
Galion, Ohio; 21Nov46; EP12357.
Close score: SATB.

I. Benner, Hugh, arr. II. Title.

Music Cat.

Neale, T. . . M
Jerusalem the golden.

R

See

Jerusalem the golden.

NEALE, T. STEPHEN, III.

Baby book. A92888. SEE

Lees (James) and Sons Company.

NEALE, T. STEPHEN, III.

Lees Columbia Minerva beehive
yarns. SEE Lees (James) and
Sons Company.

Neale, William.

MAID OF THE EAST; waltz; orch. pts.

© 25Sep20, E485163. R37457, 1Sep48,
William Neale (A)

Neale-Silva, Eduardo, ed.


BRUN, RICHARD.

Aventuras de conversación; under the
editorship of Eduardo Neale-Silva. 246 p.
illus. © Harper & Bros., New York;
25May49; A33113.

I. Neale-Silva, Eduardo, ed.
II. Harper and Brothers.

mds/r

Library of Congress
Copyright Office



Neale-Silva, Eduardo, ed.

BROWN, SHERMAN WILLIAM.

Dígalo en español; under the editorship
of Eduardo Neale-Silva. [Rev. ed. of
Say it in Spanish] New York [1952]
309 p. illus. © on revisions & new
matter; Harper & Bros.; 12Nov52;
A72752.

I. Neale-Silva, Eduardo, ed.

II. Harper and Brothers.

Library of Congress
Copyright Office

W/m

Neale-Silva, Eduardo.
Campo, Estanislao del, 1834-1880.

~~xxxxxxxxxxxxxxxxxxxx~~

Fausto; con ilustraciones de
Florencio Molina Campos. Ed. with an
introd., exercises, notes, and vocab-
ulary by Arturo Torres Riosco and
Eduardo Neale-Silva. New York,
Harper [1947]
174 p.

co 19n47 mc

NEALE-SILVA, EDUARDO.

Latin America today; Spanish
language area course. An inter-
mediate aural course in Spanish
with cultural content. Instructor's
manual, prepared for the United
States Armed Forces Institute.

93 p. (Education manual-EM 509a)

© Eduardo Neale-Silva; 20Mar51;

AA201165.

JAN 28 1952

NEALE-SILVA, EDUARDO.

Spanish language area course: Latin America today; an intermediate aural course in Spanish, with cultural content. Student's workbook. Prepared for the U. S. Armed Forces Institute. [Not for sale] [Washington? 1951] 126 p. ([U. S. Dept. of the Army] Education manual EM 509.2) © Eduardo Neale-Silva; 15Mar51; A54160.

I. U. S. Armed Forces Institute, Madison, Wis.

Library of Congress
Copyright Office

MAY 2 / r 1951
awm/r

Neale-Silva, Eduardo, ed.
LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de
sus fortunas y adversidades; modern-
ized and ed. with introd., notes,
vocabulary, and direct-method ex-
ercises, by H. Chonon Berkowitz and
Samuel A. Wofsy. [This issue under
the editorship of Eduardo Neale-Silva]
166 p. illus. © Harper & Bros.,
New York; 10Dec47; on editor's fore-
word; A20393.

Library of Congress
Copyright Office

(Cont. on next
card) md/rk

LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de
sus fortunas y adversidades...
(Card 2)

- I. Berkowitz, Hyman Chonon, ed.
- II. Wofsy, Samuel Abraham, joint ed.
- III. Neale-Silva, Eduardo, ed.
- IV. Harper & Bros.

NEALEN, JOSEPH PETER ©.

Physics laboratory manual for
mechanics, heat, sound, electric-
ity and light. [Spokane] Gonzaga
Univ. 143 p., illus. © 30Jun49;
on revisions; AA123904.

NEALEY, J. BARTON.

What makes it tick; or, The fundamentals
of science, engineering and manufacture
with a clock. 90, 18, 17 leaves. illus.
Contents.--Foreword.--Pt. 1. The clock.--
Pt. 2. Science and engineering.--Pt. 3.
Tools, materials and manufacture.
2 additional copies of Pt. 1 with
different illustrations. © J. Barton
Nealey; 1c 18Oct48; C3075.

NEALEY, J. Barton. SEE Nelen
Publishing Company.

FEB 15 1950

NEALIS, MOTHER. SEE Mary Nealis,
Mother.

NEALL, MRS. ROBERT B. SEE Mishler,
Marian B., joint author.

M25
.N

NEALL, ROBERT WHITTLESEY, 1917-
Prelude; [by] Robert W. Neall. [For piano]
© Robert Whittlesey Neall; 1Nov50;
EP51669.

Library of Congress
Copyright Office

FEB 27 1951

Nealley, Walter Edward.

MY PRETTY BLUE-EYED BLONDE; w Walter
Edward Nealley m Edward Arnold Tracy
& Abram Edward Ancrum © Walter Ed-
ward Nealley, Edward Arnold Tracy &
Abram Edward Ancrum 19Mar53 EU308329

Neally, James V

I can't believe it; w J. V. Neally, m
Lew-[i. e. Louis] Tobin. © James V.
Neally, Chatham, New Brunswick, Can.;
26Jun47; EU81705.

AA [Nealon, Daniel Fisher] 1895-
21069 Report of studies on Nadinola
bleaching cream [embracing] A method of
recording and measuring the skin
lightening effects and a report on 6
group experiments; An analysis of con-
sumer complaints; Medical bibliography
on uses of mercury in dermatology. By
D. F. Nealon] Paris, Tenn., National
toilet co., c1946.
paraphlet. illus. 28cm.

Includes bibliographies.
"Bibliogra phy of medical
(Cont'd on card 2)

AA [Nealon, Daniel Fisher] 1895-
21069 Report of studies on Nadinola
bleaching cream ... Paris, Tenn.,
National toilet co., c1946. (Card 2)

references on ammoniated mercury" is
on folded leaves.

© 7-12-46; 2 c 7-27-46; Daniel
Fisher Nealon, Paris, Tenn.; AA 21069.

vf 9-17-46

Nealon, Rita W., joint ed.
HARVEY, RAY FORREST, ed.
Government in American society [by] Ray
F. Harvey, Theodore H. Skinner, Albert
Somit [and] Rita W. Nealon. New York,
Sloane. 580 p. illus. © Ray F.
Harvey, Theodore H. Skinner, Albert
Somit & Rita W. Nealon; 14Sep50; A48548.

- I. Skinner, Theodore H., joint ed.
II. Somit, Albert, joint ed.

Library of Congress
Copyright Office

dac/r

NOV 10 1950

NEALON, WILLIAM JAMES, JR.

This is your baby. AA226743. SEE

Bendix Aviation Corporation.

Eclipse-Pioneer Division.

THE NEALS and Orville. C3406. SEE
Hammer, Earl.


THE NEALS AND ORVILLE THEME w Earl
Hamner m George Rogers © The Crosley
Broadcasting Corp. 11Mar49 EU160573

Library of Congress
Copyright Office

NEAL'S DEAL; m Count Basie & Neal
Hefti © Bregman, Vocco & Conn, inc.
22Mar51 EU233334

APR 11 1951

Library of Congress
Copyright Office



NEAL'S famous dog on a stick. SEE
Neal, Valton Vaden. KK36851.

NEALY, ARTHUR ELTON ©.

Shuffleboard strategy illustrated.

30 p. © 28May49; AA119975.


NEALY, BOB, pseud. SEE
Maxfield, Arthur Raymond, 1906-

EU302854

Nealy, Juanita Potter, arr.

See Long, James Thomas. The red rose.

Nealy, Juanita Potter, arr.

See Long, James Thomas. This wonderful savior. 

M1630.2

.N

[Nealy, Luella Williams]

A grand time tonight...words & music
by Luella Mayweathers [pseud.] New
York, L. Mayweathers. 5 p.

© 20Aug46; composer, Los Angeles;
EP5892.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Official only

Nealy, Luella Williams.

I'm going back to Panama; words by
L. W. Nealy.

© 8-1-46; L. W. Nealy, Los Angeles;
EU29723.

Nealy, Robert Raymond.

BELIEVING IN HIM; w Robert Raymond
Nealy m Lorance O'Victor Endsley
© Robert Raymond Nealy & Lorance
O'Victor Endsley 14Apr52 EU271506

V

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Copyright Office

Nealy, Robert Raymond.

DREAMS; w Lorance O'Victor Endsley m
Robert Raymond Nealy © Lorance
O'Victor Endsley & Robert Raymond
Nealy 2Nov51 EU254931

NOV 19 1954

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Nealy, Robert Raymond.
JUST FALL IN LOVE; w, m & © Robert
Raymond Nealy & Seth Bernstein
Schwartz 4Aug52 EU283027

Library of Congress
Copyright Office

Néama, May, illus.

GERMOZ, ALAIN.

L'enlèvement de Proserpine, ballet.

Scénario: Alain Germoz, musique:

Renier van der Velden, chorégraphie:

Lea Daan, décors et costumes: May

Néama. [No music deposited.

Anvers, Editions "Le Colibri."

8] p. © May Néama; 21Mar48; AF8327.

I. Daan, Lea.

II. Néama, May, illus.

MISC "C"

Library of Congress
Copyright Office

mfg/r

Néama, May, illus.

MAROT, CLÉMENT.

Épigrammes et rondeaux; ornés de
12 lithographies hors-texte de
May Néama. Éditions du Colibri.
49 p. © May Néama; 23Aug53;
AFO-13413.

I. Néama; May, illus.

Néama, May.

[AVERMAETE, ROGER]

Les fleurs, ballet. [Scénario: Roger
Avermaete, musique: Lode Huybrechts]

Anvers, Éditions Le Colibri. 8 l.

illus. © May Néama; 7Mar48; AF8328.

I. Huybrechts, Lode.

II. Néama, May.

MUS

--/p

Néama, May, illus.

SCHUYTER, JAN DE.

Géants du folklore belge. 6 lithographies
de May Néama. Anvers, Éditions du
Colibri. [15] p. © May Néama;
26Jul50; AF0-2661.

I. Néama, May, illus.

Unit C

Library of Congress
Copyright Office

OCT 24 1950

hb/r

Néama, May, illus.

AVERMAETE, ROGER.

Guirlande pour la mode: ornée de 8
lithographies originales de May Néama.

Anvers, Éditions du Colibri. 20 p.

© May Néama; 31Aug49; AF11123.

I. Néama, May, illus.



Néama, May, illus.

VILLON, FRANÇOIS.

Six ballades de Villon; lithographies
de May Néama. Anvers, Éditions du
Colibri. 26 p. © May Néama;
31Aug48; on illus.; AF8458.

I. Néama, May, illus.

Library of Congress
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MISC C
mfg/rk

Neaman, Anna.

DREAMING OF DAYS LONG AGO; w, m &
© Anna Neaman 8Aug51 EU246504

AUG 27 1951

Library of Congress
Copyright Office

Neaman, Anna.

FOR YOU AND ME; w, m & © Anna Neaman
6May52 EU273756

Library of Congress
Copyright Office

Neaman, Anna.

I CAN'T GO ON WITHOUT YOU; w, m & ©
Anna Neaman 28Nov52 EU295640

Library of Congress
Copyright Office

Neaman, Anna.

I DON'T WANT YOU HANGING ROUND MY BACK
DOOR. I don't want you hangin'
'round my back door; w, m & © Anna
Neaman 24Jun52 EU279338

Neaman, Anna.

I KNOW SOME DAY THERE'LL BE A WAY; w,
m & © Anna Neaman 15Feb52 EU264832

MAR 14 1952

Library of Congress
Copyright Office

Neaman, Anna.

IF THERE WASN'T ANY MONEY IN THIS
WORLD OF OURS; w, m & © Anna Neaman
50ct51 EU252248

Library of Congress
Copyright Office

OCT 22 1951

Neaman, Anna.

IT'S MY MOMMY; w, m & © Anna Neaman
20Mar52 EU268531

Library of Congress
Copyright Office

Neaman, Anna.

IT'S THE GYPSY IN ME; w, m & © Anna
Neaman 24Jun52 EU279337

Library of Congress
Copyright Office

Neaman, Anna.

THE LITTLE OLD HOUSE BY THE SIDE OF
THE ROAD; w, m & © Anna Neaman
19Nov51 EU256367

DEC 6 - 1951

Library of Congress
Copyright Office

Neaman, Anna.

O'ER THE MOUNTAIN SIDE; w, m & © Anna
Neaman 20Mar52 EU268532

Library of Congress
Copyright Office



Neaman, Anna.

ON SECOND AVENUE; w, m & © Anna
Neaman 13Aug52 EU284256

Library of Congress
Copyright Office

Neaman, Anna.

POPCORN, POPCORN, YOU HEAR THAT SHOW
EVERY NIGHT; w, m & © Anna Neaman
4Sep51 EU249053

SEP 14 1951

Library of Congress
Copyright Office



Neaman, Anna.

THIS IS JUST A STICK-UP, ALL I WANT
IS A KISS; w, m & © Anna Neaman
15Feb52 EU264831

MAR 10 1952

Library of Congress
Copyright Office

Neaman, Anna.

THE WEST VIRGINIA HILLS. To the West
Virginia hills; w, m & © Anna Neaman
8Aug51 EU246505

Library of Congress
Copyright Office

AUG 27 1951

Neaman, Anna.

YOU'RE NEVER TOO OLD FOR ROMANCE; w, m
& © Anna Neaman 4Sep51 EU249054

SEP 14 1951

Library of Congress
Copyright Office

Neaman, Robert

By the light of the stars; w & m R.
Neaman. © Robert Neaman, Yardley,
Pa.; 13May47; EU75294.

Neaman, Robert.

Just a promise; w & m R. Neaman. ©

Robert Neaman, Yardley, Pa.; 8Apr47;
EU70712.

Neaman, Robert.

SHE'S THE ONLY ROSE I HAVE m Robert
Pollack © w Robert Neaman 28Sep48
EU144294

Neame, Gwendolyn.

M2112

.D

DVORÁK, ANTONÍN, 1841-1904,

* Biblical songs; by Anton Dvorák. Op. 99.

English version by Astra Desmond

[pseud.] © Alfred Lengnick & Co., ltd.,
London; book 1-2, 5Dec49; on translation;
EF-0722, 0721. For voice and piano;
English and Czech words.

I. Neame, Gwendolyn, tr. II. Title.

Library of Congress
Copyright Office

Neame, Lionel.

SUOMI; waltz; pf. © 15Jan23, E551819.
R66371, 25Aug50, Lionel Neame &
Dalton Marshall (A's)

SEP 27 1950

Library of Congress
Copyright Office

NEAME (NEWMAN) LTD.
SEE Newman Neame ltd.

FEB 26 1952

A

NEAME, SHENA ELEANOR (FRASER). SEE
Fraser, Shena Eleanor, 1910-

EFO-17049

xM

Library of Congress
Copyright Office

Neander.

M2072

HOWARD, JAMES M

.4

.H

Heaven and earth and sea and air, anthem
for mixed voices with soprano solo and
soprano-alto duet, words by Neander and
Lyte, music by James M. Howard. St.
Louis, Hunleth Music Co. © C. Albert
Scholin; 3Jan49; EP32642.

I. Neander, lyricist. II. Lyte, lyricist.
III. Title.

Library of Congress
Copyright Office

NEANDER, EVA.

Lilla bror och lilla syster. [Prosa och
lyrik] 151 p. © Albert Bonniers
förlag a.-b., Stockholm; 24Apr51;
AF12609.

I. Bonniers (Albert) förlag a.-b.

JAN 24 1952

Library of Congress
Copyright Office

sma/r

Neander, Eva.

Staden. Stockholm, A. Bonnier [1947,

97 p. 20 cm.

I. Title.

PT9875.N35S8

47-28992*

© Albert Bonniers förlag; 1May47; AF3812.

Library of Congress

[1]

10R

Neander, Irene, tr.

LESKOV, NIKOLAI SEMENOVICH.

**Am Rande der Welt, Erzählungen. [Deutsch
von Irene Neander] 242 p. © Verlag
Carl Bertelsmann, Gütersloh; 10Jul49;
AF-0403.**

I. Neander, Irene, tr.

II. Bertelsmann (Carl) Verlag.

Neander, Irene, tr.

LESKOV, NIKOLAĬ SEMENOVICH.

Der verzauberte Pilger. [Deutsch von
Irene Neander] 254 p. © Verlag C.
Bertelsmann, Gütersloh; 15Jun48;
AF10265.

I. Neander, Irene, tr.

II. Bertelsmann (Carl) Verlag.

mds/r

Library of Congress
Copyright Office

M13
.N

NEANDER, JOACHIM, 1650-1680.

Chorale prelude on God Himself is with us;
[from Rev. Joachim Neander's Bundes
Lieder] arr. by Roberta Bitgood. (St.
Cecilia series of organ compositions,
no.793) 75¢ © on arrangement; The H. W.
Gray Co., inc., New York; 9Sep53;
EP74214.

I. Title. II. Title: God Himself is with us.
[III. Bitgood, Roberta]

Library of Congress



M2074 NEANDER, JOACHIM.

.3 Hark, Ten Thousand Harps and
.N Voices; SSA accompanied. [Words
by] Thomas Kelly, [music by]
Joachim Neander, arr. by Edgar H.
Aufdemberge. © Harold Flammer,
inc., New York; 14Nov47; on
arrangement; EP19155.

I. Kelly, Thomas, lyricist. II.
Aufdemberge, Edgar Herbert, 1922- arr.
III. Title.

M2094

.2

.N

NEANDER, JOACHIM, 1650-1680.

Hark! ten thousand harps and voices;

Ascension or general, two-part arrangement for equal treble voices [words by] Thomas Kelly [music by] Joachim Neander, arr. by H. Markworth. (Concordia treble series, 50) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 16Dec53; EP76839.

I. Title. [II. Kelly, Thomas. III. Markworth, Henry, 1900-]

Library of Congress
Copyright Office

M2092 NEANDER, JOACHIM, 1650-1680, supposed
.4 composer.
.N One thing's needful; text by Johann H.
Schroeder, English version by Frances
E. Cox, original melody likely by Joachim
Neander, harmonization by J. S. Bach
[edited by Walter E. Buszin] Eins ist
Not. (Anthology of sacred music, BA 28)
[Score: SATB and piano reduction] 16¢
© Concordia Pub. House, St. Louis;
23Jul51; EP56699.

SEP 2 1 1951

Library of Congress
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Continued on next card)

M2092 NEANDER, JOACHIM, 1650-1680, supposed
.4 composer.
.N One thing's needful. EP56699. (Card 2)

I. Title. II. Title: Eins ist Not.
[III. Cox, Frances E. IV. Buszin, Walter
Edwin, 1899-]

Neander, Joachim, 1650-1680.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750

.2

Praise to the Lord. Lobe den Herrn, den

.B

Maechtigen. Choral for three-part chorus of mixed voices, unacc. Melody: anonymous, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Joachim Neander, English version by Catherine Winkworth. (E.C.S. choral music, no.2263) © E.C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32498. English words.

Library of Congress
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(Continued on next
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 Praise to the Lord. EP32498.
.B (Card 2)

I. Fewell, C. Marvin, arr. II. Neander,
Joachim, 1650-1680, lyricist. III. Winkworth,
Catherine, tr. IV. Title. V. Title: Lobe den
Herrn, den Maechtigen.

Neander, Joachim.
M2072 MUELLER, CARL F

- .2 Praise to the Lord, the Almighty;
.M for two-part chorus of treble voices
with piano or organ acc., S.A.
[Words by] Joachim Neander, tr. by
Catherine Winkworth; [melody] in
Praxis pietatis melica, arr. by Carl
F. Mueller. © Carl Fischer, inc.,
New York; 20Feb48; on arrangement;
EP24024.

Neander, Vivian Rose.

THE CIRCUS; w, m & © Vivian Rose
Neander 21Aug53 EU328235

Library of Congress

Neander, Vivian Rose.

FOREVER; w, m & © Vivian Rose Neander
3Dec51 EU257747

DEC 28 1951

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Copyright Office

Neander, Vivian Rose.

GRETZEL LIKES A PRETZEL; w, m & ©
Vivian Rose Neander 3Dec51
EU257748

DEC 27 1951

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Neander, Vivian Rose.

GRIEVIN' FOR YOU; w, m & © Vivian Rose
Neander 5Apr51 EU234474

MAY 14 1951

Library of Congress
Copyright Office

Neander, Vivian Rose.

I'M AN OLE LONE WOLF FROM THE LONE
STAR STATE; w Mary Elizabeth Young
m Vivian Rose Neander © Mary Eliza-
beth Young & Vivian Rose Neander
31Aug53 EU329226

Neander, Vivian Rose.

IT ONLY TAKES ONE; w, m & © Vivian
Rose Neander 3Dec51 EU257746

DEC 28 1951

Library of Congress
Copyright Office

Neander, Vivian Rose.

IT'S JUST YOU, YOU BABY; w Mary Eliza-
beth Young m Vivian Rose Neander
© Mary Elizabeth Young & Vivian Rose
Neander 26Feb51 EU230423

20 1951

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Neander, Vivian Rose.

NO BABY YOU AIN'T TREATIN' ME RIGHT;
w, m & © Vivian Rose Neander 3Dec51
EU257749

EC 2 7 1951

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Neander, Vivian Rose.

SO CLOSE TO MY HEART; w, m & © Vivian
Rose Neander 19May52 EU275067

Library of Congress
Copyright Office

Neander, Vivian Rose.

SWING AND SWAY; w, m & © Vivian Rose
Neander 28Feb52 EU266091

U S 2 0 1952

Library of Congress
Copyright Office

NEANDERTHAL Interlude. DU24903. SEE
Waskin, Melvin Charles.

AUG - 8 1950

THE NEANDERTHAL MAN. Global Productions.
Released by United Artists Corp. 78 min.,
sd., b&w, 35 mm.

© Global Productions, inc.; 22Jun53;
LP2730.

NEAPCO PRODUCTS, INC.

Chassis parts. Pottstown, Pa.

c1952; 72 p. illus. (Its
Automotive catalog no. C-53)

cAppl. author: William Edmund
Peach; © on revisions & ad-

ditions; Neapco Products, inc.;
18Nov52; AA229938.

NEAPCO PRODUCTS, INC. ©.

Chassis parts automotive catalog

C50. Pottstown, Pa. [1950] 1 v.,

illus. © 20Mar50; AAL46047.

APR - 6 1950

NEAPCO PRODUCTS, INC. ©.

Neapco door jig operating instructions and parts list. Pottstown, Pa. [1949] 32 p., illus.

© 1Apr49; A114867.

NEAPCO PRODUCTS, INC. ©.

Neapco universal joints and parts.

Handy reference wall chart. Folder.

© Neapco Products, inc. (formerly:
England Auto Products Corp.);

3Dec48; KK36277.

NEAPCO PRODUCTS, INC. ©.

Power take-off universal joints.

Pottstown, Pa. [1949] 9 p.

illus. (Its Catalog PT-15A)

© 15Nov49; on revisions; AAL35912.

NEAPCO PRODUCTS, INC. ©

Power take-off universal joints.

Pottstown, Pa. [1951] 18 p.,

illus. (Iss Catalog PT-15B.

May 1951) © on revisions;

31 May 51; AA184451.

JUN 18 1951

NEAPCO PRODUCTS, INC. ©

Universal joints and parts. Potts-
town, Pa. [1950] 32 p., illus.

(Its Automotive catalog no. 50.

Jan. 1, 1950) © 23Jan50; AAI40459.

FEB 1 0 1950

NEAPCO universal joints and parts. SEE
Neapco Products, inc. KK36277.

NEAPOLE, Mrs. F. G.

The Brownies in Fairyland. R110017.

SEE Cox, Palmer.

Neapolis.

M1356

.R

RENDINE, FURIO, 1920-

'A canzona 'e Pusilleco; canzone napolitana,
versi di G. Fiorelli, musica di F. Rendine.
[Piano-conductor score (orchestra) and
parts] © Neapolis, Milano; 2Feb54;
EF0-26736.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Library of Congress

Neapolis. ✓

M1356
.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Saie che vvò di? Canzone napoletana, versi
di G. Fiorelli, musica di G. Bonavolontà.
[Parts: orchestra] © Neapolis, Milano;
2Feb54; EF0-25300.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Library of Congress

Neapolis.

M1749

TACCANI, SANDRO, 1915-

.2

Sono piccolo, ma; mambo, testo di Nisa

.T

[pseud.] musica di S. Taccani.

© Neapolis, Milano; 12Apr54; EF0-26737.

I. Title. [II. Salerno, Nicola, 1910-

]

Library of Congress

Neapolis.

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Sullo specchio del pasato; canzone beguine,
versi di G. Fiorelli, musica di G.

Bonavolontà. [Piano-conductor score
(orchestra) and parts] © Neapolis,
Milano; 2Feb54; EF0-25295.

I. Title. [II. Fiorelli, Giuseppe, 1904-

]

Library of Congress

Neapolis.

M1356
.0

OLIVARES, AMEDEO, 1916-

L'ultima scena; canzone beguine, di
Fiorelli, Filibello [pseud., and] Olivares.
[Piano-conductor score (orchestra, with
words) and parts] © Neapolis,
Milano; 2Feb54; EF0-25294.

I. Fiorelli, Giuseppe, 1904- II. Bello-
buono, Filippo, 1900- III. Title:

art.

Library of Congress

Neapolis edizioni musicali.

M1356

ANÈPETA, GIUSEPPE, 1904-

.A

'A 'nnammurata mia; canzone napoletana,
parole di G. Fiorelli, musica di Giuseppe
Anèpeta. [Piano-conductor score (or-
chestra, with words) and parts]

© Neapolis edizioni musicali, Milano;
5Jun51; EF0-10346.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Library of Congress
Copyright Office

DEC 11 1951

M1356

.C

Neapolis edizioni musicali.

CIMATTI, FELICE, 1900-

Cuore zingaro; canzone beguine, versi di
Fiorelli [and] Sessa, musica di F.

Cimatti, arr.: di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 28May52; EF0-14751.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Sessa, Mario, 1899- IV. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

Neapolis edizioni musicali.

M1356

OLIVARES, AMEDIO, 1916-

.O

I cinesini. Ping-pong-pang; fox moderato,
parole di G. Fiorelli, musica di Amedio
Olivares, arr. di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 20Jun51; EF0-10345.

I. Title. II. Title: Ping-pong-pang.
[III. Fiorelli, Giuseppe, 1904-]

DEC 11 1951

Library of Congress
Copyright Office

art.

Neapolis edizioni musicali.

M1356

.A

ANÈPETA, GIUSEPPE, 1912-

Io voglio 'na canzone; canzone napoletana,
parole di G. Fiorelli, musica di Giuseppe
Anèpeta. [Piano-conductor score (or-
chestra, with words) and parts]

© Neapolis edizioni musicali, Milano;
28Apr52; EF0-14789.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Neapolis edizioni musicali.

M1356

FILIPPINI, GINO, 1900-

.F

Mattinata d'oro; canzone beguine, parole
di G. Fiorelli, musica di Gino Filippini,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
20Dec51; EF0-12691.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Neapolis edizioni musicali.

M1356
.B

BONAVOLONTÀ, GIUSEPPE, 1886-
Mezanotte senza stelle! Canzone napole-
tana, parole di G. Fiorelli, musica di
G. Bonavolontà. [Piano-conductor score
(orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
28Apr52; EF0-14790.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Neapolis edizioni musicali.

M1356

SANTOSUOSSO, CESARE, 1912-

.S

Mi sposo! Canzone 6/8, parole di G.

Fiorelli, musica di Fulvio Silenti [pseud.]

arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]

© Neapolis edizioni musicali, Milano;
20Dec51; EF0-12693.

I. Title. [II. Fiorelli, Giuseppe, 1904-

III. Soffici, Piero, 1920-]

Neapolis edizioni musicali.

M1356

.C

COPPOLA, MARIO, 1920-

'Mmieze 'e rose; canzone napoletana, versi
di Nisa [pseud.] musica di M. Coppola,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
1Oct52; EFO-17072.

I. Title. [II. Salerno, Nicola, 1910-
[III. Soffici, Piero, 1920-]

Neapolis edizioni musicali.

M1356

.F

FUSCO, TARCISIO, 1904-

Napule è 'nu cafè; canzone napoletana,
parole di G. Fiorelli, musica di Tarcisio
Fusco. [Piano-conductor score (orchestra,
with words) and parts] © Neapolis
edizioni musicali, Milano; 10Jun51;
EF0-10334.

I. Title. [II. Fiorelli, Giuseppe, 1904-
DEC 1 1 1951

Library of Congress
Copyright Office

M1356
.A

Neapolis edizioni musicali.
ANÈPETA, GIUSEPPE.

Nemmeno 'e rrose; canzone napoletana,
parole di G. Fiorelli, musica di Giuseppe
Anèpeta. [Piano-conductor score (or-
chestra, with words) and parts]
© Neapolis edizioni musicali, Milano;
2May52; EF0-14467.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Library of Congress
Copyright Office



Neapolis edizioni musicali.

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Nustalgia; canzone napoletana, versi e
musica di G. Bonavolontà, arr. di P.
Soffici. [Piano-conductor score (orches-
tra with words) and parts] © Neapolis
edizioni musicali, Milano; 1Oct52;
EFO-17071.

I. Title. [II. Soffici, Piero, 1920-]

Neapolis edizioni musicali.

M1356 SEGURINI, NELLO.

.S Nuvole; slow, parole di G. Fiorelli,
 musica di Nello Segurini, arr. di P.
 Soffici. [Piano-conductor score (orchestra,
 with words) and parts] © Neapolis
 edizioni musicali, Milano; 20Dec51;
 EF0-12692.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Neapolis edizioni musicali.

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Quel carico di stelle; canzone valzer lento,
versi di G. Fiorelli, musica di G. Bona-
volontà, arr. di P. Soffici. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 28May52; EF0-14750.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Neapolis edizioni musicali.

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Sullo specchio del passato; canzone
beguine, parole di G. Fiorelli, musica di
G. Bonavolontà, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Neapolis edizioni
musicali, Milano; 5Jun51; EF0-10344.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

DEC 1 1 1951

Neapolis edizioni musicali.

M1356

ANÈPETA, GIUSEPPE.

.A

Vetri di sentinella; canzone beguine
parole di G. Fiorelli, musica di Giuseppe
Anèpeta, arr. di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 20Dec51; EF0-12690.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Neapolis edizioni musicali.

ANÈPETA, GIUSEPPE.

Vicino vicino; canzone napoletana, parole
di G. Fiorelli, musica di Giuseppe
Anèpeta. (With his Nemmeno 'e rrose)
[Piano-conductor score (orchestra, with
words) and parts] © Neapolis edizioni
musicali, Milano; 2May52; EF0-14468.

M1356

.A

I. Title. [II. Fiorelli, Giuseppe, 1904-

]

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SEE Nappy Corporation.

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FEB 12 1951

NEAPOLITAN, DOMINICK, AND DANIEL NEA-
POLITAN, t.a. NAPPY CORPORATION.
SEE Nappy Corporation.

M1630

NEAPOLITAN, RAY.

.2

Gonna tell my daddy; fox-trot novelty,

.N

words and music by Ray Neapolitan.

© Ray Neapolitan; 12 May 52; EP 62515.

I. Title.

Library of Congress
Copyright Office



Neapolitan, Ray.

I CAN'T IMAGINE WHY; w, m & © Ray
Neapolitan 19Apr50 EU201082

Library of Congress
Copyright Office

MAY 12 1950

Neapolitan boat song.

*1

M1380

.S

SCHAUM, JOHN WALTER, 1905- arr.
Santa Lucia, [Neapolitan boat song]
piano solo with words. A John W.
Schaum arrangement. © Belwin, inc.,
New York; 20Nov47; on arrangement;
EP21651.

Neapolitan carnival.

M1630

FALVO, Rodolfo.

.2 Neapolitan carnival; by R. Falvo, [words
.F by] Clement Tamraz, [Italian lyric by
G. Pisano] Stagione. © E. Rossi and
Co., New York; 31Jul50; EP48129.

I. Title. II. Title: Stagione. [III. Tamraz,
Clement Alvin, 1906- IV. Pisano, Gigi]

Library of Congress
Copyright Office

AUG 28 1950

NEAPOLITAN carousel. SEE Giannini, Ettore.
Carosello Napoletano. DU26109.

DEC - 5 1950

NEAPOLITAN DANCE; for piano by John F.
Carre. © 20ct26, E650570. R118597,
20ct53, John F. Carre (A)

Library of Congress

Neapolitan dance.

M32

BARD, VIVIEN.

.B Neapolitan dance [by] Vivien Bard.
© Clayton F. Summy Co., Chicago;
15Mar48; EP24231.

Neapolitan echoes.

See Chaikovskii, Petr Il'ich. Capriccio
italien.

A NEAPOLITAN EPISODE; by Walter
Morressey, arr. Adolf Lotter;
orch., with pf. conductor & har-
monium. © 24Jun20; E498934.
R23517; 24Sep47; Adolf William
Lotter (C of A. Lotter)

NEAPOLITAN FESTIVAL, no.1, from
Impressions from Italy; for piano by
George F. Hamer. © 6Apr25, E612966.
R93724, 17Apr52, George F. Hamer,
Charlotte H. Seamon, Elizabeth H.
Colson, Helen H. Colson & Lillon
Atkinson (C of G. F. Hamer)

Neapolitan Festival.

M1380 O'DONNELL, WALTER.

.0 Neapolitan Festival; piano solo by
Walter O'Donnell. © Theodore
Presser Co., Philadelphia;
31Jul47; EP16338.

I. Title.

Music Cat.

Neapolitan fiesta.

M1350 [CASSON, REGINALD HEPWORTH] 1896-
.C Neapolitan fiesta; tarantella. [By] Rinaldo
Vincenzio [pseud.], arr. Len Stevens.
[Piano-conductor score (orchestra)]
© Reg Casson Publications, London;
12Jul49 (in notice: 1948); EF0-1029.

I. Title. [II. Stevens, Len]

Library of Congress
Copyright Office

MAR - 8 1950

NEAPOLITAN LOVE; fox trot; 1st violin.
© 20May21, E509797. R42591, 6Jan49,
J. S. Zamecnik (A)

Neapolitan love song.

*1

M175
.A4H

HERBERT, VICTOR, 1859-1924.

Neapolitan love song, by Victor Herbert, arr. by Roberto Carreno [pseud.] Accordion solo. © M. Witmark & Sons, New York; 22Jan48; on arrangement; EP22122.

NEAPOLITAN LULLABY w Allan Flynn,
© m George Sumner 18Jul47
EU85006

Neapolitan melodies.

M1385
.A4S

SCHOLL, CLIFFORD, 1915-

Neapolitan melodies; easy big-note melodies for the accordion, by Cliff Scholl.
75¢ © on arrangement; Alfred Music Co.,
inc., New York; bk.3, 16Oct51; EP59579.

I. Title.

FEB 2 6 1955

Library of Congress
Copyright Office

NEAPOLITAN LOUSE. Metro-Goldwyn-Mayer.
Released by Loew's. 7 min., sd., color,
35 mm. (Tom and Jerry cartoon)
Technicolor.

© Loew's Incorporated; 6Aug54 (in
notice: 1953); LP3897.

NEAPOLITAN NIGHTS; for orchestra by
J. S. Zamecnik. © on arr., 11Jun26,
E641405. R116805, 25Aug53, Mary
Barbara Zamecnik (W)

NEAPOLITAN NIGHTS; w, m & © Lyle T.
Hart 15Feb54 EU347618

Library of Congress
Copyright Office

NEAPOLITAN NIGHTS; w Harry D. Kerr, m
J. S. Zamecnik. © 25Feb25, E607729.
R92028, 17Mar52, J. S. Zamecnik &
Harry D. Kerr (A's)

Library of Congress
Copyright Office

Neapolitan nights.

M1258 ZAMECNIK, J S

Neapolitan nights [by] J. S.

Zamecnik, paraphrase by Lucien
Cailliet. (Sam Fox national band
edition, 20) © Sam Fox Publishing
Co., New York; 15Oct48; on para-
phrase; EP30502. Score and parts.

I. Cailliet, Lucien, arr. II. Title.

Neapolitan nights.

*1

M1380 ZAMECNIK, J S

.Z Neapolitan nights, for the piano,
by J. S. Zamecnik, simplified
teaching version by F. Henri
Klickmann. © Sam Fox Publishing
Co., New York; 19Apr48; on arrange-
ment; EP25507.

Neapolitan nights.

M1555 ZAMECNIK, J S

.Z Neapolitan nights, mixed voices,
SATB, words by Harry D. Kerr,
music by J. S. Zamecnik, arr. by
Julian Webster, ed. by George F.
Strickling. (Fox choral presenta-
tion series, PR 3) © Sam Fox Pub-
lishing Co., New York; 10Dec48;
on arrangement & editing; EP32227.

I. Kerr, Harry D., lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian, arr. IV
Title.

Library of Congress
Copyright Office

Neapolitan nights.

MT590
.O26
no. 41a

[GLYNN, BETTY B] 1918- arr.
Neapolitan nights; [arr.] by [Betty B. Glynn
of] the Oahu Staff. (Oahu "rhythm style"
note course for plectrum guitar (octave
notation), [lesson] 41[a]PG) © Oahu Pub.
Co., Cleveland; 7Sep49; on arrangement:
& instruction; EP42290.

1. Hawaiian guitar music---Teaching pieces.
- I. Title.

s.l.

Library of Congress
Copyright Office

Neapolitan nights.

M13
.Z

ZAMECNIK, JOHN S

Neapolitan nights; [by] J. S. Zamecnik.
Ethel Smith's Hammond organ arrangement. New York, E. Smith, trade sales representative, C. H. Hansen. 75¢
© on arrangement; Sam Fox Pub. Co.;
13Feb50; EP44314.

I. Title. [II. Smith, Ethel, 1908-]

xM13.9

Library of Congress
Copyright Office

APR - 6 1950

Neapolitan nights.

*1

M1356 ZAMECNIK, J S

.Z Nights of splendor. Neapolitan
nights, waltz, words by Harry D.
Kerr, music by J. S. Zamecnik,
arr. by Paul Weirick. © Sam Fox
Publishing Co., New York; 15Mar48;
on arrangement; EP25251. Piano-
conductor score (orchestra, with
words) and parts.

Neapolitan nights.

M1630 ZAMECNIK, J S

.2 Nights of splendor; Neapolitan nights,
words by Harry D. Kerr, music by
J. S. Zamecnik [arr. by Victor
Maiorana] © Sam Fox Publishing
Co., New York; 12Oct48; on revised
words & arrangement; EP30480.

I. Kerr, Harry D., lyricist. II.
Maiorana, Victor, arr. III. Title.
IV. Title: Neapolitan nights.

Neapolitan nights.

M1554

.Z

ZAMECNIK, JOHN S

Nights of splendour; Neapolitan nights, arr.
for S.A.T.B. by Harry Dexter. Words
by Harry D. Kerr, music by J. S.
Zamecnik. London, Keith, Prowse.
(Songs the whole world knows, 21)
© Sam Fox Pub. Co.; 22Dec49; on ar-
rangement; EP42809. With piano acc.

I. Dexter, Harry, arr.
D., lyricist.

II. Kerr, Harry
III. Title. IV. Title:
Neapolitan nights.

Library of Congress
Copyright Office

Neapolitan o' mine.

NAPOLITANA MIA. Neapolitan o' mine;
English w Vincent Signorile, Italian
w & m Paolo Signore © Paolo Signore
15Dec52 EU297326

Neapolitan polka.

M175

.A4

.D

DI BELLA, ONOFRIO, 1885-

Neapolitan polka; [by] O. Di Bella, for the
piano accordion. (O. Di Bella edition,
2048) © O. Di Bella, New York; 2May51;
EP54875.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

The Neapolitan revolution of 1820-1821.

ROMANI, GEORGE THOMAS.

The Neapolitan revolution of 1820-1821.

Evanston, Northwestern University Press.

190 p. illus. (Northwestern University studies. Social studies series, no. 6)

© Northwestern University; 5Jun50;

A52557.

I. Northwestern University.

MAR 29 1951

lwg/r

Library of Congress
Copyright Office

NEAPOLITAN-SALTARELLO; for piano by
Eduardo Marzo. © 26Sep24, E597873.
R98239, 4Aug52, Albert S. Marzo,
Mrs. Wm. K. Flanagan, Rita E. Marzo
& Clarence P. Marzo (C)

NEAPOLITAN SERENADE; w G. Hubi-Newcombe,
m Manlio di Veroli. © 14Mar24,
E583073. R91007, 28Feb52, Manlio di
Veroli (A)

MAR 26 1952

Library of Congress
Copyright Office

Neapolitan serenade.

*1

M1749

TOSTI, FRANCESCO PAOLO.

.2

Marechiare. Neapolitan serenade [by]

.T

F. P. Tosti[English lyric by Philip
King, pseud., Neapolitan words by S.
di Giacomo, Italian words by R. E.
Pagliara] © G. Ricordi & Co. (Lon-
don) ltd., London; 10 Jun 48; on
English words; EF9775.

Neapolitan serenade.

M1557

SAVINO, DOMENICO, 1882-

.S

Neapolitan serenade; music by

Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 2Jun47; EP14859. Score: SATB and piano.

I. Wilson, Harry Robert, 1901-
lyricist. II. Title.

Neapolitan serenade.

M1350 WINKLER, GERHARD.

.W Neapolitan serenade. Neapolitanisches
Ständchen. By Gerhard Winkler. Von
[Gerhard Winkler] London, Bosworth.
© Firma Paul Schmidt; 9Apr36; EF14060.
Piano-conductor score (orchestra) and
parts.

I. Title. II. Title: Neapolitanisches
Ständchen.

Library of Congress
Copyright Office

Neapolitan songs.

M1378

. K65

E27

KLICKMANN, FRANK HENRI.

E-Z big note Neapolitan songs. [arr. by
F. Henri Klickmann. Words by Mabel
Stevick and Hartel, pseud.] (E-Z big
note piano series, no. 3) 50¢ © on words
& arrangements; Wm. J. Smith Music
Co., inc., New York; 7Apr50; EP45437.

I. Title. II. Title: Neapolitan songs.
[III. Stevick, Mabel. IV. Smith, George
Hartel]

S. l.

Library of Congress
Copyright Office

JUN - 1 1950

Neapolitan songs.

M1385
.A4K

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Neapolitan songs;
big note elementary accordion folio [arr.
by F. Henri Klickmann] [With words] 60¢
Appl. author: Wm. J. Smith Music Co.,
inc., employer for hire of F. Henri
Klickmann. © on arrangement; Wm. J.
Smith Music Co., inc., New York; no.3,
4Feb53; EP69020.

I. Title. II. Title: Neapolitan songs.

Library of Congress
Copyright Office

Neapolitan songs for organ.

M12
.T472

THOMAS, VIRGINIA CARRINGTON, arr.
Neapolitan songs for organ; arranged by
Virginia Carrington Thomas [with] pipe
and Hammond registrations. \$1 © on
Hammond & pipe organ registrations;
G. Ricordi & Co., New York; 9May52;
EP62496.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

Neapolitan tarantella.

M250

.Z

ZAMBARANO, ALFRED P

1885-

Neapolitan tarantella; by Alfred P. Zam-
barano. © Axelrod Publications, inc.,
Providence; 10Nov49; EP41793. Score
(clarinet and piano) and part.

I. Title.

Library of Congress
Copyright Office

NEAPOLITANA; by Gustav Klemm, orchestra
arr. Walter Paul. © 27Mar26,
E636582. R110496, 17Apr53, Josephine
S. Klemm (W)

R
Neapolitanisch, op. 39, no. 18; von
Peter Tschaikowsky, bearbeitet von
Willy Burmester. © 16Oct11; E276639.
R8333; 12Sep39; Johanna Susmann
(sister of W. Burmester), New York.

Neapolitanische Legende.

THIESS, FRANK.

Neapolitanische Legende, Roman. Wien,
1950. 271 p. © Paul Zsolnay Verlag
G.m.b.H.; 23Sep43; AF12265. (1950
reprint deposited in lieu of 1943 issue)

I. Zsolnay (Paul) Verlag G.m.b.H.

APR - 5 1951

sh/r

Library of Congress
Copyright Office

Neapolitanisches Ständchen.

M1350 WINKLER, GERHARD.

.W Neapolitan serenade. Neapolitanisches
Ständchen. By Gerhard Winkler. Von
[Gerhard Winkler] London, Bosworth.
© Firma Paul Schmidt; 9Apr36; EF14060.
Piano-conductor score (orchestra) and
parts.

I. Title. II. Title: Neapolitanisches
Ständchen.

Library of Congress
Copyright Office

NEAR, GALE H. ©.

Lost dog; Laddie's great adventure.

New York, William-Frederick Press.

10 p. © 15Jun50; AA154446.

JUL 12 1950

Near, Marshall.

ALL ALONE IN THE RAIN arr Marshall
Near, © w & m Ethel Marguerette
Blew 10Nov47 EU102182

Near, Marshall.

BELIEVE IT OR NOT arr Marshall Near,
© w & m Ethel Marguerette Blew
27Oct47 EU100253

Near, Marshall.

BUSY AS A BEE arr Marshall Near © w
Pauline Dorothy Jacobson w & m Ethel
Marguerette Blew 8Nov49 EU184394

Near, Marshall.

THE CHAPEL IN THE AIR arr Marshall
Near, © w & m Ethel Marguerette
Blew 10Nov47 EU102183

Near, Marshall.

DREAM MAN OF MINE arr Marshall Near ©
w Pauline Dorothy Jacobson m Ethel
Marguerite Blew 1Nov48 EU150063

Near, Marshall.

I'LL ALWAYS WAIT FOR YOU arr Marshall
Near © w & m Ethel Marguerette Blew
12Apr48 EU124890

Near, Marshall.

I'M FALLIN' OUT OF LOVE WITH YOU
arr Marshall Near © w & m Ethel
Marguerette Blew 17Jan49 EU154110

Near, Marshall.

I'M NOBODY'S FOOL. arr Marshall
Near, © w & m Ethel Marguerette
Blew 21Jul47 EU85789

Near, Marshall.

I'M NOT KIDDIN' arr Marshall Near
© w Pauline Dorothy Jacobson m
Ethel Marguerette Blew 14Sep49
EU178732

Near, Marshall.

JUST FOR YOU arr Marshall Near, ©
w & m Ethel Marguerette Blew
27Oct47 EU100254

Near, Marshall.

LAZY LEGS arr Marshall Near © w & m
Ethel Marguerette Blew 24Feb48
EU118421

Near, Marshall.

LET'S MAKE IT FOR KEEPS arr Marshall

Near, (C) w & m Ethel Marguerite

Blew 4Aug47 EU87611

Near, Marshall.

LOVE ME A LITTLE arr Marshall Near,
© w Stan Nicholas Sharon, m. Ethel
Marguerette Blew 13Aug47 EU88505

Near, Marshall.

MY DREAMTIME REVERIE arr Marshall
Near, © w & m Ethel Marguerette
Blew 14Jul47 EU84517

Near, Marshall.

MY SHINING LIGHT arr Marshall Near

© w & m Ethel Marguerette Blew

17Jan49 EU154109

Near, Marshall.

SEND ME BACK MAH PICTUAH, SEND ME BACK
MAH SILVAH FRAME. Send me back mah
silvah frame; arr Marshall Near w, m
& © Edward St. Germain 7Nov51
EU255383

NOV 21 1951

Library of Congress
Copyright Office

Near, Marshall.

SOMEONE'S WAITIN' FOR ME arr Marshall

Near, © w & m Ethel Marguerette

Blew 30Jul47 EU86972

Near, Marshall.

SOMETHING'S GOT TO BE DONE arr Mar-
shall Near © w Louise Mae Sauers
w & m Ethel Marguerette Blew
18Jul49 EU173417

Near, Marshall.

THERE'S A JELLY CLOUD IN THE SKY
arr Marshall Near, © w Laura
Emelie Bartholomew, m Ethel Mar-
guerette Blew 24Nov47 EU105072

Near, Marshall.

WITHOUT YOU arr Marshall Near © w & m
Ethel Marguerette Blew 12Apr48
EU124889

Near, Marshall.

WON-D'RIN' WHY arr Marshall Near © w &
m Ethel Marguerette Blew 10Aug49
EU175696

Near, Marshall.

YOU MISSED THE BOAT arr Marshall Near
© w Louise Mae Sauers w & m Ethel
Marguerette Blew 6Apr49 EU163298

Library of Congress
Copyright Office

Near, Marshall.

M1630

.2

BLEW, ETHEL MARGUERETTE.

.B

You're breaking my heart (all
over again); lyrics and music
by Ethel Blew [arr. by Marshall
Near] © Ethel Marguerette
Blew, Kalamazoo, Mich.;
20Mar47; EP13143.

I. Near, Marshall, arr. II.
Title.

Music Cat.

NEAR, MARSHALL. SEE
Near, William Marshall.

EU207283

JUN 27 1950

Near, Ruth Diem.

(I'VE GOT THOSE) DRAFTED MAN'S BLUES;
w Virginia Diem Mestler m Ruth Diem
Near © Virginia Diem Mestler & Ruth
Diem Near 14May51 EU238414

JUN 21 1951

Library of Congress
Copyright Office

Near, William Marshall.

YOU WILL SHINE WITHIN MY HEART; arr
William Marshall Near w, m & © Ken-
neth Dean Rhoads 19Jun50 EU207283

JUL - 7 1950

NEAR, by Enos A. Mills. (In
American boy, Aug. 1920)

© 25Jul20, B464205. R27433,
5Dec47, Esther B. Mills (W)

Near. SEE Young, Mary Jean.

M1609

.B

Near a leafy woodland.

Bilencko, Michael, arr.

Old gipsy, play your songs so fine;
and Near a leafy woodland (Ukranian
folk-songs) unison. Vancouver, B. C.,
Western music company ltd.

© 29Apr46; publisher; EF1493.

I. Title. II. Title: Near a leafy
woodland.

Library of Congress
Copyright Office

Music Cat.

x M 1765

NEAR A QUIET MILL; w, m & © Victoria
T. Nolin 29May50 EU205371

Library of Congress
Copyright Office

JUN 22 1950

NEAR A TEMPLE. DU34188. SEE Baldwin,
Joseph Burkette.

Near a wishing well.

See Golden, Sam.

Near and far.

ANDERSON, ISABEL WELD (PERKINS)

Near and far. [Poems] 70 p. © Bruce
Humphries, inc., Boston; 28Feb49;
A30639.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

vp/dc

Near and yet so far.

VICINA MA LONTANA. Near and yet so
far; w Marguerita Elizabeth Sciulli
m Emil Baffa © Marguerita Elizabeth
Sciulli & Emil Baffa 4Aug52 EU283039

Near and yet so far.

Saw Livernash, Will.

E unpub. 5813.

Near & yet so far.

see

Schwandt, Wilbur.

MSH 5-1-46

THE NEAR approach. DU24893. SEE
O'Brien, Farley Marks.

MAR 6 1990

NEAR AS MY HEART; w Marion Frances
Farrington w & m Buford Colgate
Joiner © Marion Frances Farrington
& Buford Colgate Joiner 13Nov50
EU221059

DEC 14 1950

Library of Congress
Copyright Office

NEAR-BEER; march, m Lloyd G. del
Castillo; pf. (In Melody, v. 4,
no. 1) © 23Jan20, B454423.
R26385, 19Jan48, Walter Jacobs,
inc. (PWH)

NEAR-BEER; by Lloyd G. Del Castillo.
(In Jacobs' band monthly, vol. 4,
no. 9) © 12Sep19; B438008;
R21845; 10Sep47; Walter Jacobs,
inc. (PWH)

NEAR BEER (HOW DRY I AM); by Lloyd
G. del Castillo. (In The cadenza,
v. 27, no. 1) © 3Feb20, B454407.
R27202, 2Feb48, Walter Jacobs,
inc. (PWH)

Library of Congress
Copyright Office

NEAR BEER (HOW DRY I AM); by Lloyd
G. del Castillo. (In Jacobs'
orchestra monthly, v. 10, no. 8)
© 5Aug19, B436452. R21142,
4Aug47, Lloyd G. del Castillo.

NEAR chaos. DU20622. SKE
Bloch, Robert.

NEAR chaos. DU28693. SEE Bloch, Robert.

SEP 21 1951

NEAR CHRISTMAS TIME; w, m & © Swannie
Smith Colvard 13Nov51 EU255920

NOV 20

Library of Congress
Copyright Office

²
NEAR-clean or beer-clean? C4669. SEE
Wilding Picture Productions, Inc.

MAY 17 1950

Near Cracow.

POD KRAKOWEM POLKA. Near Cracow; by
Bernie Witkowski © Dana Music Co.,
inc. EU270594. Notice 3Jun53 v22
p142

THE NEAR EAST.

© Near East College Association & Near East Foundation.

Monthly, except July and August.

☐ v. 7, 1954, no.
2.

9, Nov. © 9Nov54; B503825.

10, Dec. © 9Dec54; B509387.

Cont'd. on card 9

55-1

NEAR EAST.

Bible lands and the cradle of
western civilization.

© 8Nov46; National geographic society
Washington; F 1207.

mm 1-22-47

NEAR EAST. SEE

National Geographic Society.

Europe and the Near East. F5897.

NEAR EAST.

GROSS, ALEXANDER.

*Large scale map of the Middle East: Egypt, Iran (Persia), Iraq, Israel, Jordan, Lebanon, Saudi Arabia, Syria, Turkey, etc. 3 col. maps on sheet 69 x 105 cm. fold. to 24 x 22 cm. Scales vary. Includes, on recto, maps of Asia and Israel, and on verso, main area map on scale ca. 1: 3,600,000. © Geographia Map Co., inc., New York; 7Oct52; F13571.

1. NEAR EAST.

Library of Congress
Copyright Office

I. GEOGRAPHIA MAP
COMPANY, INC., New
York.

NEAR EAST.

OIL FORUM.

Map of Middle East oil. [4th ed.]
Scale ca. 1:4,000,000. "An Orchard
Lisle industrial publication. Super-
imposed on copyright base map of the
International Map Company, inc., New
York." 5 insets. © Oil Forum, inc.;
3Sep53; F16157.

1. Near East.

I. Lisle, Brian Orchard.

II. International Map Company, inc.

Library of Congress

THE NEAR East.

HAMMOND (C. S.) AND COMPANY, INC.

The Near East. col. map 22 x 29 cm.

Scale ca. 1:17,500,000. "Conic projection." © C. S. Hammond & Co., New York; 20Feb51; F8801.

1. LEVANT.
2. Title.

MAY 1 - 1951

Library of Congress
Copyright Office

NEAR EAST.

HITT, WILLIAM MAYO.

*Up-to-the-minute maps of the Middle East.
4 maps on sheet 36 x 51 cm. fold. to
18 x 13 cm. Scales vary. One map indi-
cates oil concessions. © Wm. M. Hitt,
Los Angeles; 5Jul51; F9893.

1. NEAR EAST.

2. LEVANT.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

NEAR EAST. SEE Levant.

The Near East and the Great Powers.

FRYE, RICHARD NELSON, ed.

The Near East and the Great Powers;
with an introd. by Ralph Bunche. [The
substance of the book was first presented
in the form of papers in a conference
entitled The Great Powers and the Near
East, held at Harvard University,
August 7, 8, and 9, 1950] Cambridge,
Harvard University Press. 214 p.

© The President and Fellows of Harvard
College; 30Aug51; A58410.

SEP 24 1951

Library of Congress
Copyright Office



(Cont'd. on next card)

FRYE, RICHARD NELSON, ed. The Near
East ... (Card 2)

I. Bunche, Ralph Johnson.

II. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

A58410
vp/kw

NEAR EAST COLLEGE ASSOCIATION & NEAR
EAST FOUNDATION.

SEE

THE NEAR EAST.

NEAR EAST FOUNDATION.

SEE

THE NEAR EAST.

Near East panorama.

WYSNER, GLORA MAY.

Near East panorama; with illus. by Philip
J. Aziz. 181 p. © Friendship Press,
inc., New York; 31May50; A48652.

I. Friendship Press, inc.

hes/r

NOV 15 1950

Library of Congress
Copyright Office

Near Eastern culture and society.

YOUNG, THEODORE CUYLER, ed.

Near Eastern culture and society; a symposium on the meeting of East and West. 250 p. illus. (Princeton Oriental studies, v. 15) © Princeton University Press, Princeton; 10Oct51; A60198.

I. Princeton University Press.

Library of Congress
Copyright Office

br/r NOV - 8 1951

NEAR ENOUGH TO TOUCH; w, m & © Shirley
Sexton Welles 18Jun54 EU361747

Library of Congress
Copyright Office

NEAR Evereux on the Eure River. SEE
Locomte, Paul Emile. HF1141.

KK 717

Near - far and everywhere.

see

House of vision.

AFP 4-2-46

Near Frisco bay.

See Schwandt, Wilbur

NEAR Germain. K29292. SEE His, René
Charles Edmond.

AUG - 9 1951

NEAR KRAKOW IS A DARK FOREST; m arr &
© Ludwig Constantine Kossakowski
11May51 EU238269

JUN 15 1951

Library of Congress
Copyright Office

THE NEAR LADY, by Frank R. Adams.

(In Cosmopolitan, Mar. 1921)

© 28Feb21, B488458. R43191,

28Jan49, Frank R. Adams (A)

NEAR MAUNA LOA; w, m & © Hertha G.
McFarland 9Mar53 EU306682

Library of Congress
Copyright Office

NEAR ME © w & m Geneva Lynnore Dagg
13May49 EU167295

NEAR ME; w & m Fred Fisher & H.

Timberg, arr. George Holman.

© 30Nov20, E494841. R25948,

1Dec47, Anna Fisher (W) & Herman
Timberg (A)

NEAR ME; w & m Fred Fisher & H.

Timberg. © 19Mar21, E503961.

R31509, 19Mar48, Anna Fisher (W)

& Herman Timberg (A)

NEAR ME m Moritz Moszkowski © w Thomas
Frederick Hunt 28Dec48 EU159682

Library of Congress
Copyright Office

NEAR ME; w, m & © Winston Marvin Estes
8Nov54 EU376363

Library of Congress
Copyright Office

NEAR ME © w & m Richard Andrew Prine
50ct49 EU180897

Library of Congress
Copyright Office

NEAR ME © w & m Gilbert Hartney
Tatro 29Dec47 EU109770

Library of Congress
Copyright Office

NEAR ME; w, m & © Jacob Tornick 7Oct54
EU373167

Library of Congress
Copyright Office

NEAR ME; w, m & © William Colin D'Arcy
Junsch, Anthony Joseph Luisi & Joseph
H. Sutton 13Aug54 EU367454

Library of Congress
Copyright Office

NEAR ME; w, m & © Fannie Wugmann Stein-
berg 23Feb54 EU348501

✓
Library of Congress
Copyright Office

NEAR ME; w, m & © Florence Smalley
Mickle 7Jan53 EU299299

Library of Congress
Copyright Office

NEAR ME; w & m Johnnie Lee Wills &
Richard Prine © Bob Wills Music, inc.
6Jan50 EU197790

Library of Congress
Copyright Office

APR 11 1950

Near me.

M1630 PRINE, RICHARD ANDREW.

.2 Near me; words and music by Johnnie Lee
.P Wills and Richard Prine. © Bob Wills
Music, inc., Beverly Hills, Calif.;
3Mar50; EP46402.

I. Wills, Johnnie Lee. II. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

NEAR MY HEART; w Jim Thorpe w & m
William Thorpe © Tops Music Publishers
2Dec52 EU296975

Library of Congress
Copyright Office

Near, near to Thee.

SHORNEY, JO ANN.

Near, near to Thee [by] Jo Ann

Shorney [words by] William M.

M2198

.H79

S6

Runyan. (In Hope Publishing Co.,
comp. Songs of hope. no. 198) ©

Hope Publishing Co., Chicago;

4Mar48; EP24647. Close score:

SATB.

G 874

Near North side - Chicago.

see

Schwartz, William S

mrm 7-9-46

I 1561

Near-point acuity tests.

see

Keystone view company.

THE NEAR SIDE OF THE MEXICAN QUESTION,
by Jay S. Stowell. © 29Jan21,
A605687. R29482, 4Feb48, Jay
S. Stowell (A)

NEAR sundown. H2489. SEE Wood, Grant.

Near the Bosphorus.

M1350

HYDEN, WALFORD.

.H

Near the Bosphorus; by Walford Hyden.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Dec50;
EF0-6167.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Near the corral; w H. H. Hyler, jr.,
m Jane E. Hyler. © Henry H.
Hyler, jr., Chicago; 11Feb47;
EU62973.

NEAR THE CROSS; by Frank Boggs © Chas.

H. Hansen Music Corp. Notice

24Nov54 v25 p217

Library of Congress
Copyright Office

Near the cross; w F. J. Crosby, m W. H.
Doane, arr William Francis Wirges.
© Maxwell-Wirges publications, inc.,
New York; on arr; 3Apr47; EU69650.

Near the cross.

M2199

.D

DOANE, WILLIAM HOWARD, 1831-1915.

Near the cross; arranged by Hill and
Range Staff, words by Frances Jane
Van Alstyne (Fanny J. Crosby) music
by William Howard Doane. 50¢ © on
arrangement; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 6Jun52; EP64950.

I. Title. [II. Hill and Range Staff.
III. Van Alstyne, Frances Jane Crosby,
1820-1915]

Library of Congress
Copyright Office

Near the Cross.

M2199

.D

DOANE, WILLIAM HOWARD, 1831-1915.

Near the Cross; arranged by [Harold Barlow of the] Hill and Range staff, words by Frances Jane Van Alstyne (Fanny J. Crosby) music by William Howard Doane. 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 6Jun52; EP63686.

I. Title. [II. Van Alstyne, Frances Jane (Crosby) 1820-1915. III. Barlow, Harold, 1915-]

Library of Congress
Copyright Office

Near the cross.

M2199

.D

DOANE, WILLIAM HOWARD, 1831-1915.

(Near the cross) Keep me near the cross;
[by F. J. Crosby & W. H. Doane] special
arr. by Kenneth Morris. [Hymn, with
music] 15¢ © Martin & Morris Music
Studio, Chicago; 1Jun44; EP70059.

I. Title. II. Title: Near the cross. [III. Van
Alstyne, Frances Jane (Crosby), 1820-1915.
IV. Morris, Kenneth, 1917-]

Near the cross.

[GLYNN, BETTY] arr.

MT590
.02
no.6

Near the cross; arr. by [B. Glynn
of] the Oahu staff. (Oahu E-Z
method, [lesson 6EZ]) © Oahu
Publishing Co., Cleveland; on
arrangement; 24Jul46; EP6871.
For voice and guitar. Includes
discussion: How do we "study"
music?

I. Title.

xM1624

Library of Congress
Copyright Office

Near the cross.

[GLYNN, BETTY B] 1918- arr.

MT590
.O195
no.8

Near the cross; arr. by [Betty B. Glynn of]
the Oahu staff. (Oahu diagram method for
Hawaiian guitar, [lesson] 8B) © Oahu
Publishing Co., Cleveland; 28Mar49;
on arrangement & instruction; EP37550.
For voice & 2 guitars. Includes Ever
they sang hymns.

I. Title.

Library of Congress
Copyright Office

M142

.H3

.A

Near the cross.

Alkire, Elbern H

Near the cross; [author of words not given] Easton, Pa., Eddie Alkire publications.

© arrangement, instructions and reference chart, 27May47; composer, Easton, Pa.; EP4300.

For Hawaiian guitar solo, with words.

I. Title.

Music Cat.

M1385

.A4

.S

Near the Cross.

SCHUITEMA, ANNA K

arr.

Jesus, Lover of My Soul. I Gave
My Life for Thee. Jesus Is
Calling. Near the Cross.

Hymns for the piano accordion,
12 bass and up, arr. by Anna K.
Schuitema. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co. ©
Rodeheaver Co., Winona Lake,
Ind.; 18Jul47; on arrangement;
EP17368.

~~(Continued on next card)~~

NEAR THE CROSS WAS MARY WEEPING; w Jaca-
pone Da Tod1, tr. James W. Alexander,
m Dion W. Kennedy. © 5Feb21,
E502513. R41911, 7Jan49, Alice R.
Kennedy (W)

Δ 581

Near the finish.

See

Soderberg, Y

mfp 6-13-46

NEAR THE FOAMING BILLOWS; w, m & ©
David Youngquist 29Sep52 EU289383

Library of Congress
Copyright Office

NEAR the Friendly Meadows. Pictures by
Harriet Hentschel. Kenosha, Wis.,
John Martin's House. [30] p. (A
Friendly book, 1707) © James & Jona-
than Co.; 30Apr50; A46247.

- I. Hentschel, Harriet L., illus.
- II. James and Jonathan Co.

sh/ms

SEP 19 1950

Library of Congress
Copyright Office

M1731
.P

Near the Maginot line.

Pavard, Albert.

Près de la ligne Maginot. Near the
Maginot line ... Paroles de René Marie
Martin, paroles anglaises de Jeannie
Baurain.

© 30Jun45; 1c 5Mar46; René Martin,
Rouen, France; EF792.

For voice and piano.

I. Martin, René Marie, lyricist. II.
Baurain, Jeannie, tr. III. Title. IV.
Title: Near the Maginot line.

NEAR THE RILL; w John Bowring, after
the Russian of Neledinsky Meletzky,
& m; in F. © 21Feb22, E527676.
R58483, 10Feb50, F. A. Massi-Hardman
(A of m)

Library of Congress
Copyright Office

MAR 13 1950

NEAR THE ROCKIES IN OLD COLORADO m
Leo Richard & Hector Richard © w
Irene Webb 16Aug48 EU140597

Library of Congress
Copyright Office

NEAR THE SHORE; w, m & © Samuel Andri-
sani 31Aug53 EU329133

Library of Congress

NEAR THE SHORES OF GITCHE GUMEE; w, m
& © Mae Schulte 3Aug53 EU325636

Near the shrine of Saint Michelle.

M1630

FAIRBANKS, HERMAN.

.2

Blue Grotto, near the shrine of Saint

.F

Michelle; words and music by Jack Wolf

Fine [and] Herman Fairbanks. [Melody
and chord symbols, with words] © Wemar
Music Corp., New York; 3Aug53; EP73358.

I. Fine, Jack Wolf. II. Title.

III. Title: Near the shrine of Saint Michelle.

Library of Congress

NEAR THE STARS; from First love, w
Stanley Logan, m Oscar Bradley. ©
90ct26, E650824. R119153, 120ct53,
Odette Myrtil Logan (W)

NEAR THE STARS; from First love, w
Stanley Logan, m Oscar Bradley. ©
9Oct26, E650824. R120608, 6Nov53,
Jessie Bradley (W)

Near the trees.

See Bugatch, Samuel. Bai di bolmer.
EP562.

Near the walls of Seville.

M1995

.B63

C36

BIZET, GEORGES, 1838-1875.

(Carmen) Near the walls of Seville; based on the opera Carmen by Georges Bizet. Story and music adapted by Kathryn E. Mitchell. © The Willis Music Co., Cincinnati; 14Dec49; on adaptation; EP42793. For piano, with words.

I. Mitchell, Kathryn Ellen, 1913-

arr.

II. Title. III. Title: Carmen.

Library of Congress
Copyright Office

s.l.

Near Thee, Saviour.

M2072

DIETERICH, MILTON, 1900-

.4

Near Thee, Saviour; by Milton Dieterich,

.D

for mixed voices, a capp. (Sacred choral
music, 1476) 20¢ © Clayton F. Summy
Co., Chicago; 12Feb51; EP52704.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

NEAR TO HEAVEN; m James Alexander
Brennan w & © Bessie Mae Mosher
14May51 EU238408

Library of Congress
Copyright Office

JUN 21 1951

NEAR TO ME; by Robert Ketchum © Lion
Pub. Co. E320534. Notice 20Jul53
v22 p381

Library of Congress
Copyright Office

NEAR TO ME; w, m & © Constance Louise
Blount 29Oct52 EU292339

NEAR TO ME w & m Lloyd Arkin © Lutz
Brothers Music Co., inc. 3Feb48
EU115546

NEAR TO ME © w & m Clark Gift Nevin
26Apr49 EU165152

Library of Congress
Copyright Office

NEAR TO ME © w & m Peter Lawrence
Richmond 1Jul47 EU82429

NEAR TO ME; w & m Robert Ketchum

© Lion Pub. Co. 19Jun53 EU320534

Library of Congress
Copyright Office

NEAR TO ME; w, m & © Robert Isaiah
McGhee 21Nov51 EU256690

Library of Congress
Copyright Office

DEC - 6 1951

NEAR TO ME; w, m & © Willard C. Pick-
ard 12Aug53 EU327081

NEAR TO ME; w, m & © Lynette Parrish
1Sep54 EU369430

Library of Congress
Copyright Office

NEAR TO ME; w, m & © Dominic Pasqual
Prete 30oct50 EU220270

NOV 21 1950

Library of Congress
Copyright Office

Near to me.

M1630 MARVIN, DELEPHEN P 1909-
.2 Near to me; words [by] Jarvis Marvin,
.M music by Del Price [pseud.] [Melody and
chord symbols, with words] © Marvin
Music, inc., Kalamazoo, Mich.; 2Feb53;
EP68960.

I. Title. [II. Marvin, Jarvis E., 1908-]

Near to me.

M1630 MARVIN, DELEPHEN P 1909-
.2 Near to me; words by Jarvis Marvin,
.M music [by] Del Price [pseud.] Appl.
states prev. reg. as EP68960. © on
revision of words & music; Marvin Music
Corp., Kalamazoo, Mich.; 16Apr53;
EP71606.

I. Title. [II. Marvin, Jarvis E., 1908-]

Near to my fair one.

M1609 PITFIELD, THOMAS BARON, 1903-

.P Near to my fair one. Auprès de
ma blonde. Tr. and arr. by
Thomas B. Pitfield. (The Elkin
new choral series, 2129) ©
Elkin & Co., ltd., London;
14Sep48; on translation & arrange-
ment; EF10789. For voice and
piano; melody also in tonic sol-
fa notation. English words.

I. Title. II. Title: Auprès de ma
blonde.

Library of Congress
Copyright Office

xM1731

NEAR TO MY LOVE with w © m Emma Kis-
singer Schmehl 16Nov48 EU148815

Near to the heart of God.

McAFEE, CLELAND BOYD.

Near to the heart of God, by
Cleland Boyd McAfee and Katharine
McAfee Parker. 125 p. © Bobbs-
Merrill Co., inc.; 15Feb54;
A126561.

I. Parker, Katharine (McAfee)

II. Bobbs-Merrill Company, inc.

NEAR TO THE THRONE OF HIS GRACE; w &
m Otta Luella Doddridge arr Norman
Brown © Otta Luella Doddridge
1Dec53 EU341014

NEAR TO YOU; w & m John Blackburn,
Richard Loring & Harry Bluestone
© Diane Music Co. 29Oct51 EU255426

Library of Congress
Copyright Office

NOV 21 1951

NEAR TO YOU. w & m Leon T. René
© Leon René Publications 14Jan49
EU153836

M1630.2

.K

Near to you.

King, Henry, arr.

Near to you ... lyric by Carl
Sigman. [New York] Robbins music
corporation.

© arrangement and lyric, 3Jul46;
publisher; EP5391.

For voice and piano, with chord
symbols.

I. Sigman, Carl, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

NEAR TO YOU FOREVER; w, m & © Reka
Lucille Chappellear 16Aug54 EU380927

Library of Congress
Copyright Office

NEAR TO YOU FOREVER; w, m & © Reka
Lucille Chappellear 16Jun52 EU278393

Library of Congress
Copyright Office

NEAR TO YOUR HEART; ballad, w & m
Byron Gay. © 30Oct20, E493076.
R38595, 40Oct48, Carol Gay McGill (C)

NEAR TO YOUR HEART; melody ballad,
w & m Byron Gay. © 30Oct20,
E493076. R39285, 16Feb48, Carol
Gay McGill (C)

Near ultraviolet absorption spectra of para-, meta-, and ortho-chlorophenol in the vapor state.

KAO, AUGUSTINE Y. C.

Near ultraviolet absorption spectra of para-, meta-, and ortho-chlorophenol in the vapor state. [Thesis. Microprint copy of typescript] 2 cards. © The Catholic University of America Press, inc., Washington; 31May51; A57349.

I. Catholic University of America Press, inc.

OCT 16 1957

Library of Congress
Copyright Office



md/r

NEAR YET SO FAR; w, m & © Arnold Joseph
Procacci 11May50 EU203500

JUN 16 1950

NEAR YOU; by Kermit Goell & Francis
Craig © Supreme Music Corp. 25Jul47
EP15888. Notice 17Sep53 v22 p652

Library of Congress

NEAR YOU; w, m & © Rose Evangeline
Satterly 14Dec51 EU258891

JAN - 5 1952

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NEAR YOU; w. m & © Robert Freeman
Stasiuk 2Feb53 EU302363

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NEAR YOU; w, m & © John James Takach
9Jan53 EU299663

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M1630 Near You.
CRAIG, FRANCIS.

.2 Near You; lyric by Kermit Goell,
.C music by Francis Craig. ©
Supreme Music Corp., New York;
25Jul47; EP15888.

I. Goell, Kermit, lyricist. II. Title.

Music Cat.

E unpub 6326

Near you.

See

Elder, Lew

ksk 5-6-46

NEAR YOU I'LL BE ALWAYS © w & m
Charleon Sykes 1Jun48 EU136728

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NEAR YOU IS HEAVEN ON EARTH; m Bert
Pellish w & © Johanna Gregory
16Nov51 EU256275

DEC - 6 1951

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NEAR YOU THROUGH THE YEARS © w & m
Jack Graiver 22Jul49 EU174032

Nearby.

PZ3
.Y273
Ne

Yates, Elizabeth, 1905-

Nearby, a novel by Elizabeth Yates. New York, Coward-McCann, inc. [1947]

4 p. l., 3-276 p. 21^{cm}.

I. Title.

PZ3.Y273Ne

47-662

© 6Jan47; Elizabeth Yates McGreal, Peterborough, N. H.;
A9687.

C
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[7]

NEARBY fresh. U. S. grade A large.

KK71555. SEE Bruce, Wharton J.

KK 10051

Nearby Neiman-Marcus.

see

Neiman-Marcus, claimant

mge 1-24-47

A5 1948

Nearby sites held high by local casters.

see

Bryan, Jerry

AMP 5-8-46

NEARBY YOU CAN FIND HAPPINESS © w & m
Harold Joseph Cohen 18Apr49 EU164358

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NEARER © w & m John Arthur Shanks, Jr.
25Jul49 EU174131

Library of Congress
Copyright Office

NEARER; w Fanny J. Crosby, m Charles
H. Marsh. © 1Aug25, E632492.
R106196, 23Jan53, Herbert G. Tovey
(PWH)

NEARER AND DEARER, from Passing show of
1923; w & m. © 27Sep23, E571888.
R67706, 27Sep50, Haven Gillespie (A
of w) & Egbert Van Alstyne (A of m)

OCT 1 2 1950

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Copyright Office

NEARER AND DEARER, from Passing show of
1923; m Egbert Van Alstyne, & w.
© 27Sep23, E571888. R67676, 27Sep50,
Haven Gillespie (A of w)

OCT 30 1950

Library of Congress
Copyright Office

Nearer and dearer.

M2117
.J63S6

JOHNS, VARNER JAY, 1890-

Nearer and dearer; [words by] Varner J.

Johns [music by] Varner J. Johns. (In
his: Songs of victory. p.9) [Close score]

© Varner J. Johns; 10Aug54; EP83272.

I. Title.

SL

Library of Congress

Nearer and Dearer.

M1508

FRIML, RUDOLF, 1881-

(Northwest Outpost) Nearer and
Dearer ... from ... Northwest
Outpost; music by Rudolf Friml,
lyrics by Edward Heyman. ©
Edwin H. Morris & Co., inc.,
New York; 5Jun47; EP15342.

I. Heyman, Edward, lyricist. II.
Title. III. Title: Northwest Out-
post.

NEARER HOME; w & m. © 14Sep22,
E546465. R66467, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

NEARER HOME; w Alice Cary, m E. D.
Keck, arr. for piano by B. B.
McKinney. (In Coleman's new quartet
book, no. 73) — © on arr., 1Apr25,
E612849. R104492, 17Dec52, Leila
Routh McKinney (W)

NEARER HOME TODAY; by Ira B. Wilson.

(In Volunteer choir, v.13, no.3)

© 16Nov25, B686866. R106237,
19Jan53, Lorenz Pub. Co. (PWH)

NEARER MY GOD TO THEE © arr John
Courtney Zeran 12Dec47 EU107910

Library of Congress
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NEARER, MY GOD, TO THEE w L. Mason

© m Clarene Adelle Scoville 21Nov47

EU111722

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NEARER, MY GOD, TO THEE, with w; m &
© Hilda S. Pinkston 5Mar52 EU266750

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MAR 27 1952

NEARER MY GOD TO THEE; w J. H. Newman,
m Easthope Martin; in G. © 4Sep23,
E567897. R68624, 27Sep50, Kate
Violet Louise Sherman (W of E.
Martin)

NOV 27 1950

NEARER MY GOD TO THEE; w Sarah F.

Adams, m Harry D. Clarke. © 13Jun25,
E616848. R96653, 20Jun52, Harry D.
Clarke (A)

Nearer, my God, to Thee.

[MASON, LOWELL]

Nearer, my God, to Thee; [words by Sarah
Adams, music by Lowell Mason] arr. by

M2198

.A87S3

Eddy Arnold. (In Arnold, Eddy, comp.

Eddy Arnold's Sacred songs. p.6-7)

© Hill & Range Songs, inc., Beverly Hills,
Calif.; 1Dec50; EP51311.

I. Title. [II. Adams, Sarah. III. Arnold,
Eddy, 1918-]

s.l.

Library of Congress
Copyright Office

FEB - 6 1951

Nearer my God to Thee.

MT590

Heinsohn, Milton, arr.

.H43

Nearer my God to Thee [and Taps]

[Corpus Christi, Tex., The Aloha music company]

© 25Apr46; Milton Heinsohn & co.,
Corpus Christi, Tex.; EP3496.

For Hawaiian guitar solo.

1. Hawaiian guitar--Methods.

I. Title.

Nearer my God to Thee.

MT590
.M36

MASON, LOWELL.

Nearer my God to Thee [by] Lowell

Mason [arr., with text Why we need
sharps and flats, by Eddie Alkire.

Easton, Pa., E. Alkire Publications]

© Elbern H. "Eddie" Alkire; 8Jan48;

on studies entitled Why we need
sharps and flats; EP21952. For 1-2
Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises
I. Alkire, Elbern H., 1907- arr. II.
Title. III. Title: why we need sharps and
flats.

Library of Congress

Copyright Office

Nearer my God to Thee.

[GLYNN, BETTY B] 1918- arr.

MT590
.O195
no. 2B

Nearer my God to Thee; [arr. by Betty B.
Glynn] (Oahu diagram method for Hawaii-
an guitar, [lesson] 2B) © Oahu Pub. Co.,
Cleveland; 29Jul49; on arrangement;
EP42289.

1. Hawaiian guitar music---Teaching pieces.
I. Title.

s.l.

Library of Congress
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Nearer, my God, to Thee.

M175

.A4H

58

MASON, LOWELL, 1792-1872.

Nearer, my God, to Thee; [music by] L.

Mason [words by] S. F. Adams [arr. by

Karl Olson, pseud.] (In Hodson, Carle,

arr. Hymns for accordion. p.23) ©

Empire Music Publishers; 15Sep52;

EFO-15892.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
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Nearer, my God, to Thee.

M2072

MASON, LOWELL, 1792-1872.

.7

Nearer, my God, to Thee; [by] Lowell

.M

Mason, arr. by Marcus Wiley [pseud.,
words by Sarah F. Adams] (Pro art
choral, no.1362) [Score: soprano, chorus
(SATB) and piano] 18¢ © on arrange-
ment; Pro Art Publications, New York;
26Mar52; EP61750.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Nearer, my God, to Thee.

M2113
.M

MASON, LOWELL, 1792-1872.

Nearer, my God, to Thee; words by Sarah
F. Adams, music by Lowell Mason [arr.
by Harold Barlow] 50¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 24Jan53; EP69371.

I. Title. [II. Adams, Sarah F.
III. Barlow, Harold, 1915-]

Nearer my God to Thee.

See Kirby, Henry Thomas. EP7130.

Nearer my God to Thee.

~~Sir~~ Wirges, William Francis.

Nearer my God to Thee [and Taps]
See Heinsohn, Milton, arr. EP3496.

NEARER MY HEART © w & m Willie Posey
Causey 18Sep47 EU95904

Nearer, my Lord.

See Fluss, Stella D

NEARER MY LORD JESUS; w, m & © Ernest
Weatherly 9Jun52 EU277672

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NEARER, MY LOVE; w, m & © Pauline Lup-
berger 13Jun51 EU241116

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NEARER MY LOVE TO ME; by Ervin Drake &
Jimmy Shirl © Dartmouth Music, inc.
Notice 1Sep54 v24 p655

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NEARER MY LOVE TO ME; w, m & © Ervin
Drake & Jimmy Shirl 30Mar54 EU352759

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Nearer my love to me.

M1630

MENDELSON, JACK, 1909-

.2

Nearer my love to me; words and music by

.M

Ervin Drake and Jimmy Shirl [pseud.]

© Dartmouth Music inc., New York;

30Aug54; EP82906.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress


NEARER MY LOVE TO THEE; by Gordon
Powell, Henry Glover & Fred Weis-
mantel © Jay & Cee Music Corp.
19Oct53 EP74959. Notice 7Dec53 v23
p150

Library of Congress
Copyright Office

NEARER MY LOVE TO THEE; w Don George
m Bee Walker © Riverside Music Pub-
lications 3May51 EU237578

JUN 15 1951

Library of Congress
Copyright Office



Nearer, my love, to thee.

M1630

WALKER, BEE.

.2

Nearer, my love, to thee; words by Don

.W

George, music by Bee Walker. © River-
side Music Publications, New York;
25May51; EP55365.

I. Title. [II. George, Don, 1909-]

JUL 24 1951

Library of Congress
Copyright Office

Nearer, my love, to thee.

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Nearer, my love, to thee; [by] Gordon

Powell, Henry Glover [and] Fred

Weismantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 16Oct53; EP74959.

I. Powell, Gordon. II. Glover, Henry
Bernard, 1921- III. Title.

THE NEARER THE BONE THE SWEETER THE
MEAT; w & m Ervin Drake & Jimmy
Shirl © Coaxial Music Corp. 10Sep51
EU249477

SEP 21 1951

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Copyright Office

NEARER THE SKY; m William Tully Murphy
w & © Anna Mary Smith 14Aug50
EU212211

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NEARER TO HEAVEN © w & m Miriam Juanita
Klaer 31May49 EU169064

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NEARER TO HEAVEN; w, m & © David
Lincoln Cershel 30Jul51 EU245643

AUG 22 1951

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NEARER TO HIM; w & m Millie Good
© Mildred Fern McCluskey 2Apr51
EU234723

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NEARER TO JESUS; w, m & © Thelma
Cade 30Jun52 EU279785

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Nearer to Madeira.

M1739

OSBORN-SMITH, ERLE.

.2

Nearer to Madeira; by Erle Osborn-Smith.

.O

© Francis, Day & Hunter, ltd., London;
16May49; EF13429. For voice and piano,
with ukulele diagrams and chord symbols;
melody also in tonic sol-fa notation.

I. Title.

. . Nearer to me.
Saw Richard, Leo.

Nearer to the cross.

See Beltz, George Franklin.

NEARER TO THEE; by Emma Louise
Ashford. © 14Apr19; E450213.
R14662; 3Jan47; Henry S. Ashford
(C), Nashville.

NEARER TO THEE; w & m Charles H.
Gabriel. © 29Mar23, E561003.
R61053, 14Apr50, The Rodeheaver Co.
(PWH)

MAY 11 1950

NEARER TO THEE; w Olga Johnson m Waldo
B. Nielsen © Olga Johnson & Waldo B.
Nielsen 8Nov54 EU376398

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NEARER TO THEE; m arr Anna Collier Lee
© Arthur L. Collier 9Jan51 EU225473

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FEB 20 1951

NEARER TO THEE; by Ira Bishop Wilson.

(In Volunteer choir, v.12, no.9)


© 1May25, B659893. R97990, 10Jul52,
Lorenz Pub. Co. (PWH)

Nearer to you.

See Schwandt, Wilbur.

NEARER YOUR LOVE TO ME © w & m
Pauline Mathilda Lupberger
12Dec49 EU187746

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NEAREST LITTLE, DEAREST LITTLE ONE TO
MY HEART © w & m Lanith Hansen &
William E. Thoms 10May49 EU167791

Nearest of kin. SEE Dyer,
Walter Alden.

THE NEAREST PLACE TO HEAVEN; w

Julia T. Todd m Lester Ellsworth

© Palmetto Music Pub. Co. 18May53

EU316595

THE NEAREST PLACE TO HEAVEN IS IRELAND,
from Heart of mine; w & m Joseph
Regan & Frank Magine. © 28Aug24,
E595247. R92595, 28Mar52, Frank
Magine (A)

NEAREST THING TO HEAVEN; w, m & ©
Robert Eugene LeMieux 15Sep52
EU287854

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THE NEAREST THING TO HEAVEN; w, m &
© Charles Edmund Stenger 22May50
EU204565

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Philip Francis McElwain, w John
Brovaco 27Jul47 EU86580

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Marie Dorothy Amoroso 19Jul48
EU138910

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NEAREST THING TO HEAVEN w Bené

Russell m Al Jolson © Bourne, inc.

28Jan48 EU114427

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Nearest thing to heaven.

M1630

JOLSON, AL, 1886-

.2

Nearest thing to heaven; music by

.J

Al Jolson, lyric by Bené Russell.

© Bourne, inc., New York; 24Feb48;

EP23084.

The nearest thing to heaven.

See Buck, Ronald.

The nearest thing to you; w M. Curtis,
m Jaméz[pseud. of James Albert Beal]
© James Albert Beal, Tucson, Ariz. &
Mann Curtis, New York; 5May47; EU73598.

The nearest thing to you; w & m R. B.
Grey, arr. Polly Boice. © Robert
Bruce Grey, Polson, Mont.; 9Sep46;
EU59808.

The nearest thing to you.

See Boen, Donald James. *EP1909.*

E unpub. 352.

The nearest thing to you.

see

Fedora, Peter Alden.

MSH 2-28-46

E unpub 6608

The nearest thing to you.

See

Politano, Marian Love.

ksk 5-10-46

NEAREST TO HEAVEN; w, m & © John
Clinton Springer 6Apr53 EU310765

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NEAREST TO MY HEART; m Ernie Burnett
© Burnett, ltd. 8Aug51 EU246520

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Nearhood, George Clinton, 2d.

LONESOME FOR YOUR LOVE; w George
Clinton Nearhood 2d m Harry David
Taylor © George Clinton Nearhood 2d
& Harry David Taylor 26Aug52
EU285721

Nearest to you.

See Schwandt, Wilbur.